

DESOR small corrections 5001

Volume 1 (Corrections December 1999)

- XXV - Pathé instead of Path,
XXVI - Varèse instead of VarSse
- 2 - Session 2701. Add: 44th Street Studio;
New York City, NY instead of Camden, NJ.
- 3 - Session 2708. Add: 44th Street Studio;
New York City, NY instead of Camden, NJ.
- 5 - Session 2805. Add: 44th Street Studio.
- 6 - Session 2812. Add: 44th Street Studio.
- 6 - Session 2813. Add: 44th Street Studio.
- 7 - Session 2814. Add: 44th Street Studio.
- 8 - DE2819c is issued on RCA 09026 63386 (99/3-9)
Correction-sheet 3002.
- 8 - Session 2902. Add: 44th Street Studio.
- 8 - DE2902e is issued on RCA 09026 63386 (99/3-9)
Correction-sheet 3002.
- 13 - Session 3006. Studio instead of Lab.
- 13 - DE3008b. Delete Bb 2499-2RB.
- 14 - DE3011f is issued on RCA 09026 63386 (99/3-9)
Correction-sheet 3002.
- 16 - DE3019c. 1st edition on Vi 22586.
- 16 - DE3019d is issued on RCA 09026 63386 (99/3-10)
Correction-sheet 3002.
- 17 - DE3105c is take -2, issued on RCA 09026 63386
(99/3-10) Correction-sheet 3002.
- 17 - Session 3106. Matrix numbers: change BVE into BRC.
- 17 - DE3107b. Vi 22800 instead of Vi 22791.
- 18 - Make a note for the "fresh" session 9004 before session
3206. This complete "fresh" broadcast from 11Apr32
was presented by Steven Lasker on 30Apr99 in
Washington. (99/3-5) Correction-sheet 1002.
- 19 - DE3209b. Rectify Moon in Mood; add: CBS 88035.
- 23 - Sessions 3312, 3313, 3401 and 3402.
Merchandise Mart instead of Chicago Studio.
- 23 - Session 3401. Same as 3313, but: JH(a.s.,s.s.),
OH(a.s.,cl.,bs.s.) out. (99/3-17/3 and 99/4-10/2)
- 23 - Session 3402: Same as 3313, but: JT(tb.) added.
(99/3-17/3 and 99/4-10/2)
- 25 - DE3413a is issued on RCA 09026 63386 (99/3-10)
Correction-sheet 3002.
- 36 - DE3819c. Rectify Sg in Sw.
- 49 - DE4015b. Add: NI 4016.
- 56 - A more complete version of the 20Feb41 session was
presented in Washington by Steven Lasker on 30Apr99.
(99/3-5) Correction-sheet 1004.
- 58 - Add DE4117xa. It is BS061344-2, issued on RCA
09026 63386 (99/3-11/12) Correction-sheets 1004 and
3003.
- 60 - DE4125d is issued on RCA 09026 63386 (99/3-11)
Correction-sheet 3003.
- 70 - Session 4318. Delete.
- 70 - Session 4319. Add after DE4319: 4319xa *The Canteen
Bounce* (former 4318a), DE4319xb *Perdido* and 4319xc
Hayfoot, Strawfoot (former 4318b). Add after DE4319c:
4319xd, Interview by Reed (former 4320a). (99/4-6&7)
Correction-sheet 1011.
- 70 - Session 4320. Delete.
- 79 - Session 4363. Hampton, VA instead of Norfolk, VA.
- 79 - DE4363b and c are issued on the Souvenir CD
Washington '99. (99/1-14) Correction-sheet 3005.
- 83 - DE4415b, c, d and e are issued on Musica Jazz
MJ MJCD-1124. (99/4-7) Correction-sheet 3005.
- 83 - DE4416a, b and c are issued on Musica Jazz
MJ MJCD-1124. (99/4-7) Correction-sheet 3005.
