

THE INTERNATIONAL

FOR
DEMS
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DEMS BULLETIN

DUKE ELLINGTON MUSIC SOCIETY

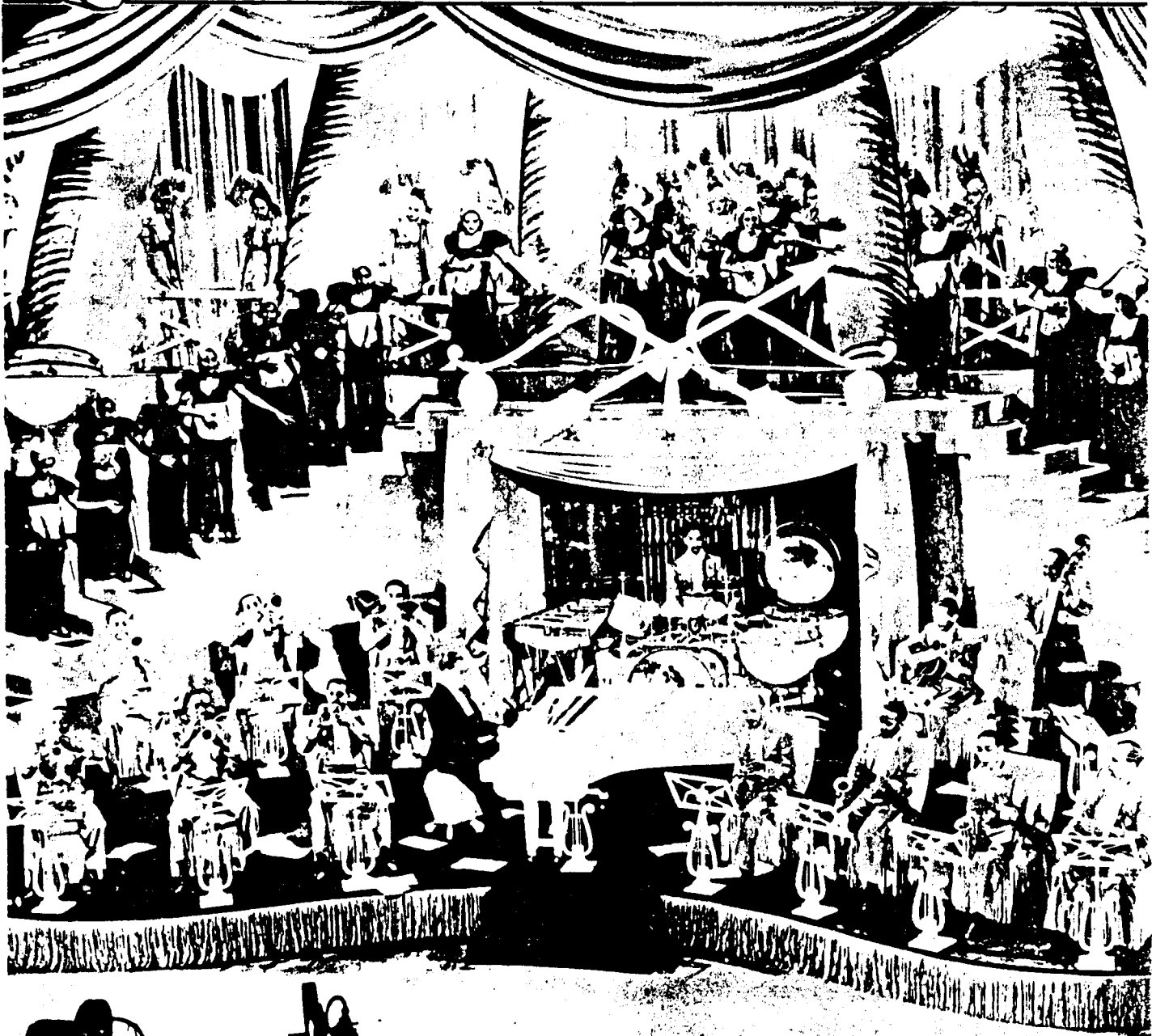
1990/2 Jun-Aug



As a DEMS member you'll get access from time to time to unique Duke material. Please bear in mind that such material is to be handled with care and common sense. It must under no circumstances be used for commercial purposes. Anyone member being caught with having passed on such material for commercial purposes will result in cancelling his membership, his name published and information handed over to other societies similar to DEMS. As a DEMS member please help see to that this simple rule is followed. Thus we will be able to continue future special offers, such as tapes, AZURE-releases, etc., etc.

ALL FOR THE LOVE OF DUKE !

DEMS is a non-profit organization, depending on voluntarily offered assistance in time and material. Sponsors are welcomed.



From the shooting of MURDER AT THE VANITIES

16 YEARS LATER



This DEMS tape is especially composed by Benny Aasland and Sjeff Hoefsmit, to be presented at the ELLINGTON '90 CONFERENCE in Ottawa, Ontario, Canada.

Side B

Side A

This, the orchestra, side opens with a number, earlier commercially issued using take -4 (included in the famous M.F.D. 5-LP set), but here using an earlier take, which will enable you to interesting comparison between the two takes, this one being an orchestral version, whilst -4 has solo works included:

BOO-DAH -2 NYC, 25 May 62

The next three items will also present different takes than used for the commercial releases, which were -9, -7, and -5, respectively:

FEETBONE -1 Chicago, 17 March 56
SHORT SHEET CLUSTER -10 Chicago, 18 March 56
PRELUDE TO A KISS -2 Chicago, 19 March 56

Back again to the 60's and portions from a TBS telecast, shown a couple of days later than videotaped, during another of the Japanese tours:

PERDIDO Tokyo, 14 May 66

(A short interview)
SOUL CALL
EL VITI

Earlier the same year Duke and the band toured Europe. Here is a very unique version of "Main Stem". So far I've been unable to trace the origin. If someone happens to recognize this unusual rendition, and the source, please let us know. Personally I believe this to emanate from a Spanish TV recording:

MAIN STEM Origin unknown, Feb 66

Another jump to the 50's. First an unreleased version of the well-known "C Jam Blues":

