

DEMS BULLETIN

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DUKE ELLINGTON MUSIC SOCIETY

1989/4 DEC-
-1990 Jan-Feb

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important! WITH REFERENCE TO DEMS BULLETIN 89/1, PAGE 28, PLEASE TURN TO PAGE 8 IN THIS ISSUE FOR FURTHER DETAILS CONCERNING FUTURE DEMS MEMBERSHIP !

DUKE IN THE PICTURE

Storyville SV-3002 "THE GOOD YEARS OF JAZZ"
(European PAL system)

RN SEkr CA EBry EMns, LB LCoX CCrs, PG RP JHtn
JH HC, DE AB SWrd:

9Jan62 A Train/Satin Doll/Blow By Blow/Things Ain't
.../VIP Boogie - Jam With Sam/Kinda Dukish (24:26)

Originally filmed on 35mm color negative, the sound in professional stereo. However transferred to 16mm with a mono track, the 16mm copies faded to pink over the years, due to unstable color material. Thus the original was distorted to look like the most out of date historic relic. For this movie transfer to video has the original 35mm source been used. Now, more than 25 years later, one is able to see all the gorgeous detail and in superior stereo sound.

A curious detail is that Good-Year used sound from other orchestras in their series for the opening and closing text portions. As a result we here miss the "Good Years Of Jazz" (based on "One More Once"), but to be found in connection with, if I remember correctly, the Louis Armstrong film. However, the missing title can also be enjoyed on LP and CD releases.

(Aasland)

Storyville SV-6000 "THE BIG BANDS -
HARLEM ROOTS VOL.1 (European PAL system)

Presents Duke Ellington, Cab Calloway, Count Basie and Lucky Millinder. The DE portions consists of all five Ellington Soundies (1941-42): I Got It Bad/Blip-Blip / Flamingo / Hot Chocolate (= Cotton

Tail) / Jam Session (= C Jam Blues)

Transfers are among the best we've seen so far. (Aasland)

Video completists will want the new nostalgia tape by MILTON BERLE: "Legends". Duke (1951? 1952?) plays "Sophisticated Lady" accompanied by the studio orchestra. The excerpt is maddeningly brief, possibly a minute or two! Tape is in the VHS format (USA standard) on the KODAK label. (Jacobs)

DEMS89/3-3 (Charley JAM 11):
The Medley stopped after "Sophisticated Lady". "Do Nothin' ..." is on Charley JAM 1. (Hoefsmit)

DEMS89/3-3 (Charley JAM 17):
Correct date should read 14Mar52 (not Feb) as already confirmed in DEMS82/5-3! (Aasland)

DEMS89/1-8 (remarks by Navas Ferrer):
Yes, Johnny is sitting next to Paul during the two first numbers, but not during "Never On Sunday". These recordings are taken from two films (as explained by Klaus Stratemann), also confirmed by the fact that Duke wears another jacket and dark trousers during film 19. During film 20 he has light gray trousers in the same tissue as his jacket. (Hoefsmit)

"BLACK AND TAN": I agree with Klaus Stratemann concerning Tizol. There is no doubt. Looking to the screen (in slow motion) Juan Tizol is definitely present. I am sorry for my mistake. (Hoefsmit)

(Ctd. page 8)

FILM/VIDEO



TIMNER'S BOOK Some commentaries to the third edition (continued)

(T) = Timner, (V) = Valburn, (H) = Hoefsmiit, (A) = Aasland

DEMS89/2-8 (" Battleship Kate"): (V): Brian Rust first picked up on this in the last edition of Jazz Records. The reason? The banjo player, Mike Danzi, wrote a book a few years ago. In it he claimed that Duke was the pianist on this recording. However: In 1960, Len Kundstadt, editor of the Record research, did extensive interviews with Sweatman. He was in excellent health and his mind was as clear as a bell. He told Kundstadt that Duke Ellington never recorded for him.

very different to all others issued as, usually -2, and sometimes as -1.

DEMS89/3-8 ("Double Check Stamp" -1): (V): I have a genuine copy of a pressing with this take. It is very similar to the common release of -2. However, if you listen closely to the transfer found on my Blu-Disc T-1001 you will discover that after Nanton's solo, Cootie blows a "sour" note (not on -2). The ledgers tell us that -2 was the first choice, and -1 the second choice.