- 85 - DE4421c and d are issued on Musica Jazz
MJ MJCD-1124. (99/4-7) Correction-sheet 3005.
- 85 - DE4424b, c, e, f and g are issued on Musica Jazz
MJ MJCD-1124. (99/4-7) Correction-sheet 3005.
- 85 - DE4425c is issued on Musica Jazz
MJ MJCD-1124. (99/4-7) Correction-sheet 3005.
- 86 - DE4427c and d are issued on Musica Jazz
MJ MJCD-1124. (99/4-7) Correction-sheet 3005.
- 86 - DE4430a, c and d are issued on Musica Jazz
MJ MJCD-1124. (99/4-7) Correction-sheet 3005.
- 87 - DE4432a, b and d are issued on the Souvenir CD
Washington '99. (99/3-15) Correction-sheet 3005.
- 93 - DE4511a. Add: DETS 01.
- 103 - DE4542g. Add: Fm FA-1009.
- 130 - DE4611g and i are issued on the Souvenir CD
Washington '99. (99/3-15) Correction-sheet 3005.
- 139 - DE4638a. Rectify Vi in RCA and delete the
subsequent RCA LPV-553.
- 145 - Session 4706. NOTE: the correct broadcast title is
"Saturday Night Swing Show".
- 161 - DE4908c. Add: (MP Ell-90).
- 165 - DE5004a. Add: unissued
- 200 - DE5340a, DE5340b, DE5340c. Delete: UtD 2007.
- 201 - DE5403b. Delete UtD 2007.
- 209 - DE5505c, d, e and l are issued on the Souvenir CD
Washington '99. (99/1-14) Correction-sheet 3005.
- 219 - Session 5613. AL(b.) instead of UN(b.).
Add in NOTE: *I Got It Bad* was edited in the studio
session 5614 to replace some Hodges' bad notes.
- 224 - All the selections in 5625 are issued on Columbia Co
CK-65568. There is one "fresh" take of *A-Flat Minor*,
5625ax, between 5625b and 5625c. (99/4-18/2)
Correction-sheet 1005.
- 227 - DE5632f. (Co CI-951) instead of (Co JCL-951).
- 229 - DE5638l. Add: CBS 88653.
- 229 - 5638l and all the releases on UtD are now on
Co CK-65568. (99/4-19) Correction-sheet 3001.
- 236 - Session 5718. Add 5718xa as first selection *Up And
Down, Up And Down* matrix CO57721-1. This take is
issued on Co CK-65568. Also 5718b and c are on this
CD. (99/4-19) Correction-sheets 1005 and 3001.
- 237 - Session 5721. There are several "fresh" alternates in
this session on the Columbia Legacy CD Co CK-
65568. (99/4-18/2) Correction-sheets 1005 and 3001.
- 241 - Session 5733 should be updated. (99/4-22/3)
Correction-sheets 1006 and 3005.
- 242 - Session 5739 should be updated. (99/4-22/3)
Correction-sheets 1006 and 3005.
- 247 - DE5804b is take -1 and released on Co CL-1445 and
Co CK-44051. There are 16 alternate takes
(DE5804xa/xp) of *Track 360* and a first attempt to
record the parts 1, 2 and 3 of "Black, Brown and Beige"
(DE5804xq, xr and xs) to be included in this 5804
session. (99/4-18/1) Correction-sheet 1007.
- 247 - DE5805a is take -5 and DE5805b is take -7. Both are
also issued on Co CK-65566. Correction-sheets 1012
and 3001.
- 247 - Session 5807 should look: DE5807xa, *Come Sunday*
take -4; DE5807a is take -10; DE5807xb, *23rd Psalm*
take -1; DE5807b is take -8. These four takes are
issued on Co Ck-65566. DE5807c remains unissued.
(99/4-18/1) Correction-sheets 1007 and 3001.

