

THE INTERNATIONAL

# DEMS BULLETIN

DUKE ELLINGTON MUSIC SOCIETY - SWEDEN



1988/2

APRIL

DUKE ELLINGTON

Volume I

## THE PRIVATE COLLECTION

STUDIO SESSIONS, CHICAGO, 1956

*March 19th Blues = Blues =  
The E And D Blues =  
22 Cent Stomp*

We have begun investigating the hitherto released five volumes (mentioned in DEMS87/4-3). Numbers to the right refer to DESOR, followed by the Radio Denmark broadcasts as listed in DEMS86/2:

- ✓ 19Mar56 MARCH 19TH BLUES 01L
- ✓ 17Mar56 FEET BONE -9 01B
- ✓ 16Dec56? IN A SENTIMENTAL MOOD 34D
- ✓ 17Mar56 DISCONTENTED 06B
- ✓ 16Dec56? JUMP FOR JOY not 648e not 21A
- ✓ 17Mar56 JUST SCRATCHIN' THE SURFACE = 652c not 06E7
- ✓ 19Mar56 PRELUDE TO A KISS = 652j not 21H
- ✓ " MISS LUCY. = 652i = 21G
- ✓ 18Mar56 UNCONTRIVED -3 = 652h = 06J
- ✓ 16Dec56? SATIN DOLL
- ✓ 17Mar56 DO NOT DISTURB not 652d not 08M
- ✓ 16Dec56? LOVE YOU MADLY not 26B
- ✓ 18Mar56 SHORT SHEET CLUSTER not 652g not 09G not 10C
- ✓ 16Dec56? MOON MIST = 648b = 21F
- ✓ 17Mar56 LONG TIME BLUES = 652f = 22I

Fitzgerald, pt.4"). And what we know as "Slamar In D" is the same as "Rondelet". "22 Cent Stomp" (from the recent Mercer CD "Digital Duke") is the same as "The E And D Blues". The same error is in the Mercer CD liner notes, written by Leonard Feather.

"Do Not Disturb" is the same as "Le Sucrier Velours". DESOR 648b has the title "Chelsea Bridge" instead of "Moon Mist". The same error is in Mercer's listings. The structure in DESOR is longer than we hear on the CD. This version, circulating among collectors, was edited: The 1st and 2nd choruses are here repeated as to be a 3rd and 4th choruses. DESOR is wrong both in the title and in the structure.

Concerning "Long Time Blues" the CD fades out at the end of the 15th chorus - thus we are denied having the pleasure listening to Clark Terry in the 16th and 17th choruses. Not earlier than in the 18th chorus the original tape speed starts being corrupted. This is the point where the Danish broadcasters chose to fade out. The tape in circulation among collectors, as described in DESOR, only fades out at the end of the 19th chorus.

Even for collectors having copies of the recordings circulating as mentioned in DESOR, and who as well possess the Radio Denmark broadcasts, there are 5 completely fresh recordings/takes on this CD.

Further remarks: I disagree with Stanley Dance for "March 19th Blues" (in the text). It is the same as "Total Jazz" and "P.O.E. No.4" (= "Portrait Of Ella

(ctd. page 9)

(Hoefsmit)

## NEW DISCOVERIES

● In a Radio Denmark broadcast, 20Feb88, was a 31May50 portion included with recordings from the Copenhagen restaurant Sct. Thomas (no longer in existence) in which Jimmy Hamilton, Don Byas, and Duke participated in a jam session. In the above mentioned portion they played "I Can't Get Started", "Body And Soul", and a "Blues". The original broadcast took place on 3Jun50, where the above mentioned selections were preceded by "Laura" (DE and Don Byas, "Laura" and "In A Sentimental Mood" (DE). The late speaker, Svend Petersen, stated then that DE played the piano on all selection, but today doubts have arisen concerning "Laura" and "Sent.Mood". The re-broadcast was produced by Niels Ervill (theme: The Blues).