C JAM BLUES -5 Chicago, Jan 57

Follows an unusual version of another well-known tune, with a choir added to the personnel:

PERDIDO (1217-4) -? Chicago, Feb 57

Returning to Europe here's a nice performance with vocalist Bobbie Gordon together with some vocal remarks by Cootie Williams, which also is the soloist on trumpet. The instrumental background voicings are indeed worth following too:

I GOT IT BAD Uppsala, 9 Nov 71

From Sweden to The Netherlands: From the two successful concerts at De Doelen, Rotterdam, this tape side will end with a demanded encore - the audience refused to leave. Thus we can enjoy a unique "jam session" with the four men still on stage, Duke, Wild Bill Davis, Victor Gaskin and Rufus Jones in:

JUST SQUEEZE ME Rotterdam, 7 Nov 69

All selections above come from the Aasland collections of Ellingtonia.

ALL FOR THE LOVE OF DUKE I

- CA-1, CA-2, CA-3, CA-5, CA-6, CA-7, CA-8, CA-9, CA-10 SEK 49/each.
CA-4 ... SEK 30/each.
The Azure LP-431 is no longer available (tape copies may be had) SEK 49/each.

Up to 3 copies of a same cassette allowed for members.

A donation for your order according to the above is requested. Sending costs may as usual be drawn from your deposit.

Next year, I will delve again in the Danish broadcasts, and copy the great Jimmy Hamilton rendition of "The Old Circus Train Blues", which miraculously was not on one of the 10 CDs of the Private Collection.

But this year, I would like to go back to the Whitney Museum in N.Y.C. for the balance of the recital, given by Duke on May 5, 1972.

Actually we will have more than one performance, because it seems that our recorded material contains twice and differently, Duke's introductory remarks. It seems we had also a ticket for the second set, starting with the Medley.

We had to leave last year after "Dancers In Love". After having apologized for keeping us so late, Duke continued with "La Plus Belle Africaine" in which he apparently "tippytoed through the jungle garden" and also quoted from "Night Time".

After "Satin Doll", this part of the recital came to an end. Before Duke continued with a Medley, he welcomed us as if he stood for a fresh audience.

The Medley started with a very rare performance of "Black And Tan Fantasy".

Last year in Washington we saw on the screen how Duke struggled, playing this request on the piano in June 1971 in Madison, when it was recorded for the picture "Good Days Are Here Tomorrow".

Now, for him one year later, he tried again and gently escaped into "Prelude To A Kiss".

Duke announced the titles. It is not necessary that I mention them all. (They are printed on the cover.) I rather give you some of my thoughts (or "reflections" in Dukish).

We believe that the concert, Duke referred to when he talked about "A Mural From Two Perspectives" is from 12 December 1965. No recordings have ever been found.

Duke closed with "New World A-Comin".

We hope that we may enjoy this year Mark Tucker doing a presentation about this work.

This little tape could be a proper souvenir of what certainly will be a terrific conference.

Also this recording came from the Aasland collection. Benny's copy was much better than mine.

All for the love of Duke !

This cassette is produced by the DUKE ELLINGTON MUSIC SOCIETY Box 4026, S-17504 Järfalla, Sweden. Copies made in Holland. Contents must under no circumstances be used for commercial purposes. DEMS is a non-profit organization, depending on voluntary offered assistance in time and material. Sponsors are welcomed.

NEW RELEASES

AND RE-RELEASES



Bandstand BDCD-1509 (CD) "DE&HO - EUROPEAN TOUR"

5Nov58 Kinda Dukish / 6Nov58: Rockin' In Rhythm / Black And Tan Fantasy-Creole Love Call-The Mooche / Sophisticated Lady / Hank Cinq / What Else Can You Do With A Drum? / You Better Know It / On The Sunny Side Of The Street / Things Ain't ... / In A Sentimental Mood-Mood Indigo-I'm Beginning To See The Light-I Got It Bad-Just Squeeze Me-It Don't Mean A Thing-Solitude / Nov58: Satin Doll / 5Nov58: Dim.&Cresc.In Blue
 Greater part of the contents has earlier been released on Jazz Information CAH-4001(LP)(see DEMS86/2-1). Also see Musica Jazz 1005(DEMS83/3-2) "Dim.&Cresc.In Blue" and "Rockin' In Rhythm" earlier unreleased.

Dates as given in the liner notes. (Wallén)
 I am amazed to see that "Kinda Dukish" is from 5Nov58, because there is no confirmation anywhere on this. I am also amazed to see that "Rockin' In Rhythm" is from 6Nov58, which likewise is not confirmed anywhere. The medley portion is almost the same incomplete one as on the famous M.F.D. 5-LP set, where "Soph.Lady" is on M.F.D. but not on this CD. (Hoefsmit)

Black Lion(J) TKCB-30025 (CD) "EUROPEAN TOUR"

Same as Bandstand/Black Lion(E) BDCD-1509. (Yuze)

Black Lion(J) TKCB-30037 (CD) "THE FEELING OF JAZZ"

As above. Bandstand/Black Lion(E) origin. From 1962 N.Y. recordings (M.F.D. 5-LPbox). (Yuze)
 Probably same as Black Lion BLCD-760123 (see DEMS89/4-3). (Hoefsmit)

Capitol(J) TOCP-5954 (CD) "LOVE COLLECTION - YOU AND THE NIGHT AND THE MUSIC"

One DE item: 9Apr53 Stardust. (Yuze)

Deja Vu(Sz) DVCD 2014 (CD) "THE DE COLLECTION" "20 GOLDEN GREATS"

On Cover:	On CD:
1 Take The A Train	(Same)
2 I Got It Bad	I Got It Bad & Things Ain't ...
3 Things Ain't ...	Wings And Things
4 Black And Tan Fantasy	(Same)
5 Creole Love Call	(Same)
6 The Mooche	(Same)
7 El Gato	Soul Call
8 Rockin' In Rhythm	El Viti
9 The Hawk Talks	Rockin' In Rhythm

The above 9 tracks = 3Jul66 Newport Jazz Festival.