Correction-sheet 5001 continued

- 247 - Session 5808 should start with: DE5808xa, *Come Sunday*, RHCO40651-1; DE5808xb, *Come Sunday*, RHCO40652-3 and it should end with DE5808xc, *Blues In Orbit*, RHCO40626-6, issued on Co4-41689. With the exception of DE5808xc, all the selections have been issued on Co Ck-65566. (99/4-18/1) Correction-sheets 1007 and 3001.
- 251 - DE5819u. Add: (CBS 88653).
- 273 - Make a note for the "fresh" session 9003 before session 5918. (99/5-15) Correction-sheets 3001&1002 or 1008.
- 273 - Sessions 5918, 5819 and 5920 should be updated. (99/5-15&17) Correction-sheets 1008, 1009 and 3001.
- 275 - DE5922m. Add: MP Ell-86.
- 277 - DE5926n. Add: RI 828637-2.
- 290 - Session 6022. Add PG to the personnel. (99/5-6/1)
- 301 - There are 8 alternate takes, issued on the Columbia Legacy CD CK-65571, to be added to session 6113. (99/4-20/1) Correction-sheets 1010 and 3001.
- 304 - Delete DE6121b. (99/4-26)
- 314 - DE6225a and c are issued on the Souvenir CD Washington '99. (99/3-15) Correction-sheet 3005. In *Take The "A" Train*, only Ellington is the pianist. Delete BS(p.). (99/4-26)
- 338 - DE6332ab. Delete: At SD-1688.
- 338 - Session 6333. The correct date is 24Feb63.
- 352 - Session 6363. Change in the NOTE the name Richelle Le Noir Guilmenot into Joya Sherrill. (99/4-26)
- 382 - Session 6455. Delete: ER 1008 (3 times).
- 383 - Session 6455. Delete: ER 1008 (3 times).
- 403 - DE6540a. Change the title *Smada* into *Boo-Dah*. (99/4-26)
- 404 - Session 6544. Add after DE6544k: DE6544xa *Single Petal Of A Rose*, issued on RCA 09026 63386. (99/3-14/1) Correction-sheet 1011.
- 411 - DE6564e, f and h are also issued on RCA 09026 63386. (99/3-13)
- 412 - DE6565b and i are issued on RCA 09026 63386. (99/3-13)
- 430 - DE6643d is issued on RCA 09026 63386. (99/3-13)
- 430 - DE6645a is issued on RCA 09026 63386. (99/3-13)
- 450 - Session 6688. Add in NOTE: *Tokyo*, the first 4 bars of intro on RCA LPM-3782 and on Bb 07863-66551-2 are different. (99/3-17/2)
- 450 - DE6689a is take -17. (99/3-13)
- 485 - DE6781ar is issued on RCA 09026 63386. (99/3-14)
- 486 - DE6782s. Delete: unissued; add: (RCA LPM-3906), (RCA NL-89166). (99/3-14)
- 486 - DE6782u is issued on RCA 09026 63386. (99/3-14)
- 489 - DE6791e is issued on RCA 09026 63386. (99/3-14)
- 526 - DE6914b is issued on the Souvenir CD Washington '99. (99/3-15) Correction-sheet 3005.
- 533 - DE6924h, Medley(f). Add: vc TW.
- 561 - DE7010j, Medley(h). Add: vc TW.
- 610 - Make a note for the "fresh" session 9002 before or after session 7129. (99/4-4) Correction-sheet 1002.
- 623 - Session 7156. Include between DE7156e and f: DE7156xa *Kinda Dukish* and DE7156xb *Rockin' In Rhythm*. (99/4-5) Correction-sheet 1014.
- 626 - Session 7160. Include between DE7160 j and k: DE7160xa *La Plus Belle Africaine* and DE7160xb *Perdido*. (99/4-5) Correction-sheet 1015.
- 626 - Session 7161. Include before DE7161a: DE7161xa *Perdido*. (99/4-5) Correction-sheet 1016.
- 633 - DE7170o, Medley(e). Add: vc CW.
- 686 - Session 7328 is more complete now and the sequence is corrected. (99/4-5/2) Correction-sheet 1012.
