

# DESOR small corrections 5007

## Volume 1 (Corrections December 2003)

- 19 - Session 3208. Add 3208xa *Clouds in My Heart* take -A. Correction-sheet 1053. (03/2-7/1)
- 23 - Session 3403. The soundtrack is re-numbered as 3403d. It follows three other "takes". Correction-sheet 1053. (03/3-18)
- 49 - Sessions 4017. The actual date is August 17 instead of August 19. (03/2-9/2)
- 50 - Session 4024. Add 4024g, *Warm Valley*. Correction-sheet 1053. (03/2-9/2)
- 51 - Session 4025. Add 4025b, *Warm Valley*. Correction-sheet 1053. (03/2-9/2)
- 119 - Session 4582. Add: MBS broadcast.
- 151 - Session 4728. 4728c, add: FDC 1023; 4728g, delete: FDC 1023. This correction should also be made on Correction-sheet 1018. (03/2-28)
- 173 - Session 5113. *Just A-Sittin' and A-Rockin'*, 5113h, is released on Musica Jazz MJCD-1153. Correction-sheet 3018. (03/2-27/2)
- 174 - Session 5115. *Primping at the Prom*, 5115b, is released on Musica Jazz MJCD-1153. Correction-sheet 3018. (03/2-27/2)
- 186 - Session 5226. *Warm Valley*, 5226b, is released on Musica Jazz MJCD-1153. Correction-sheet 3018. (03/2-27/2)
- 264 - Session 5853. This concert is released on Storyville CD STCD 8324. Correction-sheet 3018. (03/2-27/1)
- 292 - Session 6025. Make some corrections as described on 03/3-25. Correction-sheets 1052 and 1053.
- 316 - Session 6229. Add 6229xa, *Tea for Two* between 6229c, *Honeysuckle Rose* and 6229d, *Congo Square*. Correction-sheet 1054.
- 320 - Session 6239. 6239d, add: LMR CD-83002.
- 344 - Session 6344. 6344h, add: j) *I Let and Don't Get*. Correction-sheet 1054. (03/3-26)
- 391 - Session 6512. Add 6512xa, *Come Sunday* and 6512xb, *Light (Montage)* between 6512k, *Worksong* and 6512l, *Stompy Jones*. Correction-sheet 1056.
- 395 - Make a note between sessions 6519 and 6520 for a new session, 9035. Correction-sheets 1055 and 1056. (03/2-8)
- 411/412 - Sessions 6564 and 6565.  
Should read: 1st concert (and) 2nd concert. (03/2-28)

## Volume 2 (Corrections December 2003)

- 755 - *Black Beauty*, 6022b: 2\*LB;cod2LB. (03/2-28)
- 856 - *Ebony Rhapsody*. 3403a should be corrected and re-numbered to 3403d. New descriptions have been made for 3403a, b and c. Correction-sheet 2004. (03/3-18)
- 861 - *Emancipation Celebration*, 45611:  
Same as 4364i, but: int12DE,4BAND. (03/2-28)
- 918 - *I Let & Don't Get*.  
Add: \*6344h Same as 4624h, but int6DE. (03/3-26)
- 1004 - *Lucky Number Blues* instead of *Lucky Numbers Blues*.  
M.Eisenberg, R.W.Phipps instead of  
P.Grainger/A.Jones. (03/1-27)
- 1076 - *Portrait of Louis Armstrong*, 6025g.  
Delete from 7\*(nc) until the end. (03/3-25)
- 1132 - *Solitude*. Add: \*6025y %;cod4LG,2BAND. (03/3-25)
- 1279 - *Worksong*, 6512k. Delete: ,but: 18\*IV4LB,%
- 1359 - Item 0391. For Discriminate Collectors 1023.  
A06: (4728c) instead of (4728g) (03/2-28)
- 1445 - Blanton, "Jimmy" James.  
Oct 5, 1919 instead of 1918. (03/2-28)
- 1470 - Horn, Paul. Is also in the session of 4oct60. (03/2-29)