9Jan36: (H): Steven Lasker states C886 -1 -2 as not issued. (T) gives a take -3 of "Porto Rican ..". (A): Never heard of a 3rd take. (H): CBS 88137 & FDC 1022 is take -2 of 5Mar35. (H): (T) gives Fred Arendorf as replacing SG. (A): This I doubt indeed.

DEMS89/3-8 (Franklin Mint): (V): "Old Man Blues" -5 is not on Franklin Mint. It is one of the three takes from the rejected session. Take -4 was issued by me on Jazz Archives many years ago. Take -5 has never been found. Take -6 is the regular issue. (Also see DEMS83/4-1, "New Discoveries", and sub.).

15Mar35: (A): This date was a mistake by me. The correct date should read 5Mar35 (sorry I gave the wrong impression to (T)).

30Apr35: (A): Here we have Fred Avendorf as stated by (T), but for some reason he is in my files as only replacing SG on "In A Sentimental Mood".

28Feb36: (H): (T) has take -1 & -2 for "Kiss-in' My Baby Goodnight".

(H+A): We believe takes indicated as -1 & -2 to be identical. 9p11-5

May36: (H): (T) has no specific dates for the two Congress Hotel broadcasts.

(A): My files show 9May36 for "Stomp Jones / In A Sent.Mood/My Old Flame/Cotton/Harlem Speaks", 26May36 for "E.St.L.Tooodle-Oo / Stomp Jones / Clarinet Lament / Showboat Shuffle".

(H): (V) has given 19May36 for all the parts. (H): (T) claims BT as out, I figured him as present. (A): An open question.

16 19Dec36: (H+A): (T) & DESOR are both wrong on the matrix numbers. They should read as 4369 & 4370.

21Dec36: (H+A): (T) makes the same common error: "In A Sent.Mood" comes first, and then "Soph.Lady", not vice cersa. By the way: The first half of the medley plays "Mood Indigo / Solitude / Mood Indigo".

5Mar37: (H): (T) has, like everybody else, Wallace Jones instead of Arthur Whetsol.

18Mar37, 9Apr37, 22Apr37 & 14May37: (H): (T) has, like everybody else, Wallace Jones instead of Arthur Whetsol, and Freddy Jenkins out.

14May37: (H): (T) gives Caravan -1 as unissued. (A): Both -1 & -2 are issued. 9p11-5

8Jun37: (H): (T) has still Freddy Jenkins out.

(Ctd. page 6)

Your balance (Sw. Crowns)	SEK
DEMS Bulletin sending costs	0
Remaining deposit	_____

DEMS89/3-8 (Victor Transcriptions 33 1/3 rpm): (V): 71811-1 is in my collection a shellac test pressing. I also supplied it to RCA(F) for the "Works Of Duke" series. In 1984, California collector's Steven Lasker and Brad Kay discovered by accident that 71811-1 was recorded at the same time as 71812-2 BUT from a different microphone placement in the studio. When they are combined (synchronized) together you wind up with a binaural or true stereo recording. We have not, as yet, found the "mate" to combine with 71812-3. Same situation holds true for 9Feb combining 71836-2 with 71837-1. The recordings of that day are found on separate ledger pages since one grouping was recorded for 78 issue release and the second group for the special 33 1/3 long-playing release.

DEMS89/3-8 (Gertrude Michael): (V): Gertrude Michael is not the vocalist on "Murder At The Vanities". She was a young 16 year old girl who was given a set of recordings from the picture.

DEMS89/3-8 ("My Old Flame"): (V): I have a genuine -1 test pressing on which Cootie's solo is

Phred w/ horns

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NEW RELEASES

AND RE-RELEASES



● ASV AJA-5057R (CD) "ROCKIN' IN RHYTHM"

17Jul36 Shoe Shine Boy/Trumpet In Spades/12Sep34 Solitude/9May33 Happy As The Day Is Long/28Feb36 Echoes Of Harlem/29Jul36 In A Jam/Uptown Downbeat/17Jul36 Yearning For Love/28Feb36 Love Is Like A Cigarette/29Jul36 Exposition Swing (x)/30Apr35 Show Boat Shuffle/28Feb36 Clarinet Lament/17Jul36 It Was A Sad Night In Harlem/22Mar27 (y) E.St.L.T.-Oo/1oct28 The Mooche/2Feb32 It Don't Mean A Thing (z)/8Jan31 Rockin' In Rhythm (xx)/3Nov27 Black And Tan Fantasy (yy)

(x) Checked to be take -1.

