
<u>0827</u>	<u>COLUMBIA</u>	<u>C3K-65841</u>	<u>U.S.A.</u>
<u>CD(3 discs)</u>		<u>"The Duke: The Essential Collection"</u>	<u>1999</u>

A01-Hot And Bothered(3009c);A02-East St.Louis Toodle-0(2705a);A03-Black And Tan Fantasy(2710b);A04-Black Beauty(2808a);A05-Ring Dem Bells(3017a);A06-The Mooche(2808c);A07-It Don't Mean A Thing(3201b);A08-Slippery Horn(3304a);A09-Saddest Tale (3414b);A10-Showboat Shuffle(3503b);A11-In A Sentimental Mood(3503a);A12-In A Jam(3609a);A13-Caravan(3611e);A14-Gal From Joe's(3803d);A15-Braggin' In Brass(3805c);A16-I Let A Song Go Out Of My Heart(3805a);A17-Battle Of Swing(3830e);A18-Prelude To A Kiss(3826c);A19-Slap Happy(3834e);A20-Old King Dooji(3834c);A21-Portrait Of A Lion(3907g);A22-Country Gal(3921d);A23-Little Posey(3920a);A24-Tootin' Through The Roof(3920e);A25-Sophisticated Lady(4003d).

B01-H'ya Sue(4717c);B02-Lady Of The Lavender Mist(4717d);B03-Antidisestablishmentarianism(4722a);B04-Golden Cress(4719d); B05-Sultry Serenade(4727g);B06-Maybe I Should Change My Ways(4727b);B07-Stomp,Look And Listen(4728a);B08-On A Turquoise Cloud(4734d);B09-Three Cent Stomp(4728xa);B10-Don't Get Around Much Anymore(4732d);B11-Progressive Gavotte(4729d);B12-I Can't Believe That You're In Love With Me(4730e);B13-I Like The Sunrise(4735b);B14-Snibor(4915j);B15-Creole Love Call(4915e); B16-"THE TATTOOED BRIDE"(5017a);B17-Brown Betty(5109c);B18-Primping At The Prom(5229a);B19-Monologue(5106e);B20-Take The "A" Train(5210d).

C01-Jeep's Blues(5613n);C02-Solitude(5742a);C03-Blue Rose(5603d);C04-Star-Crossed Lovers(5721d);C05-Mood Indigo(5735f);C06-Dancers In Love(5746d);C07-Come Sunday(5807a);C08-Satin Doll(5815d);C09-Flirtibird(5918b);C10-Perdido(59281);C11-C Jam Blues(5937e);C12-Things Ain't What They Used To Be(5928i);C13-Happy Go Lucky Local(6019c);C14-Something To Live For(6022d); C15-Creole Blues(6022f);C16-Dance Of The Floreadores(6011a);C17-Lotus Blossom(6102f);C18-A Midnight In Paris(6230b);C19-Cops(6114c);C20-Battle Royal(6113d).

NOTE - Track B20: the last 16 bars of the 1st chorus and the first 16 bars of the 2nd chorus are omitted. Track C19: as Asphalt Jungle Theme.

<u>0825</u>	<u>MEDIA 7</u>	<u>MJCD-141</u>	<u>FRANCE</u>
<u>CD</u>		<u>"Billie Holiday-Volume 14"</u>	<u>1998</u>

017-Lower Man(4504h);018-I Cover The Waterfront(4504p).

NOTE - Other tracks not by Ellington.

<u>0828</u>	<u>R/V</u>	<u>1001-CD</u>	<u>Canada</u>
<u>CD</u>		<u>"Stew Burp"</u>	<u>2000</u>

001-Rexatious(3610b);002-Clouds In My Heart(3611a);003-Frolic Sam(3611c);004-I Can't Believe That You're In Love With Me (3703b);005-Downtown Uproar(3703d);006-Lament For Lost Love(3707a);007-Four And A Half Street(3707d);008-Demi-Tasse(3707f); 009-Jazz A La Carte(3707g);010-A Sailboat In The Moonlight(3710d);011-Get It Southern Style(3713b);012-Sponge,Cake And Spinach(3713f);013-If You're Ever In My Arms Again(3713h);014-Tea And Trumpets(3715h);015-If I Thought You Cared(3802c);016-You Walked Out Of The Picture(3821a);017-Lost In Meditation(3821e);018-Boy Meets Horn(3828a);019-Subtle Lament(3906f);020-Lady In Blue(3906h).

NOTE - Track 006: as Solace; Track 018: as Stew Burp.