10 19Dec27 East St. Louis Toodle-Oo	-2	G	H	R	V
11 3May29 Cotton Club Stomp	-2	G		R	V
12 - Saratoga Swing	-2	G	H		
13 4Jun30 Jungle Nights In Harlem	-2	A	H		
14 6Mar40 Ko-Ko	-2			R	
15 15Mar40 Concerto For Cootie (*)	-1			R	

(*) as "Do Nothin' Till You Hear From Me".

16 22Jul40 Harlem Air Shaft	-1			R	
17 21Jan42 The "C" Jam Blues	-1			R	
18 28oct40 Chloe	-1			R	
19 5Jun41 Just A-Settin' And ...	-1			R	
20 28oct40 Across The Track Blues	-1			R	

(Hoefsmit)

Same contents as on the LP version (DVLP 2014) as mentioned in DEMS88/1-2, but above presented in a more easy and perspicuous way. (Aasland)

Most of the above selections on tracks 1 through 9 were earlier on CD "Los Grandes Del Jazz" No.12 (consult DEMS 81/4-5, 82/5-3), and the balans on "Los Grandes Del Jazz" No.64 (DEMS82/1-1).

The following titles also on CD:
 A = ASV AJA-5024 DEMS84/5-1 87/2-2 88/1-1 88/2-3
 G = Giants of Jazz 53030 DEMS88/5-5 89/1-9
 H = Hermes 6001 DEMS88/4-5 88/5-2
 R = RCA/Blueb. 5659-2-RB DEMS87/3-5 88/3-6
 V = - 6852-2-RB DEMS89/2-2 89/4-4
 (Aasland/Hoefsmit)

Emarcy(J) EJD-8005/-8 (4-CD set) "JAZZ MASTERPIECES - MOVIE MUSICALS"

One DE item: 26Aug30 Three Little Words. (Yuze)

Les Genies du Jazz(F) JA-CD 2003 (CD) "DUKE ELLINGTON" "AU TEMPS DU COTTON CLUB"

26Mar28 Jubilee Stomp	1	2		
26oct27 Creole Love Call	2	3	4	
19Dec27 E.St.L.Toodle-Oo	2	3	4	
3Nov27 Black And Tan Fant.(-B)	2			5 6
1oct28 Hot And Bothered	1	2		5 6
21Mar28 Take It Easy	2			
3May29 Cotton Club Stomp	2	3		
8Jan29 Tiger Rag, Pt.1 (-B)	2			
8Jan29 Tiger Rag, Pt.2 (-A)	2			7
26Aug30 Old Man Blues (-6)	2	3		
17oct30 Mood Indigo	2			
3May29 Saratoga Swing	2		4	
10Dec29 Wall Street Wall	2			
16Jun31 Echoes Of The Jungle	2	3	4	
16Jan29 Doin' The Voom Voom	2			
16Jan31 Rockin' In Rhythm (-2)	2			
26Aug30 Ring Dem Bells	2			

Les Genies du Jazz(F) JA-CD 2004 (CD) "DUKE ELLINGTON" "BLACK BEAUTY"

21Mar28 Black Beauty (94)	2			
The Blues I Love To Sing: Wrong title for Creole Love Call the same Creole Love Call as on JA-CD 2003 above !:				
26oct27 Creole Love Call	2	3	4	
26oct27 Washington Wabble (-5)	2	3		
(false date given as 6oct27)				
22Nov28 Misty Mornin'	1	2		5
7Mar29 The Dicty Glide (-1)	1	2		
22Mar27 Hop Head	1	2		
15Feb33 Soph.Lady (-2)				8
15Aug33 Harlem Speaks	*			
30Apr35 Merry-Go-Round	*			
3Mar38 I Let A Song ... (-2)				9
16oct39 Country Gal	*			
22Nov39 Plucked Again	*			
14oct39 Weely	*			
2Aug38 Chasin' Chippies	*			
21Mar39 Rent Party Blues				10

Earlier issued on CD:

1 = BBC CD-643	DEMS88/1-1 88/4-5 88/5-1
2 = Giants of Jazz 53030	DEMS88/5-5 89/1-9
3 = RCA/Blueb. 6852-2-RB	DEMS89/2-2 89/4-4
4 = Hermes HRM-6001	DEMS88/4-5 88/5-2
5 = Emi CDP7 48274 2	DEMS88/2-2
6 = ASV AJA-5057 R	DEMS89/4-3
7 = ASV AJA-5024 R	DEMS84/5-1 87/2-2 88/1-1 88/2-3
8 = Compact Selection 151	DEMS88/4-5 88/5-2 89/1-9
9 = CBS Portrait R2K-44395	
10 = Epic/Sony 25.8P-5129	DEMS89/1-5

* = fresh for me on CD!

Issued in France on news-stands, probably from the same editor as the Los Grandes series in Spain and the Il Grandi in Italy. These CDs are sold together with a booklet each. (Hoefsmit)

Jazz Plus (JP-001) (CD made in Italy)
 Issued by a publicity company named "Editop" in Paris

(*)Carrolltown, Jun57: A Train/A Train/Such Sweet Thunder/Soph.Lady/Perdido/(**)Chi.Blue Note, 28Dec58: Passion Flower/Things Ain't ..On The Sunny Side Of The Street/In A Mello-tone/ (***)Travis AFB, 4Mar58: Main Stem/Just A-Settin' And A-Rockin'/Stomp Jones/The Mooche/Honeysuckle Rose/Mood Indigo/One O'Clock Jump/The Wallin' Interval
 Time: 73'. All selections as earlier issued on CD:
 (*) Dr. Jazz FDC-5000 (DEMS84/2-3 87/2-4 87/4-3 88/1-3.)
 (**) Vogue VG 651 600062 (DEMS85/4-1).
 (***) Private Collection Vol2, LMR 83001 (DEMS87/4-3+6, 88/2-9 88/4-4) and Private Collection Vol.6, Saja 7 91230-2 (DEMS89/3-1).