● One of our Swedish members has reported taped recordings of hitherto unknown concerts given in October 1969 (precise date yet unknown) in Malmö. The 1st concert included the following: C Jam Blues / Rockin' In Rhythm / 4:30 Blues / Serenade To Sweden / Fife / Take The A Train / Up Jump / La Plus Belle Africaine / Come Off The Veldt (nc) / Medley: Don't You Know I Care-Do Nothin' ...-Just Squeeze Me - Don't Get Around ... -Mood Indigo-I'm Beginning To See ...-The Blues-It Don't Mean A Thing-Sophisticated Lady-Caravan / Take The A Train / Jump For Joy / Satin Doll / Black Butterfly / Things Ain't ... / In Triplicate (=Dim.in Blue="Blues Interval"). Contents for the 2nd concert will be presented in our next Bulletin, after full investigation.

*all concert was first investigated by ... 9 Nov 89 ... Malmö*

## NEW RELEASES

AND RE-RELEASES



● EMI (E) CDP7-48274-2 "HOT FROM HARLEM" (compact disc)  
 10Oct28 The Mooche / 19Jan28 Harlem Twist / 10Oct28 Hot  
 And Bothered / 10Jul28 Diga Diga Doo / 10Oct28 Black  
 Beauty / 30Oct30 Mood Indigo / Ring Dem Bells / 10Jul28  
 Goin' The New Low Down / 3Nov27 Black And Tan Fantasy /  
 2Aug29 Jungle Jamboree / 14Oct30 Big House Blues /  
 30Oct30 Old Man Blues / 8Nov30 Rockin' In Rhythm /  
 22Nov28 Blues With A Feelin' / Misty Mornin' / Goin' To  
 Town

Excellent mono transfer from clean originals.

(Moulé) ✓

● Jala (It) CDOR-8912 "DUKE ELLINGTON" (CD)  
 (In "Welcome To Jazz" series). Same as Capitol M-11058  
 "Piano Reflections". (Moulé) ✓

● Intermedia Quicksilver (US) QS-5063 "SATIN DOLL"  
 Hop, Skip And Jump / I Ain't Got Nothin' ... / Stranger  
 On The Shore / Satin Doll / Things Ain't ... / Just A-  
 Settin' ... / Bakiff / Rockin' In Rhythm / Body And Soul  
 / Jump For Joy

Live recordings already familiar to collectors.  
 But locations and dates? (Moulé)

● Sounds Great Live (US) SG-8017 "ALL STAR  
 JAZZ SHOW No.4 - ROCKIN' IN RHYTHM"  
 Complete soundtrack of the 4th Timex All-Star Jazz  
 Show'. (DE has already been present on the 1st show,  
 10Dec57, issued on Sounds Great SG-8005).  
 7Jan59 Intro (excerpts from "Satin Doll" and "A Train"  
 in background while announcer is introducing the show)  
 / Rockin' In Rhythm / (a portion of "Squeeze Me" faintly  
 in background while announcer chats with Louis Arm-  
 strong) / I Let A Song ... / Sophisticated Lady / Things  
 Ain't ... / Perdido (jam session)

Remaining 11 titles by Armstrong All-Stars, Dukes Of  
 Dixieland, Jizzy Gillespie, George Shering Qt., and  
 the Timex All-Stars. The sound quality is very good,  
 except for the Gus Johnson's cymbal, being a bit noisy  
 at times.

A CBS-TV show (see discussion in DEMS88/1-2). (Moulé) ✓

● Black O'Hits (US) AG-9036  
 Same contents as Intermedia Quicksilver QS-5063 (see  
 above). (Moulé)

● Verve (G) 831.367-2 "ELLA FITSGERALD" (CD)  
 Oct65 Duke's Place (C Jam Blues) plus 15 tracks not  
 by Ellington. Same as cassette (see DEMS87/3-5). (Moulé)

● Verve (G) 833.281-2 "BEST OF BIG BANDS" (CD)  
 Oct65 Cotton Tail / (plus 15 tracks not by DE). (Moulé)

## SOUNDS GREAT LIVE

RECORDS

ALL STAR JAZZ SHOW No. 4

E TWO

3017-B

ROCKIN'  
IN RHYTHM

- 1) Sophisticated Lady  
Duke Ellington Orchestra
- 2) Things Ain't What They Used  
Duke Ellington Orchestra
- 3) O' Miss  
Armstrong All Stars
- 4) The Thrill Is Gone  
Dakota Station
- 5) I Hear Music  
Dakota Station
- 6) Easy To Remember  
George Shearing Quintet
- 7) Body And Soul  
Timex All Stars
- 8) Perdido/Jam  
E. C. East