## Volume 1 (Corrections April 2004)

- 2 - Session 2603. Delete "-A" from matrix numbers.  
Session 2604. Delete "-A" from matrix X323-A. (03/3-9)
- 5 - Session 2806. Add 2806d *Tishomingo Blues* Br 3987.  
Correction-sheet 1058. (00/3-13/4)
- 47 - Session 4007. *St. Louis Blues*, 4007f:  
vcCW instead of vcIA. (02/3-7/2)
- 49 - Session 4015. The actual date is July 31 instead of July 30. (03/2-9/2)
- 50 - Session 4021. The actual date is September 8 instead of September 10. (03/2-9/2)
- 51 - Session 4028. Add as first title 4028xa *Maybe* vcIA unissued. Correction-sheet 1018. (00/2-21)
- 59 - Session 4123. Delete: JB(b.)out.  
*Flamingo*, 4123b, delete: unissued; add: JHP CD-48736.  
*Take the "A" Train*, 4123a, add: JHP CD-48736.  
Correction-sheet 3018, CD 0869. (03/3-8/2)
- 105 - Session 4546. *I'm Beginning To See the Light*, 4546j,  
add: DETS 14. (03/3-25)
- 134 - Session 4622. Add three unissued takes of 9:20 *Special*.  
Correction-sheet 1057. (03/3-8/1)
- 212 - Add session 9037, Leonard Feather Interview, 1955.  
Correction-sheet 1058.
- 295 - Session 6034. The correct name of the location is:  
William and Mary College. (03/3-25)
- 297 - Session 6103 (also on Correction-sheet 1023),  
*Tulip or Turnip*, 6103c, has take number: -6.  
(00/3-25 and 03/3-26)
- 299 - Session 6109. Personnel: BWo instead of LBk.  
(03/3-26)
- 306 - Session 6128. Delete from the personnel: EMu.  
(04/1-31)
- 313 - Session 6220. The correct date should be May 28  
instead of May 20. (03/3-26)
- 320 - Session 6241. DUKE ELLINGTON WITH  
HENDERSON ORCHESTRA instead of DUKE  
ELLINGTON AND HIS ORCHESTRA.  
DE(p.) acc. by Skitch Henderson Orchestra instead of  
Same as 6229, but BBe(t.)out; and: CW(t.)added.  
In the NOTE delete: ", on the air on September 20".  
(03/3-26)
- 322 - Add session 9036, Paul Smith Interview, 5oct62.  
Correction-sheet 1058. (03/3-26)
- 328 - Add session 9038, Timme Rosenkrantz Interview,  
Jan63. Correction-sheet 1058.
- 331 - Session 6313. The correct spelling of the interviewer's  
name is Allroth. (03/3-26)
- 335 - Session 6327. The location is Berlin, not Hamburg.  
(03/3-26)
- 338 - Session 6333. Add three complete takes of *Solitude*,  
all played by Ellington at the piano and sung by  
Sathima Bea Benjamin. Correction-sheet 1058.  
(04/1-31)
- 340 - Session 6338. See Correction-sheets 1019 and 1020  
for an update. (00/2-4/1)
- 350 - Session 6362. The saxes personnel should be read as  
follows:  
RP,RPo(a.s.,cl.);HA(t.s.),BFR(t.s.,cl.);PC(b.s.).  
(04/1-31)
- 351 - Session 6362. *Light*, 6362bf (track 71): delete  
"unissued"; add "(Ct CM-1)". (03/3-27)
- 352 - Session 6363. Add between 6363t and u:  
6363xa *What Color Is Virtue?* (Ct CM-1)  
Correction-sheet 1059. (03/3-27)
- 352 - Session 6364. The location is "Arie Crown Theatre",  
not "Aerie Crown Theatre". (03/3-27)
- 354 - Session 6366. BS was present, delete: BS(p.,cs.).  
(04/1-31)