Likewise the "Les Genies du Jazz" CDs this one is also combined with a booklet. (Hoefsmit)

Jazz Up(I) JU-322/323 (2-CD set) "DE&HO LIVE AT THE CARNEGIE HALL 1964"

A Train/B&T-CLC-Mooche/Perdido/Amad/Agra/Bluebird Of Dehli/Depk/The Opener/Happy Raunion/Crescendo In Blue/Harlem/Stomp Jones/A Train (theme) / Caravan/ Tootie (as "Tutti") For Cootie/Isfahan/Things Ain't .../Banquet/Skillipoop/The Prowling Cat/Kinda Dukish-Rockin' In Rhythm/Satin Doll/Monologue

DUKE IN 1941

(A survey - including selected releases)

Table with columns for date, location, title, and release details. Includes entries for various dates from Jan to Mar, listing locations like Winnipeg, Hollywood, and Los Angeles, and titles such as 'Winnipeg/Canada Auditorium (concert)' and 'Los Angeles Paramount Theatre (stage)'. Includes handwritten notes and a large 'X' on the right side.

2 Jul	X Hollywood Victor Studios (rec.sess.)		
	-Clementine -1	1 3 4	
	-The Brown-skin Gal -1	1 3 4	
	-Jump For Joy (vHJ) -1	1 3 4	
	-Jump For Joy (vIA) -2	2 3	
	-Moon Over Cuba -1	2 3 4	
	1 = RCA 7135(2nd Ed.)		
	2 = RCA 7201(2nd Ed.)		
	3 = RCA 7201(1st Ed.)		
	4 = RCA/Bluebird 5659-2-RB (CD)		
3 Jul	X Hollywood Victor Studios (rec.sess.)		
	-Some Saturday -1	1	
	-Subtle Slough -1	1	
	-Menelik - The Lion of Judah -1	1	
	-Poor Bubber -1	1	
	1 = "X" 3001; RCA 533, 7829, 75.713, 430.732, 7201; Bluebird 86751		CD
3 Jul	X Hollywood Victor Studios (rec.sess.)		
	-Squat(t)y Roo -1	1	
	-Passion Flower -1	1	
	-Things Ain't ... -1	1	
	-Go in' Out The Back Way -1	1	
	1 = RCA 3000, 430.629, 7274(1st Ed.), 7201(2nd Ed.); RCA/Bluebird 86751		CD
10 Jul-27 Sep	X Los Angeles Mayan Theatre JUMP FOR JOY		
29 Aug	X Hollywood CBS Studios		
	§ CBS 5:00-6:00PM EST 'FORECAST'		
	CBS bc FORECAST-12 called 'JUBILEE':		
	Duke portion from bc:		
	-Take The A Train (full version) uniss.		
	-Flamingo (vHJ) -		
	-DE intro. to comedy act -		
	-Jumpin' Punkins -		
1 Sep	X Hollywood NBC Studios		
	§ NBC bc 'SALUTE TO LABOR'		
	From bc:		
	-"JUMP FOR JOY" selections: uniss.		
	-The Brown-skin Gal		
	-Jump For Joy		
	-I Got It Bad		
	-Rocks In My Bed		
	-Jump For Joy		
6 Sep (false date for 'Salute to Labor')			
17 Sep	X Hollywood Victor Studios for Standard		
	STANDARD RADIO TRANSCR. P-169:		
	-Clementine 1 2		
	-Chelsea Bridge 1 2		
	-Love Like This Can't Last 1 2		
	-After All 1 2		
	-The Girl In My Dreams Tries ... 1		
	-Jumpin' Punkins 1 2		
	-Frankie And Johnny 1 2		
	-Flamingo 1		
	-Bakiff 1 2		
	1 = RCA 7274(1st Ed.)		
	2 = Forlane 19003 (CD)		
26 Sep	X Hollywood Victor Studios (rec.sess.)		
	-Five O'Clock Drag -1	1 2	
	-Rocks In My Bed -1	1 2	
	-Blip-Blip -1	1 2	
	-Chelsea Bridge -1	1	
	1 = RCA 7201(2nd Ed.), 7274(2nd Ed.)		
	2 = RCA/Bluebird 5659-2-RB (CD)		
29 Sep	X Hollywood Victor Studios (rec.sess.)		
	-Brown Suede -1	1	
	-Noir Bleu -1	1	
	-C Blues (=C Jam Blues) -1	1	
	-June -1	1	
	1 = RCA 566, 730.612, 34029, 75.743, 7274(2nd Ed.)		
9 Oct	X Hollywood Kraft Music Hall (stage)		
	§ NBC bc 9:00-10:00 EST		
	From bc:		
	-Take The A Train 1		
	-Flamingo uniss.		
	1 = Queen 7		
1-2 Nov	X Los Angeles Mayan Theatre (concerts)		
5-11 -	X San Francisco Golden Gate Th. (stage)		
7-7 -	On tour (no details, except:		
	X Seattle/WA Palomar Theatre (stage)		
	X Portland/OR Mayfair Theatre -		
	X Los Angeles Orpheum Theatre -		
27 Nov-3 Dec			
2 Dec	X Hollywood Victor Studios (rec.sess.)		
	-Raincheck -1	1	
	-What Good Would It Do? -1	1	
	-I Don't Know What Kind ... -1	1	
	-I Don't Know What Kind ... -2	uniss.	
	-Chelsea Bridge -2	1	
	1 = RCA 7274(2nd Ed.);		
	RCA/Bluebird 5659-2-RB (CD)		
3 Dec	X Hollywood Victor Studios for Standard		
	STANDARD RADIO TRANSCR. P-183:		
	-Stomp Caprice 1 2		
	-Bugle Breaks 1 2		
	-You And I 1		
	-Have You Changed (Blue Tears) 1 2		
	-Raincheck 1 2		
	-Blue Serge 1 2		
	-Moon Mist 1 2		
	-I Don't Want To Set The ... 1		
	-Easy Street 1 2		
	-Perdido 1 2		
	1 = Tax 8037; Temple 550,		
	Diversity 63043, Joker 3120		
	2 = Forlane 19003 (CD)		
?-? Dec	X Hollywood M-G-M Film Studios 'SOUNDIES'		
	4904 -Blip-Blip 1 3		
	4907 -Flamingo 1 3		
	5105M -I Got It Bad 3		
	5304F -Hot Chocolate (=Cotton Tail) 2 3		
	5503M -Jam Session (=C Jam Blues) 2 3		
	1 = RCA 7274(1st Ed.)		
	2 = Extreme Rarities 1002		
	3 = Storyville SV-6000 (video) (PAL system)		