## ALL STAR JAZZ 'LIVE'

● Verve (G) 833.291-2 "DE AND FRIENDS" (CD)  
 Same as 833.291-4 (cassette) (see DEMS88/1-5). (Moulé)

● World Records (E) EG-26.0567-1 (LP)  
 "HOT FROM THE COTTON CLUB"  
 Same contents as EMI CDP7-48274-2 (see first item this  
 page). (Moulé)

## LATE ARRIVAL

● "SMITHSONIAN COLLECTION OF RECORDINGS"  
 R-37 (1-LP box + booklet)

30Dec41 Stomp Caprice (S) / 2Jul41 Brown-Skin Gal /  
 1941 Bli-Blip (F) / 29Sep41 Bli-Blip / 17Oct41 Hello,  
 Mr. President (W) / 1941 I Got It Bad (F) / 26Jun41 I  
 Got It Bad / 30Dec41 Bugle Breaks (S) / 3Jul41 Subtle  
 Slough (RS&ho) / 29Sep41 Rocks In My Bed / 8Sep41 Rocks  
 In My Bed (J) / 2Jul41 Jump For Joy (vHJ) / 26Jun41 Cho-  
 colate Shake / 5Jun41 Giddybug Gallop / 2Jul41 Jump  
 For Joy (vIA)

(S) = From Standard Transcriptions.

(F) = From Ellington "Soundies". (J) = Joe Turner.

(W) = by Wonderful Smith (from sound track).

All others by DE&amp;ho (Victor/RCA recordings).

The nice booklet, 36 pages, is written and put together  
 by Patricia Willard. The remastering has been handled  
 by Jack Towers. An excellent package.

## THINGS TO COME

● D.E.T.S. 43 TREASURY SHOW, 17Aug46

Take The A Train / 9:20 Special / Daydream / Metronome  
 All Out / (DE bond promo) / "Tonal Group": (a) Rhapsoditti,  
 (b) Fugaditti, (c) Jamaditti (Concert For 4 Jazz  
 Horns) / (DE bond promo) / Take The A Train (& station  
 break) / Take The A Train (& return) / Just Squeeze Me  
 / (DE bond promo) / One O'Clock Jump / Cynthia's In  
 Love / Take The A Train (& close)

● D.E.T.S. 44 TREASURY SHOW, 24Aug46

"DE (p solo)": Take The A Train - Mood Indigo - Don't  
 Get Around ... - Sophisticated Lady / (Anncr. bond promo)

(ctd, page 6)