## Correction-sheet 5007 continued

- 363 - Session 6409. NOTE: "Jazz 625" instead of "Jazz on Campus". (03/3-27)
- 374 - Session 6433. Add between 6433e and f: 6433xa *Happy Reunion* unissued. Correction-sheet 1057. (03/3-27)
- 380 - Session 6449 should be deleted. (03/3-27)
- 381 - Session 6451. Add: NOTE - 26 bars of *Nagoya* were used for the CBS telecast "Duke Ellington Swings Through Japan", on the air on December 20. (03/3-27)
- 383 - Session 6456. The correct spelling of the interviewer's name is Whitteker. (04/1-31)
- 384 - Session 6457. *Come Sunday*, 6457j: vcJS instead of vcEK. (04/1-31)
- 384 - Session 6458. Add: NOTE - Possibly Eddie Johnson (t.s.) replaces PG in a, b and c. (04/1-31)
- 384 - Session 6459. The correct location is Cullen Performance Hall. (04/1-31)
- 388 - Session 6505. The location is: Maison de la Radio. The correct title of the broadcast is: "Paris sur Scène". (04/1-31)
- 402 - Session 6536. The name of the interviewer is John Grams.
- 406 - Session 6550. *El Viti*, 6550k&l, delete: unissued; add: (Sa 91232-2). *Trombone Buster*, 6550v, delete: unissued; add: (MM5041-2C). (04/1-31)
- 408 - Session 6554. The vocalist is EM instead of JHe.
- 692 - Session 7341. 7341w: change *Over the Waves* into *Anniversary Song*.
- Volume 2 (Corrections April 2004)**
- XXXVI - *Dusk in the Desert* should be read *Dusk on the Desert*. (03/3-7/19)
- XL - Add: *Valurile Dunarii* .....*Anniversary Song*
- 713 - 99% *Won't Do*, 6363k. The description should be read: Same as 6362i, but: cod4IBS. (03/3-27)
- 724 - *AGRA*, 6420g. Add: Same as 6404d.
- 726 - *All Heart*, 5733. Add four alternate takes. Correction-sheet 2001. (99/4-22/3)
- 730 - *AMAD*, 6420f. Add: Same as 6415f, but: int30DE.
- 732 - Add the title *Anniversary Song*, see page 1063 under the corrected title *Over the Waves*.
- 743 - *Banquet*, 6420r. Add: Same as 6407s. *Banquet*, 6421s. Add: Same as 6407s.
- 753 - *Black and Tan Fantasy*, 6420b. Add: Same as 6405b. *Black and Tan Fantasy*, 6421b. Add: Same as 6405b.
- 760 - *Blue Bird of Delhi*, 6420h. Add: Same as 6404e, but: int4JW,4BAND. *Blue Bird of Delhi*, 6421h. Delete: and: 7°16JHa,%.
- 779 - *C-Jam Blues*, 6421x. Add: 1°DE;2°BAND&DE;pas4JW;3°/4°JW;pas4PG;5°/6°PG; pas4BC;7°/8°BC;pas4JHa;9°JHa;10/11°BAND&JHa; cod2BAND&JHa.
- 806 - *Come Sunday*, 6457j: JS instead of EK. (04/1-31)
- 811 - *COPS*, 6114c, add: 7°(nc)8BAND instead of cod4BAND. (03/3-26)
- 816 - *Creole Love Call*, 6420c. Add: Same as 6405c. *Creole Love Call*, 6421c. Add: Same as 6405c.
- 829 - *DEPK*, 6420i. Add: Same as 6405i. *DEPK*, 6421i. Add: Same as 6405i.
- 860 - *El Viti*, 6618f. Delete: %;2°%,30CA;cod2BAND,2CA; add: Same as 6550h.