(y) Date, as 14Mar27, and matrix as E21872 on the cover are false, and should read as above for date. Matrix should be W143705-3.

(z) Found to be OK - checked because earlier issued on ASV AJA-5024R (see DEMS89/1-1). Different companies can issue a same recording, but making the impression not to do so. But in this case the same company issued the same recording twice on CD's. Why?

(xx) Wrong date, as 8Nov30, and wrong matrix, as 81776, on the cover. Correct date given above, and the matrix should be W404804-A.

(yy) Wrong date, as 3oct27, and false matrix, as W81776-A. (Hoefsmit)

● Atlantic 7-90043-2 (CD) "RECOLLECTIONS OF THE BIG BAND ERA"

74 minutes (23 tunes out of 24) previously issued on 2 LP's, Reprise RS-6168 and Atlantic SD-1665. (DEMS)

● Black Lion BLCD-760123 (CD) "FEELING OF JAZZ"

6Jun62(v) Taffy Twist (x)/24May62 (w) Flirtibird-4/Snada -1 (x)/What Am I Here For? -2 (x)/Take The A Train -1 (x)/25May62(w) I'm Gonna Go Fishin' -3/Boo-Dah -4 (x)/Black And Tan Fantasy -3 (x)/3Jul62 The Feeling Of Jazz -8 (with an edited coda) (y)/Jump For Joy -1 (z)/I Let A Song ...-Don't Get Around ... (x).

All selections from the famous 5-LP set. Takes have been added above. 3 tracks, out of the 11 ones above, haven't been issued on CD earlier (as far as known to me).

(v) Wrong date on cover as 13Feb62.

(w) Date on cover as 24/25May62.

(x) Earlier issued on Laser CD 15012 (see DEMS87/2-4 and 88/1-3).

(y) Not earlier issued on CD, different from Dr Jazz FDC-5007(CD), which contains take -4.

(z) Issued both on Laser 15012 and on Dr Jazz 5007. (Hoefsmit)

● Capitol(J) CP28-5864 (CD) ⁵³ "I LOVE NEW YORK"

Contains one DE item: 14Apr26 Things Ain't... (Yuze)

● CBS/Sony(J) 28DP-5510 (CD) 4MANHATTAN - JAZZ STREET"

Contains one DE item: 1Jan56 Sophist. Lady (Yuze)

● CBS/Sony(J) 28DP-5443 (CD) "ALL THAT OF JAZZ"

Contains one DE item: 10Aug52 Take The A Train. (Yuze)

● Circle CLP-108 (LP) "DE&HO 1945 - Volume 8"

31Jul45 Metronome All Out -1(uniss/nc) -2 / Esquire Swank -1 / Downbeat Shuffle -1 -2(false starts) -3 (uniss/nc) -4 / Riff Staccato -1(uniss/nc) -2(uniss) -3 / 7Aug45 Ultra Blue -1(uniss) -2 / Everything But You / Frustration -1(false start) -2 / Hollywood Hang-over -1

Here's the last disc - the end of a nice series, and one real fun to do. (Towers)

This volume eight, out of sequence, now finally released. Liner notes, as usual, by Eddie Lambert. The personnel listing should include Rex Stewart, at least for the concluding session, 7Aug45. (Aasland) *is included*

● Emarcy(J) EJD-6 (CD) "DE LIVE! - AT NEWPORT JF '59"

11 titles from 4Jul59, including "Idiom '59". (Yuze)

On the cover of Philips 840.074BY is mentioned, that Duke "played again" IDIOM '59. (Hoefsmit)

"Idiom '59" was premiered, described as a four-part work, at the Tamiment-In-The-Poconos "Jazz Festival", 25-28Jun59. Tamiment..., an exclusive and unique Pennsylvania summer resort, highlighted the festival by two DE concerts. Unfortunately we have no details concerning the first one, only for the second, which took place on 27Jun59, and on the latter one was not "Idiom '59" performed. Material from the 4Jul59 has earlier been released on Foxy 9003 and 9004 (LP's). (Aasland)

● The Entertainers(EEC) 0251 (CD) "SOPHISTICATED LADY"