DISCUSSIONS - ADDITIONS - CORRECTIONS

● DEMS90/1-2 (bottom first column): Overseas(J) 30CP-339 (CD) "DE Best Hits". Contents, according to liner notes and label:

- 1) Take The A Train
- 2) Tootie For Cootie
- 3) Ellington Medley (Soph.Lady, Prel.To A Kiss, I'm Just A Lucky So-And-So, I Let A Song Go ..., Do Nothin' ..., Don't Get Around ..., Mood Indigo, Soph.Lady)
- 4) Just Squeeze Me
- 5) Rockin' In Rhythm
- 6) Crosstown
- 7) Everything Goes
- 8) Rugged Romeo
- 9) Tip Toe Topic
- 10) Rockabye River
- 11) The Unbooted Character
- 12) The Suburbanite
- 13) Moon Mist
- 14) In A Jam

Comments:

- 1)-5) These five titles emanates from "70th Birthday Concert" (Solid State 2-LP set SS-19000, see DEMS79/2-4).
- 3) "Prelude To A Kiss" and "Caravan" are omitted from the "Medley".

4) From the "Medley".

6)-14) These nine last titles comes from 'Capitol Transcriptions', as guessed by Mr. Moule. However, the titles are totally mixed up:

- 6) Is really "In A Jam",
- 7) is "Crosstown",
- 8) is "Transblucency",
- 9) is "Rugged Romeo",
- 10) is "Tip Toe Topic",
- 11) is "Rockabye River",
- 12) is "Unbooted Character" (faded out during the last trumpet chase at the 24th bar),
- 13) is "Suburbanite",
- 14) is "Moon Mist". (Yuze)

● DEMS90/1-3, "Late Arrivals" (Decca 42325):

The master tape, and the finished CD, plays "East St. Louis Toodle-O/Immigration Blues/New Orleans Low-Down", but the CD label, booklet, and "long-box" show "East St. Louis Toodle-O ("Toodies" on the cover!)/New Orleans Low-Down/Immigration Blues". What happened? The Dept. goofed, and there are some pretty embarrassed faces, as you may well

(ctd. page 6)



Continuing Ken Rattenbury's series

THE ELLINGTON SOLOISTS

(24) An excerpt from 'JUNIOR HOP': Part I

THEME

ELLINGTON'S PIANO RESPONSES

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 ... TO BE CONCLUDED ...

Ad. Rattenbury 1990.

Tucked away in the heart of one of the loveliest miniatures that Duke Ellington ever wrote --- the Johnny Hodges masterpiece, JUNIOR HOP --- is a 32-bar exchange between horns and piano, which, to my ears, includes some of the finest, most telling solo work which the incomparable Ellington ever recorded. JUNIOR HOP presents, in fact, a succession of fine, ultra-melodic, eminently singable strains, and the tune in this particular excerpt -- the second important strain of the piece -- is simple, almost scalar in construction, and drives along with a relentless swing. Overall, and technically, here we have a neat, delicately poised antiphonal exchange between front line and piano, so beautifully integrated that when the passage is viewed, as if from above, as a complete happening, there is complete continuity, a seamless, totally logical cut-and-thrust between horns/piano, horns/piano. The written ensemble, faultlessly phrased, contrasts so effectively with Duke's extemporised responses (no doubt, though, polished and rounded after diligent rehearsal); and the piano has the benefit of first-class reproduction, so that Ellington's unmistakable keyboard tone -- crackling with bluesy inflection and discreet dissonance -- has been captured in all its glory, chiming, shimmering. And his neat modulations, meticulous in their direction and purpose, with a surface simplicity which belies their true depth, weld and transform the whole episode into a splendidly cohesive, satisfyingly complete, ingeniously composed entity. The sparkle and thrust of Ellington's inspired interpolations have to be heard to be really savoured.

Here, then, is the first 16-bar segment from the complete 32-bar episode; the remainder of this happy exchange will appear next time. And, if you listen to the complete performance, beginning and ending as it does with smooth, lenitive, quite polite cantabile strains, I'm sure you'll marvel at the touch of Ducal genius apparent here, with his interpolation of this atmospheric, sizzling, scorching blues piano amidst all those soothing, creamy sounds. The contrast is stunningly effective.

Transcribed from the original '78'. Recorded in Chicago on 2 November 1940, issued on HMV B.9184, subsequently reissued many, many times on many, many labels ... and quite rightly so !!

DISCUSSIONS-ADDITIONS-... (ctd.)

imagine ... By the way, the dates Mr. Aasland question, 25Jun28 and 20Oct28, were established by reference to the original Brunswick recording ledger. Adjacent matrices: E 27769 is by Solita Palmer with Arthur Johnson Orchestra, 26Jun28. E 28439/40 are by Belle Baker, date uncertain (probably 2 Oct); E 28442/3 are by William F. Wirges and His Orchestra, 30ct28. (Lasker)

DEMS90/1-4 "Discussions - ..." (I'm So In Love ...): According to Victor files, two takes were recorded 21Nov30. Take 1 was marked 'hold 30 days' and take 2 was marked 'master'. On 9Jan31, a new part - designated BVE 64813-1R - was made (in 'Camden Electrical Room' between 3:00 and 5:00) by re-recording (or dubbing) from BVE 64813-2, and all copies of the only 78rpm issue, Victor 23041 (released 10Apr31) are pressed from this dubbed part. (The files don't indicate why the new part was made.) To my knowledge, the true take 1 has never been issued, and may not have survived. (Lasker)