- 870 - *Flamingo*, 4123b should be read as follows: int4BAND;1°(nc)16DE,8BAND,10DE; pas4BAND,2DE;2°(nc)16BAND&JB;cod4DE,2BAND. (03/3-8/20)
- 887 - *Happy Reunion*, 6420k. Add: Same as 6405k. *Happy Reunion*, 6421k. Add: Same as 6405k.
- 889 - *Harlem*, 6420m. Add: Same as 6407m. *Harlem*, 6421m. Delete the whole description; add: Same as 6407m.
- 950 - *Isfahan*, 6420p. Add: Same as 6409f.
- 970 - *Jones*, 6420w. Add: Same as 6112k. *Jones*, 6421y. Add: Same as 6112k.
- 980 - *Kinda Dukish*, 6420t. Add: int4DE;1°DE;2°/3°(nc)16DE.
- 984 - *King Fit the Battle of Alabam'*, 6363x. 4°/5°PC instead of BFr; 10°/11°BFr instead of PC. (04/1-31p350)
- 986 - *La Plus Belle Africaine*, 6618h. The first chorus should be read: 1°DE; and, from 27°: 27°/36°JHa;37°IJL-DE;cod2JL. (03/3-27)
- 1025 - *Montage Tonight*: B.Strayhorn instead of D.Ellington.
- 1039 - *My Greatest Mistake*, 4013a. 1°(nc)8HC,6BAND&HC,2BAND, instead of 1°(nc)8HC,8BAND, (03/3-27)
- 1063 - *Over the Waves*. Change this title into *Anniversary Song*. Change J.Rosas into I.Ivanovici/S.Chaplin, A.Jolson. Add: Other title - *Valurile Dunarii*.
- 1071 - *Perdido*, 6420e. Add: Same as 6375d. *Perdido*, 6421e. Add: Same as 6375d.
- 1076 - *Portrait of a Lion*, 3907g. 4°4BAND&RS,4BAND,4BAND&RS,4BAND instead of 4°BAND. *Portrait of a Lion*, 3907h. Same as 3907g, but 4°BAND; and 6°BAND. (03/3-27)
- 1082 - *Purple People*. BFr(cl.) instead of RPo(cl.) in all the versions. (03/3-27)
- 1093 - *Rockin' in Rhythm*, 6420u. Add: Same as 6376k.
- 1106 - *Satin Doll*, 6420v. Add: Same as 5815d. *Satin Doll*, 6421w. Add: Same as 5815d.
- 1125 - *Skillipoop*, 6420s. Add: Same as 6409k, but: cod2BAND,62SW,2BAND. *Skillipoop*, 6421t. Add: int4BAND,18JHa; 1°8JHa,24BAND;cod2BAND,56SW,2BAND.
- 1129 - *So, I'll Come Back for More*, 3906b. 2°LBa(vc.)&BB&RS instead of 2°LBa(vc.)&RS. (03/3-27)
- 1132 - *Solitude*, 6333b. cod3BBj,1BAND instead of cod3BBj,1DE. (04/1-31)
- 1136 - *Some Saturday*, 4117a. int3BAND,1JB instead of 4BAND. (03/3-27)
- 1157 - *St. Louis Blues*, 4007f. 8°/11°CW(vc.) instead of 8°/11°IA. (02/3-7/2)
- 1160 - *Stompy Jones*, 6420n. Add: Same as 6310p, but CA instead of RN; and: cod2BAND. *Stompy Jones*, 6421n. Add: Same as 6413a, but: 7°CA&BAND;8°/9°BAND&JHa;cod4BAND.
- 1173 - *Take the "A" Train*, 4123a. Delete: 1°%,24DE; add: int4DE;1°DE. (03/3-8/2)
- 1190 - *Take the "A" Train* (theme), 6420a. Add: 1°/2°BAND;cod2BAND. *Take the "A" Train* (theme), 6421a. Delete: 1°%,9BAND,%; add: 1°BAND;2°(nc)8BAND;cod4BAND.
- 1206 - *The Girl in My Dreams*, 4120e. Add: and: 2°HJ&RS. (03/3-27)
- 1214 - *The Mooche*, 6420d. Add: Same as 6405d, but: pas4LB,4BAND instead of pas12LB,4BAND. *The Mooche*, 6421d. Add: Same as 6405d, but: pas4LB,4BAND instead of pas12LB,4BAND.
- 1216 - *The Mooche*, 7185d. 2°/3°IIBWd instead of 2°/3°BWd.