9Sep58 A Train / 7Jul58 Sophisticated Lady / 7-8Feb56 Cotton Tail / Creole Love Call / East St. Louis Toodle-oo / 8Sep59 Perdido / 7Jul56 I Got It Bad / 9Sep57 Mood Indigo / 31Mar58 Satin Doll / 7Jul56 B&T Fantasy / 8Sep59 Things Ain't... / 1oct57 Prelude To A Kiss / 9Dec57 Dancers In Love / 10Aug52 Mooche / 7-8Feb56 Ko-Ko / Daydream / In A Mellotone / 14Feb40 Solitude / 19Dec36 Caravan -1 / 7-8Feb56 Indian Summer

Columbia and Bethlehem recordings. No locations or dates on sleeve, except for years. Tracks identified by aural comparison. Playing time: 71'55". (Moulé)

● Green Line(It) CDJ-602 (CD) "JAM - A - DITTY"

Same contents as on the LP "Jazz & Jazz" as reported in DEMS89/3-6. (Hoefsmit)

● Overseas(J) 20DN-10 (CD) "SWING JAZZ BEST HIT COLLECTION"

Contains two DE items: "Take The A Train" and "Sophisticated Lady". (Yuze)

(Ctd. next page)

NEW RELEASES

(ctd.):



Overseas(J) 30CP-343 (CD) "THE BEST OF JAZZ HIT COLLECTION"

Contains one DE item: "Harlem Speaks". (Yuze)

Overseas(J) 30CP-388 (CD) "SWING JAZZ COLLECTION"

Contains three DE items: "Take The A Train", "Ain't Misbehavin'", and "Sophisticated Lady". (Yuze)

Portrait Masters RK-44094 "DE SMALL GROUPS" "BACK ROOM ROMP"

RS&H52SS: Rexatious/Lazy Man's Shuffle/Back Room Romp /Love In My Heart/ BB&HJ: Clouds In My Heart /Frolic Sam/Caravan/Stompy Jones / JH&HO: Pyramid/Swinging In The Dell / Jitterbug's Lullaby /Rabbit's Jump/CW&hRC: I Can't Believe That You're In Love With Me/Blue Reverie/Echoes Of Harlem/Swing Pan Alley (Hallström)

Pair PCD 2-1011 (CD) "DE - ORIGINAL RECORDINGS"

Caravan/Prelude To A Kiss/I Let A Song Go Out Of My Heart/Solitude/I'm Just A Lucky So-And-So/Moon Mist/I Don't Mind/ Everything But You /Stompy Jones/Linehouse Blues/Johnny Come Lately/My Honey's Lovin' Arms /Midriff/Beale Street Blues/Indiana/Memphis Blues

Victor recordings from the 30's and 40's. (Hallström)

RCA(J) B20D-47007 (CD) "EALY ELLINGTON 1927-34"

Same as RCA/Bluebird(US) 3852-2-RB. (Yuze)

RCA(J) B18D-47008/-10 (3-CD's) "THE BLANTON / WEBSTER BAND"

Same as RCA/Bluebird(US) 5659-2-RB. (Yuze)

Signature AK-40359 (CD) "NEW MOOD INDIGO" (CBS Special Products)

Same as Dr. Jazz FW-40359 (LP) - see DEMS87/1-1 and also 87/4-3. (Hoefsmit)

Success(EEC) 2140CD (CD) "DE - TAKE THE A TRAIN"

A Train (2:53) / Sophisticated Lady(3:54)/In A Mellowtone (2:50)/Indian Summer (2:57)/I Got It Bad(3:34)/Cotton Tail (2:48) / Dancers In Love(2:16)/Satin Doll (3:48)/Creoele Love Call(3:43)/Things Ain't...(2:54) / Mood Indigo (3:01)/Perdido(4:27)/Ko-Ko(2:13) / Solitude (2:54) / Caravan (3:08) / Prelude To A Kiss (4:40)

A mixture of commercial recordings. No specifics given except for timings for each selection. (DEMS)

Vee Jay(J) OQYD-7101 (CD) "DEDICATED TO DE"

11 titles: 5 from 17Sep41 Standard Transcriptions, 6 from the 21Jan51 Metropolitan concert. (Yuze)

Verve 835.035-2 / 836.035-2 / 837.035-2 (3-CD set)

"ELLA FITZGERALD SINGS THE DE SONG BOOK"

Same as originally on the Verve(US) 4-LP set (in Europe on two 2-LP sets). (DEMS)

Victor Family Club(J) 229 (20 CD's) "THE COLLECTION OF MODERN JAZZ"

Contains one DE item: 26Sep62 Big Nick. (Yuze)