If of any interest at all, I can add that the 21Nov30 recording session took place from 1:45 to 5:00, and as by vocal by Billy Smith. However, the previous selection on the same day, "Nine Little Miles From ...", is marked: "Vocal by Smith Ballow to be listed as BILLY SMITH". Thus it is confirmed the vocalist on "I'm So In ..." is Smith Ballow. (Aasland)

DEMS90/1-5 "Caravan", (top left column): My mistake, you're absolutely correct, the Japanese issue is Columbia L 6. Harry Fein lent Frank Driggs his copy of L 6 to use for C3L-27, which reissue identified the take as -1 as that is what is shown (incorrectly) in the wax of L 6. Could this have been the start of the phantom "-1" on LPs? (Lasker)

DEMS90/1-5 "Kissin' My Baby Goodnight": This is matrix B18739, not M 359. (Lasker)

DEMS90/1-5 right column (Magic AWE19): I can confirm both date and location. I was there. (Hoefsmit) Additional comments, received from George Frank, will appear in the next bulletin.

DEMS90/1-5 (RAR-22, "Patti Page Show" (right column): The complete title was, I believe, THE PATTI PAGE OLDS i.e. "The Patti Page Oldsmobile Show". The date, 9Mar59 is quite appropriate, because the program was on TV from Sept. 24, 1958 through March 16, 1959. Page had another program briefly in the summer of 1956, when she filled the summer spot for the Perry Como Show, but there is no indication whatsoever that Ellington could have appeared on THIS program. Furthermore: The film JONAS was made in 1957! The soundtrack to that film was a mixture of special - electronic - music by German composer Winfried Zillig, plus SELECTIONS from the "Liberian Suite", not the entire work. The film opens with the main character's early morning activities, and these are appropriately underscored with "I Like The Sunrise", as sung by Al Hibbler, in playback from a phonograph. During the remainder of the film, extracts from the suite's dances serve as underscore.

The Columbia recording was apparently used without Ellington's knowledge, as I recall Patricia Willard telling me that Ellington was quite surprised when he was informed of having won the Bambi award for the "best motion picture underscore of the year", by "Die Bunte", the German magazine that had founded this award. (Stratemann)

DEMS90/1-5 (FIELD Enterprises, left column): The LP in question was not mailed to the conference attendees (managers and representatives of Field Enterprises) after the event, but handed to them right there in Chicago, according to one of my sources. (Stratemann)

This contradicts really one of my sources, who told the LP was afterwards off to the attendees by mail. The Ellington ITINERARY, as in my possession, for the month of September, 1966, is for the sake of general interest listed here:

1. Chicago (the flight however, due to a bomb scare, stopped in Salina/KS. The Chicago engagement cancelled);
 2. Chicago (a short piano transcription was recorded for the Presbyterian Church);
 3. Green Bay/WI, Brown County Arena;
 4. Hayward/WI, The Lumberjack Bowl;
 5. Duluth/MN, Auditorium;
 6. Minneapolis, Auditorium;
 7. Minneapolis, Auditorium;
 - 8-9. Chicago, McCormick Place
 10. Iowa City/IA, University Athlet-
- (Yes, Duke was there);

(ctd. page 7)

of 2044/10 from 2044, reky, 2044/10 from 2044/10
 Bellow
 Wexler



/Jam With Sam/Jones

Here we have for the first time on any medium the complete Carnegie Hall concert, 29Mar64 (date not specified in liner notes). The "Crescendo In Blue" portion is perhaps better known as "Blow By Blow". As most DEMS members know parts of this concert were broadcast by Radio Denmark (see DEMS86/2-5 DR-16), and then you also know of the original recording quality to be far from good. In this CD version most of the worst defects have been reduced, but it is still far from a hi-fi product. However, it is quite clear one has tried the the outmost. We now have a DE document, digitally remastered from analog tapes, total time = 55:23 + 59:20. The discs comes in a 3-CD package, where an 11 pp. booklet in Italian, with an English translation, is included. (Aasland/Wallén)

Melodya(USSR) C 60 26779 004 "DE AND HIS ORCHESTRA"
 Original issue RCA/Victor 3582 "CONCERT OF SACRED MUSIC" (26Dec65).

Melodya(USSR) C 60 26781 002 "DE AND HIS ORCHESTRA" 1
 Melodya(USSR) C 60 26783 004 "DE AND HIS ORCHESTRA" 2
 Originally on Fantasy 8407/8 (2-LP set) "SECOND SACRED CONCERT" (19-20Feb69 & 24Mar70).

The above three Melodya LPs are priced Rubles 2.50, which with the tourist exchange rate after November 1, 1989 is equivalent to SEK 2:50, or approximately US Dollar 0.40 !
 (Lee)

Music & Arts(J) CD-616 (CD)
 "DE LIVE AT THE 1957 STRATFORD FESTIVAL"
18Jul56 Hark, The Duke's Trumpets/Harlem Air Shaft/Clarinet Melodrama/Theme Trambene (Correct title should read: Theme For Trambene/Sophisticated Lady/Take The A Train (I & II)/La Virgen de la Macarena/Pretty And The Wolf (=Monologue)/I Got It Bad/Harlem Suite

DISCUSSIONS — CORRECTIONS — ADDITIONS

(ctd. from page)

ic Club; 12. Omaha/NE, Schimmel's Indian Hill Inn; 13-? (Krantz Films, London: DEHo & Ella scheduled to film 26 1/2-hour programs, beginning 13Sep66 - but what became of them - perhaps Mr. Stratemann has some lead...?); 15. S.F., Legion Of Honor Museum; 17. Oakland/CA, Civic Auditorium, Sacred Concert; 18. Monterey Jazz Festival; 19-25. L.A., Greek Theatre; 27-30. S.F., Basin Street West. (Aasland)

Although Duke was present at the McCormick place the recordings were made in advance on 18Jul66. (Hoefsmit)

DEMS90/1-6 right column (Success 2140):
 The line "A Train" is -1' is a misprint and should read: "Caravan" is -1. My appologizes to Mr. Hoefsmit. (Aasland)