# DISCUSSIONS - ADDITIONS - CORRECTIONS

- ✓ ● ACCORD\_129010 (see DEMS87/4-2, Moulé): Would not the date as 11Nov43 rather be 11Dec43? (Hoefsmit)
- ✓ ● ACCORD\_129019 (see DEMS88/1-1): "Main Stem" is the same as on OZONE\_12. All tracks also on JAZZ CLUB 124. (Moulé)
- ✓ ● WfODE manuscript, 45-10 (DEMS87/1-8): "Take The A Train" (theme) & Intro. (start of bc) is also on AIR-CHECK 29. (Hoefsmit)
- ✓ ● AMIGO\_OJC-229 (DEMS87/2-4): All titles, except "In A Sentimental Mood" were previously available on RIVERSIDE 673026. (Hoefsmit)
- ? ● ASCOTI (US) AM-13012: Contents? (Moulé)  
DEMS: Contains movie sound track recordings. Details not known to us.
- ✓ ● ASV "Jazz Cocktail" (DEMS88/1-1): "Creole Rhapsody", not "Creole Love Call" (a slight typing error), is the last item in the listing. (Hoefsmit)
- ✓ ● Is "Barzallai-Lou" the same as on both AZURE 431 and CARACOL 435? Do we have a precise broadcast date for the Azure B-side?  
DEMS: The correct spelling for this title is "Barzili-lou". No, they are not the same. The date is still not determined.
- ✓ ● BANDSTAND BS-7130 (DEMS87/2-2, Moulé): I can not find "A Train" among the 'Soundies'. Could it be from 'Reveille With Beverly', October '42? (Hoefsmit)
- ✓ ● BIG BAND ERA 24005/10 is a 10-LP box. The title is 'Best Of The Big Band Era'. (Moulé)
- ✓ ● The 23Sep61 Monterey Jazz Festival: Duke is said to have participated in a Dizzy Gillespie Qt. concert, released on BOOHAN\_BN-1001. On which selections did he participate? (Moulé)  
DEMS: We can't help you and must ask for help from our members. Please do!
- ✓ ● BULLDOG (Brazil) BDR-2000 (DEMS87/4-2): What kind of help can we give? This is Carnegie Hall. (Hoefsmit)
- ✓ ● BYG (G) 6641-247: Contents? (Moulé)  
DEMS: Jig Walk (piano roll) / It's Gonna Be A Cold .. / Parlor Social De Luxe / Choo Choo / Rainy Nights / Deacon Jazz / Oh, How I Love My Darling / I'm Gonna Hang Around My Sugar / Trombone Blues / Georgia Grind / Parlor Social Stomp / Lucky Numbers Blues / I'm Gonna Put You Right In Jail.  
"Jig Walk" is said lately to have been proved not to be an Ellington piano roll.
- ✓ ● CBS CD-57111: I have found the 19Dec36 "Caravan" to be take -1. To prevent take numbers: This -1 is the same as on RARETONE 23006, and different from EPIC 22006 and 24203. On RARETONE and CBS CD the 5th chorus is played by Joe Nanton. On the two EPICs the 5th chorus is played by the band (as described in DESOR). (Hoefsmit)
- ✓ ● THE COLLECTION\_OR-0022: I believe that this CD is copied from the earlier released records, because there is no reason to skip Duke's comments and keep the pause when time for turn around the lp for the continuation on the next side. The sequence is the same as on the lp's thus also kept to differ from the concert itself. (Hoefsmit)
- ✓ ● COLUMBIA CK-40586, "The Count Meets The Duke - First Time". (DEMS88/1-2: CBS 450509 (same title) is the same as CK-40586, which means that the version of "Wild Man" is incomplete (see DEMS84/3-12). The album of CS-8515 is also "First Time", but PHILIPS LP-847016-BY is titled "Battle Royal". (Hoefsmit)
- ✓ ● COLUMBIA CK-40587 (DEMS87/4-2): The "Newport Jazz Festival Suite" is from 9Jul56 (all the rest is indeed from 7Jul56). (Hoefsmit)
- ✓ ● COLUMBIA CK-40712: I have this CD on CBS 460059-2 and I was most surprised to hear "Maletoba Spank" for the first time complete. I have 3 lp's, one on PHILIPS and two on CBS. The CD doesn't have the very frustrating applause dubbed in between the music. I will gladly accept the studio to be filled in with friends, but I find it hard to believe that they would have such bad taste as to start applauding before the recorders were stopped. Bravo for this CD, a truly worthwhile replacement for the lp's. (Hoefsmit)
- ✓ ● COLUMBIA CL-663, "Blue Light": Contents? (Moulé)  
DEMS: Blue Light -1 / Pyramid -1 / A Gypsy Without A Song / No Greater Love / Finesse / Prelude To A Kiss / Moon Glow / Tough Truckin' / Reminiscing In Tempo (4 pts.).
- ✓ ● COLUMBIA CL-777, "\$64,000 Jazz": Contents? (Moulé)  
DEMS: Contains only one DE track, "I Let A Song Go Out Of My Heart (-2)".
- ✓ ● COLUMBIA CL-919, "What Is Jazz? Leonard Bernstein": Contents? (Moulé)  
DEMS: We have no details. Could someone help?
- ✓ ● COLUMBIA CL-1036, "Jazz Makers": Contents? (Moulé)  
DEMS: Contains only one DE track, "The Sergeant Was Shy".
- ✓ ● COLUMBIA G-30217, "The World of DE Vol.1": Contents? = G 32564 (Moulé)  
DEMS: Hy'a Sue / Lady Of The Lavender Mist / Women / Golden Cress / It's Mad Mad Mad / You Gotta Crawl Before You Walk / Kitty / Brown Penny / Maybe I Should Change My Ways / Boogie Bop Blues / Sultry Serenade / Stomp, Look And Listen / Air Conditioned Jungle / Three Cent Stomp / Progressive Gavotte / Take Love Easy / I Can't Believe That You're In Love With Me / How High The Moon / Singin' In The Rain / Don't Get Around ... / I Could Get A Man / On A Turquoise Cloud.
- ✓ ● COLUMBIA KG-33341, "The World of DE, Vol.2": Contents? = CB 88128 (Moulé)  
DEMS: The Clothed Woman / New York City Blues / Let's Go Blues / Creole Love Call / The Greatest There Is / Snibor / Joog Joog / Good Woman Blues / On The Sunny Side ... / B Sharp Boston / Build That Railroad / Love