RCA(J) B18D-47011/-13 (3-CD's) "BLACK, BROWN AND BEIGE"

Same as RCA/Bluebird(US) 6642-2-RB. (Yuze)

RCA(J) B20D-47014 (CD) "GREAT ELLINGTON UNITS"

Same as RCA/Bluebird(US) 6751-2-RB. (Yuze)

RCA(J) R25J-1051 (CD) "SEATTLE CONCERT"

Same as RCA/Victor(US) LJM-1002 (LP). (Yuze)

DISCUSSIONS - ADDITIONS - CORRECTIONS

DEMS89/3-5 (Giants of Jazz 53046):

Correct date for "I Let A Song ..." was misprinted and should read 3Mar38 (not 16oct39). (Aasland)

There are, at least for me, 6 "fresh" titles on CD. (Hoefsmit)

DEMS89/3-5 (Hot'n Sweet):

Also see DEMS89/1-5. (DEMS)

DEMS89/3-5 (The Entertainers 0251):

Incredible: All, except one, has earlier been issued on CD. And it seems that this CD is one of the first dubs made from other CD's. Thank you, François, it saves a lot of time that you found all the dates. But I would like you to compare track 2, "Sophisticated Lady", with 23Jan56. I have a feeling that this recording is also copied from another CD. (Hoefsmit)

DEMS89/3-5 (Frequentz 003):

I believe all titles to have been previously issued on CD. "Wailing Interval" is included on Private Collection, Vol. 6 (see DEMS89/3-1). (Hoefsmit)

DEMS89/3-5 (FDR Memorial broadcast):

Berry, I'm sorry. What we discussed were the

Treasury Broadcasts in the fall of 1945. These did not come from ABC's Ritz Theatre or Cafe Zanzibar but from Studio 6-B in Radio City. The FDR Memorial bc on DETS Bonus record is from the 400 Restaurant, and was broadcast at the same time as the other Treasury Shows from the 400 Restaurant. If you listen closely to our "Hi-Fi" recording of this bc, I believe you can hear thye clatter of dishes and cups & saurces and also some of the liquor glasses. (Valburn)

DEMS89/3-5 (DETS 47):

"Nothin', Nothin' Baby" was not earlier issued on TOM-10. On DETS Jimmy Grissom sings, on TOM it is Duke (a most undeniable difference). (Hoefsmit)
We are terribly ashamed! (DEMS)

DEMS89/3-5 (DETS 47 and 48):

The NBC broadcasts from Chicago's Blue note were all done "live" on the dates shown on DETS 47, 48 and bonus. They were all taken off the air by NBC Radio Recording in New York and these are the 16' recordings in my collection. On the labels the actual time of the broadcast is shown. However, Armed Forces (Ctd. page 8)

DUKE ELLINGTON
THE PRIVATE COLLECTION

Volume 8

1. Countdown	-4	30Aug65	(x)	987d
2. When I'm Feeling ...	-5	"	(x)	
3. El Viti	-4	30Aug66	(x)	987a
4. Draggin' Blues	-3(nc)	29Dec66	(y)	33F
5. Cottontail	-2(mutilated)	"	(y)	33H
6. Now Ain't It	-4(nc)	"	(y)	33G
7. The Last Go-Round	-3(nc)	"	(y)	33I
8. Moon Mist	(see note)	<u>Jan57</u>		648b
9. Skillipoop	-3	<u>17Mar65</u>		38E
10. Banquet Scene	-3	-2	"	38C
11. Love Scene	-2	-3	<u>14Apr65</u>	20G
12. Rod La Rocque	-4	"		20F
13. Rhythm Section Blues		"		20H
	(see note)			
14. Lele	-7	<u>11Jul67</u>		22E
15. Ocht O'Clock Rock	-5	-4	"	22C
16. Lady	-6	"		22D
17. Rondolet	-4	"		22B 1124f

(x) In DEMS file date as 23Sep65.
(y) " " " " " 28Dec66.

No takes are mentioned in the liner notes. We have added them above.

- "Countdown" is better known as "Soul Call".
- "When I'm Feeling Kinda Blue" is better known as "Imagine My Frustration" when a vocal was added later on.
- Liner notes tell the first three titles to emanate from the same session. Thus the very wrong date for "El Viti" must have been a typing error.
- While "Draggin' Blues", "Now Ain't It" and "The Last Go-Round" are simply faded at the end, something that Duke already suggested during the recording session for the two first titles, "Cotton Tail" (correct title should read "Cotton Head"!) was as much as in three ways mutilated: a) First drum solo is shortened, b) First eight bars following the drum solo are repeated, c) The balance of the recording is simply cut off and lost.