- 695 - Session 7345. Many selections are issued on Caprice Records CAP 1234. There are also "fresh" selections on this CD. (99/1-13/3) Correction-sheets 1013&3004.
- 701 - Make a note for the "fresh" session 9005 before session 7356. (99/5-1) Correction-sheet 1003.
- 701 - Make a note for the "fresh" session 9001 before session 7357. (99/4-5&27) Correction-sheet 1001.
- Volume 2** (Corrections December 1999)
- XXXV, XXXVI, XXXVII, XXXVIII - "Haup," in the second column should read Haupé.
- XXXVIII - Soso is not a subtitle of Woods. (99/3-14)
- 717 - *A Slip Of The Lip*. Delete 4318c. (99/4-6&7)
- 726 - There are 4 descriptions of "fresh" takes of *All Heart*. You might be able to write them on the bottom of the page: 5733xa Same as 5733f, but: int2DE. 5733xb, 5733xc and 5733xd are all: Same as 5733f. If you want to have the correction printed out, you should order correction-sheet 2001.
- 739 - A "fresh" title should be included on this page: *Baby, You Can't Miss*. It is composed by Ellington, the structure is AABA32 and the description of the only recording is: 9002d 1°DE;2°24DE,8DE(p.&vc.). (99/4-4) Correction-sheet 2001.
- 745 - *B.D.B.* Correct the chorus numbers as follows: 3°/4°BAND;5°LB;6°QJ;7°BAND;8°/9°CB&DE; 10/11°BAND;12°DE&CB;13°/14°CB&DE. (99/4-20/1) Correction-sheet 2001.
- 747 - A "fresh" title should be included on this page: *Beer Garden*. It is composed by Ellington. The structure is 18:II AABB32 and the description of the only recording: 9003e int4DE,4BAND;1°IDE;2°IBAND&DE;3°IBAND; 4°II6BAND,2DE,6BAND,2DE,16BAND;cod4JW&JJ. (99/5-15) Correction-sheet 2001.
- 767 - *Blues In Hoss' Flat*. Delete: 9°BAND;10°(nc)BAND. Add: 9°(nc)10BAND. (99/4-20/1)
- 767 - *Blues In Orbit*. Change number 5808c into 5804b. Change the description of chorus 4° as follows: 4°2BAND&DE,2DE,2BAND,2DE,4BAND. Change number 5804b into 5808xc. Change in that description choruses 3° and 4° as follows: 3°2BAND,3BAND&DE,2BAND,1BAND&DE,4BAND; 4°2BAND,2DE,2BAND,2DE,4BAND. The description of 5808c should read: Same as 5808xc, but 3°3BAND,5BAND&DE,4BAND; (99/4-18/1) Maybe you better ask for correction-sheet 2001.
- 769 - *Blues To Be There*, 5614b. Ray Nance solo (studio version): pas2RP(cl.),4DE;7°/8°RN;pas6RN.
- 771 - *Boo-Dah*. Add: 6540a 1°/2°DE;3°2DE,2BWb,2DE,2CT, 2DE,2BWb,2DE,2CT,10DE,2BWb,2DE,2CT; 4°BS&BWb-CT;5°(nc)16BS&BWb-CT. (99/4-26)
- 836 - *Do Nothin' Till You Hear From Me*, 6643d. Add: Same as 6344h, but: int8DE.
- 865 - *Fanfare For The Film's End* should be included on this page. The composer and the structure are not specified. Description of only recording: 5920xf co6BAND,2JJ. (99/5-17) Correction-sheet 2001.
- 893 - *Haupé*. There are too many corrections and additions for inclusion on this sheet. Correction-sheet 2002.
- 894 - *Hayfoot Strawfoot*: change 4318b into 4319xc.
- 909 - *I Don't Know What Kind Of Blues I Got*, 4125d. Add: Same as 4125c.
- 910 - *I Don't Mind*, 4202c. Add: Same as 4202b.