DEMS90/1-6 right column (CBS 463342 2):
 I wrote that "Night And Day" is on Franklin Mint. This is not true. I'm sorry. (Hoefsmit)

DEMS90/1-7 top of left column (Private Coll., Vol.7):
 Please Al Paterson, will you take another look concerning a difference in your volume 7 from ours, the disc or the cover? I believe the cover to have been corrected. Otherwise we would indeed have a different "pressing" (or how to call it for a CD). My "copy" is made in USA by WEA Manufacturing Inc. The printed cover and the print on top of the disc are identical, and both different from what is to be listened to. (Hoefsmit)

DEMS90/1-7 ELLINGTON AT COTE D'AZUR (Sue Markle):
 The way Sue describes it, her laser disc contains the original, unabridged TV film, as it was initially shown on TV, with Duke's opening commentary (filmed at his hotel suite in Paris in January of 1967) and everything else intact. However, the film had originally been planned as a full-length (90-minute) film for theatrical release, and it appears to have been edited to that length initially, at a studio in Cologne, Germany. Norman Granz has been quoted as saying that there is much, much more film from the July 1966 appearances in France, and that he intends to do something with it this year. So we hope. (Stratemann)

DEMS90/1-7 89/4-2 "Double Check Stomp":
 Have again compared my Velvetone (-1) with a master

Total CD time: 54'30". This is the complete broadcast part from this occasion, which as we stated above is from 1956(!) and not from 1957, as erroneously stated on the CD. Selections 1 through 6 plus 9 above were earlier issued on one side of a special LP "Ellington '87" in connection with the annual DE Conference, this time in Canada(see DEMS87/3-4 and 87/3-1+9). "Hark, ..." is better known as "Bass-ment", et al. (Aasland/Hoefsmit)

Note: There was a 1957 Stratford Music Festival on Sept. 5, where the Shakespearean Suite was performed, as well as "A Drum Is A Woman". (Aasland)

Pablo(US) 52308-247 (Cass) "DE IN THE UNCOMMON MARKET"
 Same as the LP release (see DEMS86/4-1). (Aasland)

Overseas(J) TECP-25053 (CD) "JAZZ TIME - BIG BANDS"
 Two DE items: A Train / Soph. Lady (Yuze)

RCA(J) B19D-47034 (CD) "YOUR ROMANTIC LOVE WITH JAZZ"
 One DE item: 16Nov67 Day Dream. (Yuze)

ellingtonia

Delmark(Can) DL-439 (LP)"BIG BAND JAZZ/TULSA TO HARLEM"
 Frosty Morning (*) /Love Comes But Ones (**) /Que Pasa Chica (*) /One More For The Road(*) /Shotgun Boogie(*) /Tattooed Bride (**) / Baritone Shuffle (+)"88" (+)/T-Town Blues (+) /Big Lou(+)/Ride Mr. Trombone(+)/Baby - Who's Baby Are You(+)/T-Town Blues(+)
 (*) Cab Calloway Orch. (Dec50).
 (**) Jimmy Hamilton Orch. (30Jun53): Among included musicians are Clark Terry, Cat Anderson and Hilton Jefferson.
 (+) Ernie Fields Orch. (29Nov49): Among included musicians are Booty Wood and Harold Minerve. (Landström)

pressing test of -2, and the differences are as Valburn states. However, Blu-Disc T1001, which claims to have -1, actually contains -2. If you're keeping score, there are six misidentified items on Blu-Disc T1001 and T1003. Tracks 3, 9, 10 and 11 of T1001 and tracks 2 and 16 of T1003 actually play mxs. E30585-B (Brunswick files show the never-issued take A "broke on wear", 150586-2, 10357-2, B11865-A or B (early pressings of Co 37299 bore both takes in the 'wax' of a single copy, later pressings just take A - in any case only one take of B11865 exists to my knowledge), B11338-A, and PBS 061344-1, respectively. (Lasker)

DEMS90/1-7 89/4-2 "My Old Flame":
 Jerry Valburn meant to say "Troubled Waters". I recently gave him a true test of -1 (unissued in any form) that is definitely different from all other versions which are -2, although the matter has been much confused as 78s of this take are shown variously as -1 and -2 even though all are take -2. (Lasker)

DEMS89/1-9 top left column ("The Mooche", 1 Oct 28):
 Regarding the second cymbal crash at the very end: I reported to DEMS a few years ago that I had "discovered" this extra cymbal crash on a Franklin Mint set entitled "DUKE ELLINGTON GREAT JAZZ CLASSICS" (Vols. 21/22/23/24 of "The Greatest Jazz Recordings of All Time" series). The extra cymbal crash is also found on Time-Life STL-J12, "The Guitarists" (part of the "Giants of Jazz" series). This was also issued on Columbia KL-5141 (set K3L-236), but without the extra cymbal crash. (Carmack)

22Jul42 or 28Jul42 "Tizol's Stomp (=Perdido)":
 This title is listed in "Wax Works - RCA Victor Period" entries 44-15 (as 2nd title) and 44-21 (3rd title). However, it has been established to be the same version, and also the same one as circulating among collectors as from 27Jul42. Now, which date is correct? (Hoefsmit)

I note that MOSAIC RECORDS, Michael Cuscuna's reissue outfit, is announcing a boxed set of six LPs which purports to comprise everything Johnny Hodges recorded for Norman Granz's various labels during his 1051-55 exile from Duke. I haven't seen any particulars, but in view of Mosaic's noteworthy accomplishments in putting together reissue packages of excellent quality and strict comprehensiveness, I'm willing to take their word for it that it's worth a listen. (Hewat)

DISCUSSIONS — CORRECTIONS — ADDITIONS
(ctd. from page 7)

The CAPITOL recording session, 3Dec53:
The title "Montevideo" has earlier falsely been issued as "Night Time". The real "Night Time" is a still unissued orchestra piece, recorded on 28Dec53. The third title from the 3Dec53 session, earlier untitled, has now been titled by Mercer Ellington as "December Blue". The trio on the session consists of DE WMal DB, enlarged, on "Montevideo" only, by Ron Collier on congas. The vocalist on the last two selections is JGsm:

- 20246 Kinda Dukish 1
- 20247 Montevideo 2
- 20248 December Blue 3
- 20249 I'm Just A Lucky So-And-So 4
- 20250 It Shouldn't Happen To A Dream 4
- 1 = Capitol 637, 5C.052851, 1551.893, CDP7-2863-2; Koch 321-943-D1
- 2 = same as 1, plus Up-To-Date 2008
- 3 = Capitol CDP7-2863-2; Up-To-Date 2008
- 4 = Up-To-Date 2008

Note: The mistake by Capitol when stating "Night Time" instead of "Montevideo" most likely occurred considering the "Night Time" matrix, which is 12247.
(Aasland/Hoefsmit)

22Mar74 "The Duke's Last Gig":
It has generally been believed that Duke's last appearance with his band took place in Dekalb/IL. This has been discussed many times. However: The following is quoted from "The Magazine of Michigan's Metropolis" (Oct.27,1974): "On March 22, 1974, ... Ellington had a concert date to fill because of a cancellation, and Sturgis Michigan had an empty auditorium. So the Duke came to Sturgis, population 9,295, for his last gig. But no one knew it at the time. ... Ellington ... snapped his lithe fingers on the time for "Take The 'A' Train," "Mood Indigo," "Satin Doll" and "Caravan". Then, after the 20-piece band had played a half-hour encore, the leader came out alone to the piano, and played "Lotus Blossom" ... Afterwards a girl who played trumpet in the high school band, asked for Duke's autograph. He gave it, he mischievously probed and found her musical interests. "Well, then," he jived, "pack your bags and come along." One week later, Duke Ellington checked into Columbia Presbyterian Medical Center in New York. ..."
(DEMS)

Dick Bakker's DISCOGRAPHICAL AND MICROGRAPHICAL BASICS now published

The wealth of information includes the 3rd part of DUKE ELLINGTON ON MICROGROOVE (the 24Mar38-8May38 period). This 3rd part is as interesting as the previous ones. Also included are two pages from the Dutch concert program for the 8-9Apr39 performances. One observation only at this moment: A remark concerning "Rendezvous With Rhythm" says "Only one take was used of Rendezvous, but Aasland 1954 writes '-1' for Columbia 37837." Well, in fact Aasland did not write '-1' for Co 37837 - he clearly states take 2, but also '(1)', as engraved in the usual 12 o'clock position on this dubbed issue, thus helping oneself from drawing the false conclusion this to be a true take 1.
(DEMS)

- A CHRONOLOGY OF DE's DRUMMERS (extracted from The Duke Ellington Society's January issue:
- 1923-1951 William Alexander "Sonny" Greer
 - 1950 Butch Ballard
 - 1951-1953 Louis "Louie" Bellson
 - 1953 Butch Ballard
 - 1953-1955 Dave Black
 - 1959-1960 Jimmy Johnson
 - 1955-1968 Sam Woodyard
 - 1967 Steve Little (and intermittingly 1968-1969)
 - 1968-1973 Rufus "Speedy" Jones
 - 1973-1974 Quentin "Rocky" White

Duke, of course, recorded with many other famous drummers such as Jo Jones and Max Roach. Other drummers performed with the band as temporary replacements and/or guest stars. Rocky White remained with the band under the direction of Mercer Ellington after Duke's death and is still with it (1989). (TDES)

Other temporary replacements were occasionally Cootie Williams, Mel Torme, Johnny Hodges' son, just to name a few. (DEMS)

● The international CENTENNIAL OF JAZZ will be celebrated world wide, and from New Zealand to Europe. "Jazz-Day" festivals will follow the sun around the Earth, honoring both the music and the musicians, past and present, who created it then and sustain it now. A TV documentary of Centennial events world-wide is planned. The date is set to be Sunday, June 10, 1990. (Wallace/Denny)

ELLINGTONIA:

● Jazz Time 251275-2(CD) 'ELLINGTONIANS IN PARIS'

Includes the same 12 titles as Swing CDSW 8412 (CD) "CAT ANDERSON IN PARIS", plus 4 additional titles: 14Apr50 Saint Germain Des Pres Blues (*) / Good To The Last Drop (+) / Only Wish I Knew (+) / We Fooled You (+)

- (*) = In Jepsen under Harold Baker.
- (+) = - - - Johnny Hodges. (Hoefsmit)

DUKE IN THE PICTURE

● SNADER TELESCRIPTIIONS (14Mar52): I recall quite a bit of discussion with some unresolved confusion (including my own) regarding some of the tunes and whether they were genuine or spliced "takes" from earlier CBS/Columbia releases. In my collection I have Camay 3043, Coronet 276 and Spinorama 55. What does the latest DEMS research show regarding these?
(Carmack)

You may botanize in our bulletins as follows: DEMS79/5-5 (Coronet & Camay), 80/1-2(Pulse & Camay), 81/2-1(Kaydee 7), 81/5-2(Oscar 157), 81/5-9(Snader), 82/2-1(LP/Tape releases), 82/3-3+4(further discussions), 82/5-3(Table: LP/Tape releases), 85/4-8(video), 89/1-8(video), 89/3-3(video), 90/1-7(video). You will then know as much as we do.
(DEMS)

FORTHCOMING PUBLICATION

● A book, "DUKE ELLINGTON - A LISTENER'S GUIDE" by Eddie Lambert, is announced by "Scarecrow Press", P.O. Box 4267, METUCHEN, NJ 08840, U.S.A. We will all eagerly await the time of the release. The only sorrow is that Eddie is unable to be there sharing the joy.

PRESS STOP!

We have just received the following message:

● To inform the readers of DEMS I'm happy to tell I have been commissioned by the Danish Radio to do 3 broadcasts, using material from the Mercer Ellington donation. Each broadcast will run 55 minutes. They are scheduled to be presented on July 9th, 16th, and 23rd. Research is in full progress, and the material will include concert excerpts, Duke interviews, broadcasts- and recording sessions portions, and from the latter also glimpses with Duke in the control room supervising.
(Sjølund Jensen)