7. "The Last Go-Round" is in our files titled "Last Time Around".

8. 4.5.6.7. The recording started on 28Dec66. Most of the music might have been recorded during the small hours the following day. We seldom use two dates for a concert performance ended after midnight, likewise we suggest the date as 28Dec66 for this whole session.

8. It is especially pitiful that tracks 4,5,6,7, and 14 were shortened here, otherwise there would have been room enough on this CD if a repeat of "Moon Mist" (here a mutilated and dishonest "longer version") hadn't been included. We agree with Stanley Dance that this much longer version offers more scope to Paul Gonsalves. The original, unedited "shorter" version is issued on LMR-83000 and was used in the Danish bc 21F (see DEMS88/2-1). Now, what has happened here is that this "longer version" has been tampered with thus: Paul's first (32 bars) and second (16 bars) chorus are repeated. Fact is he only played them once. It might have been that the original and the edited version were as such in the "stockpile".

11. Also known as "Making That Love Scene". The only vocal version we know of being issued is from 1Nov69, Paris.

13. "Rhythm Section Blues" was not played at the end of the session, as suggested by Stanley Dance, but followed by -2 and -3, and what's more, this -1 is in fact a rhythm rehearsal take of "Big Fat Alice's Blues". Take -3 is what we all have on the Reprise LP "Concert At The Virgin Islands".

14. "Lele" lacks some bars, both at the beginning as at the end. (Compare Azure CA-5).

17. We spell "Rondolet" as "Rondelet". The recording of "Rondelet" is documented in "On The Road With DE". In DESOR the date is wrong as 1Sep67. Take -1 is not described in DESOR, however, a re-play of the coda of take -1 can be heard in above documentary. There is also -4 to be seen and listened to.

(Hoefsmit / Aasland)

DUKE ELLINGTON
THE PRIVATE COLLECTION

Volume 9

The titles are, in the below table, preceded by the same numbers as on the cover of the CD. We have added (in brackets) the button numbers you must push to select a certain tune. None of the below dates are to be found in DESOR.

1. I Can't Get Started	-5(see note)	<u>23Nov68</u>	28L
2. Waiting For You	-8	<u>29Nov68</u>	15J
3. KNUF	-9	"	15F
4. GIGL	-12	"	10A
5. Meditation	-14	"	
6. Sophisticated Lady	-15	"	10B
7. Just Squeeze Me	-16	"	15G
8. Mood Indigo	-20	"	15H
9. In A Sentimental Mood	-19	"	15I
10. I Let A Song .../		"	
11. /Don't Get Around ...	-24	"	
12. (11) REVA	-28	"	32L

13. (12) Ortseam	(no info)	<u>3Dec68</u>	40B
14. (13) Cool And Groovy	"	"	
15. (14) ELOS	"	"	10F
16. (15) C-Jam Blues	-29	3Dec68 (x)	
17	(x) = Correct date should read	<u>29Nov68</u> .	

In general: Take numbers are in these cases not take numbers in traditional meaning. The takes are not kept related to a certain title, but here used to mark each recording effort in succession with no regard to the title. This means "take" numbers are "recording numbers", beginning a session with number one and increasing until the end of the session.

1. Listening to the Danish broadcast 28, we hear, following the complete performance of "I Can't Get Started", three attempts to do a better coda. The last (successful) attempt has been used for this CD to replace the original coda of -5. And we now have

this replacing coda complete, which was not the case in the broadcast. We believe this edited version already at hand in the "stockpile".

14. "Cool And Groovy" is often known as "Be Cool And Groovy (For Me)".

17. "C-Jam Blues" is of course "The 'C' Jam Blues".

Finally: In the personnel listing we find three

times Johnny Hodges name, the third time as under "Reeds", the second as "Alto Saxophone", but the first time as "Tenor Saxophone" (1). There is, as usual, a huge contrast between the quality of the music, and the quality and care with which the music is presented and made available for us. Things Are As They Used To Be!

DUKE ELLINGTON THE PRIVATE COLLECTION

Volume 10

1. Black	-1	<u>4Mar65</u>	01F	964g
2. Comes Sunday	(no info)	"	"	964h
3. Light	"	"	"	964i
4. West Indian Dance		<u>31Mar65</u>	01G	
5. Emancipation Celebration	-19	"	01H	
6. The Blues	-46	<u>6May71</u>	{11J(nc)	
7. Cy Runs Rock Waltz (no info)		<u>18May65</u>	{and 12C 11G	
8. Beige	"	"	(11H)(x)	
9. Sugar Hill Penthouse	"	"	11I	
10. Harlem	"	<u>18Aug66</u>		
11. Ad Lib On Nippon	-3	<u>4Mar65</u>	04C	

(x): Not equivalent with Danish bc 11H, but an alternate take!

1.2.3. constitutes the complete first part of "Black, Brown And Beige", called "Black".

1. The title "Black" here is much better known as "Work Song".

2. "Comes Sunday" should be spelled "Come Sunday", as it always has been done, already as in the original listing, as well as in Mercer's listing.

3. "Come Sunday" and "Light" were most often performed together, and then mostly under the title "Spiritual Theme", but later on also as "Montage", then also supposed to include "Work Song" ingredients.

4.5.6. constitutes part two of the suite, called "Brown", complete.

5. "Emancipation Celebration" is in the Danish

bc faded out slightly slower than on the CD. In the bc one can still hear the end before silence.

7.8.9. constitutes what, as Stanley Dance pointed out, is a non-complete "Beige" section. To explain what is missing, we can best use the structure description in DESOR of the 28Jan43 (257g) performance. On the CD we miss everything before the first time we find theme 13, as well as everything after, including Johnny Hodges doing a repeat of theme 5. It isn't so that nothing else was recorded. In the Danish broadcast 11F we have the introduction (15 bars), theme 11 (20 bars) and a one bar pass by Duke. It was called by Bent Schaerff very appropriate: "Intro", because it never had its own title, except on Mercer's listing, which accompanied the donated collection, where it was called "A Wiev From Central Park".

7. "Cy Runs Rock Waltz" on the CD is identical with what we heard on the Danish bc 11G, where it was called "Jazz Waltz". It contains the first theme 13, the second (half) theme 13, and the third, including everything that was in between, played exactly following the score from 1943, though with other soloists. Later both themes (first theme 14, followed by theme 13) were used as an independant piece under the name of "Sugar Hill Penthouse" and the 6May71 "stockpile" recording can be found on the Pablo LP, "The Intimate Ellington", as "Symphonette". (Aasland / Hoefsmit)

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incorrectly as "C Jam Blues", also repeated in Mercer's listing. In the Danish bc 27D it was presented as "Jam On C".

"Perdido": Wrong date on cover as 28May62. Correct date is 20May62.

The same is true for "The Sky Fell Down".

"Cottontail": Wrong date on cover as 28May62. Correct date is 6Jun62.

"Passion Flower": Wrong date on cover as 6Jun62. Correct date is 20May62.

TIMNER (ctd. from page 2):

7Jul37. (H): (T) states "Tea And Trumpets" -3 as issued. However, the take on Blu-Disc is -2 previously issued on CBS 52628 & 88210 (see DEMS83/4-3).

20Sep37: (H): (T) has Wallace Jones instead of Denny Baker. (T) is the only one claiming Charlie Barnet playing chimes on "Jubilesta".

(H+A): The original title for "Jubilesta" is not "Emperor Jones".

13Jan38: (H): (T) has Freddy Jenkins instead of Denny Baker.

2Feb38: (H): (T) has Freddy Jenkins with a question mark instead of Denny Baker.

25Feb38: (H): The date ought to be 24Feb38 as stated in "Wax Works Of DE", 1954 edition. Wallace Jones is not mentioned.

(A): Today my files show: "Denny Baker, who replaced Arthur Whetsol in September 1937, now replaced by Wallace Jones."

MERRY CHRISTMAS
and
A HAPPY NEW YEAR!

THE ELLINGTON SOLOISTS

(22) **DUKE ELLINGTON**
JIG WALK (CONCLUSION)

The concluding part of this transcription of Duke's early song-form, ragtime-influenced arrangement of one of the numbers from his 1923 'Chocolate Kiddies' revue, picks up at an interesting variation on the original 'middle eight' (Score reference 'E'). Here, as well as the now-familiar imitation of the banjo beat (marked 'STRUM' over bars 33 to 35 and 37 to 39), but this time bounced over into the right-hand treble staff, is a neatly constructed, almost boogie-style ground bass pattern (shuttling between tonic and flattened third of the underlying minor harmonic sequence -- in a bluesy implication of some emphasis). And in section 'F', Duke interpolates an 8-bar passage of pure stride piano, incorporating two instances of trumpet-style influence in the rapid tremolos in bars 41 and 44. There are also some attractive chromatic ideas in bars 42, 45 and 46 where marked 'melodic'. Section 'F' ends with a lead-in to the second, identical chorus which is repeated a third time before finally ending with the reiterated, two-bar 'tag' coda of bars 51 and 52. I think it is important to acknowledge the various aspects of then-contemporary style which have conspired together -- under Duke's inventive constructions -- to create such a little gem of a piece.

DEAR DEMS MEMBER

Sufficient time has now elapsed allowing you to finally decide whether to stay, or not, with DEMS under conditions as last stated in DEMS89/1-28(our anniversary issue).

● To continue your membership covering a one year period (March 1990 - March 1991), we ask for a donation of SEK 100. Your donation will secure 4 to 5 bulletins during the period. If your present balance with DEMS will allow for a SEK 100 deduction, this will automatically be taken care of. Otherwise an addition can be made to your deposit (surplus amount will remain).

*22/1
JES
Ellington
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40*

● Your DEMS deposit may be maintained as before.

● Enveloped current paper money is accepted - as before.

● Foreign IMO transfer should be stated as 130:- (allowing for a SEK 30 exchange cost).

● For those who can use postal giro transfer we highly recommend them to do so (see page 2).

● Bank checks are NOT accepted (a result caused by ridiculous bank exchange fees).

● In case above terms cannot be accepted by you, your present deposit will be used until emptied, and then your membership automatically cancelled, making place for a "stand by" applicant. Consequently re-entering is not allowed.

The limit of memberships has in later years been heavingly overdrawn according to the "boom" in connection with the annual international Ellington conferences. We are however, due to present circumstances, happy to be able to offer a few applicants in the present queue to join. They are already, or will within short, be informed. They are heartily welcomed to DEMS !

Quite a few members have already made their donations. Donations are entirely to be used for DEMS activities.

A L L F O R T H E L O V E O F D U K E !

JIG WALK (ctd.):

So interesting; this attractive morsel from Ellington's young days surely presaging the wondrous cavalcade of brilliant compositions which were yet to come?

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Transcribed from LP: 'Duke Ellington, Archive of Jazz, Vol. 21', BYG Records, Paris, BYG 529 071.

DUKE IN THE PICTURE (ctd.):

● Regarding the extremely rare film "Change Of Mind": I was given an audio cassette of the complete soundtrack by Jerry Valburn. He sent it to me almost 20 years ago! Perhaps Jerry would comment on this by means of the "Bulletin". Does Jerry own the film or just the sound track? (Jacobs)

DISCUSSIONS--... (ctd.):

Radio, AFRS, recorded and transcribed these broadcasts for their own use on the series "All Star Parade Of Bands". Details on the three of the four known releases concerning Duke during this period can be found in the Transcription Section of my "Directory". (Valburn)

I am very surprised. (Aasland)

● Is it possible to have details of dates etc. of the 2-IP set Epitaph E-4011-2? (Masera)

DEMS: Epitaph 40011-2 and DJM 2-8035, as well as Vogue(E) VJD-28035 (see DEMS83/3-3) are the same with dates/contents as follows: 15Jan41 A Train / I Hear A Rhapsody/Bounce/Madame Will Drop Her Shawl / Frenesi / Until Tonight/West Indian Stamp/Love And I/John Har-

FOR DEMS MEMBERS ONLY

To meet with demands from our members we've decided to make available all hitherto released Azure cassettes:

CA-1, CA-2, CA-3, CA-5, CA-6, CA-7, CA-8 and
CA-9 SEK 49/each.

CA-4 SEK 30.

The LP 431 is no longer available (tape copies may be had SEK 49/each).

An Azure CA-10 is planned - details in the next DEMS bulletin.

dy's Wife/17Sep41 Clementine / Love Like This Can't Last/After All/The Girl In My Dreams / Jumpin' Punks/Frankie And Johnny/Flamingo/21Jan51 The Mooche/Ring Dem Bells/Frustration/Coloratura/Rose Of The Rio Grande/Love You Madly/A Train/Duet/Harlem.