You Madly / Great Times / Fancy Dan / The Hawk Talks / V.V.I.P.'s Boogie / Jam With Sam / Monologue / Ting-A-Ling / The Eighth Veil.

● COLUMBIA\_JZ-1, "I Like Jazz": Contents? (Moulé) DEMS: Contains only one DE track, 30Apr35 "Merry-Go-Round" (-1).

● DAN\_VC-5001 (see DEMS87/3-2, Moulé's questions): 10May47: Between "Sunny Side" and "Don't Mean A Thing" is also "I Can't Give You Anything But Love". (Hoefsmit)

● DELTA\_JAZZ\_LINE\_95810/-14 (DEMS87/4-3): I don't have an Esquire concert in 1944, but one in 1945. (Hoefsmit)

DEMS: The reason for you not having the 1944 concert is perhaps that Duke is not participating?!

● You have referred to "Densor" with a number, I don't know what a listing that could be. (Wallén)

DEMS: DENSOR\_448-1 is not a listing but a lp. It has been mentioned in DEMS79/1-2 and in DEMS80/2-4.

● WwofDE manuscript, 45-14 (see DEMS87/1-8): "Take The A Train (theme) & Return is NOT on DETS-1". (Hoefsmit)

● What is the date and location for the V-Disc version of "The Unbooted Character"? (Moulé)

Hoefsmit: "The Unbooted Character" is from 8Sep45, which can be compared with DETS-22.

● Referens of "New Mood Indigo", French issue, is DUCTOR\_JAZZ\_FDD-5002. EPM is the distributor in France. (Moulé)

● DR\_JAZZ\_FDC-5007 (DEMS87/4-3): Take -2 of "In A Mellotone" and take -2 of "Happy Reunion" are both missing and consequently not equal with DR\_JAZZ\_FW-40030, but FW-40359 is fully copied on CD. (Hoefsmit)

● DR\_JAZZ\_FDC-5011 (DEMS87/4-3) is NOT equal with DR\_JAZZ\_W2X-40012. Summertime/Jeep's Blues/closing Satin Doll are missing. Both the CD and the double lp states the time for "Silk Lace" as 4'44". The actual time is 3'44". (Hoefsmit)

● Add DUKE\_D-1017 for "Frantic Fantasy" ("Prairie Fantasy" on DUKE). This is not mentioned in the "Wax Works" session 45-2, 3Jan45 (DEMS87/1-6). (Sherman)

DEMS: As stated when starting publishing this Aasland manuscript it is certainly NOT a completed and updated product, however published to meet with heavy demands from our members around the world, as it seems it would otherwise not be published at all. The DUKE D-1017 lp was mentioned in DEMS83/1-1. As for "Frantic Fantasy" see DEMS85/4-6. We thank you for the addition.

● EMI\_BLUE\_NOTE (Arg) 58518, "Money Jungle" is the same as earlier mentioned in the bulletins as with the four additional tracks included. (Contijoch)

● FDC\_1013: Are the dates given on the cover correct for "Perfume Suite", "Frankie And Johnny", "In The Shade of ...", and "C Jam Blues"? (Wallén)

DEMS: Correct dates are: 7Jul45 "Perfume Suite", 26May1945 "Frankie And Johnny", 26May45 "Apple Tree", and 16Jan46 "C Jam Blues".

● GIANTS\_OF\_JAZZ\_LPJT-35 (DEMS88/1-3): "Washington Wabble -5 is from 26oct27, NOT 6oct27 (Hoefsmit)

● (Same as last): I believe "Misty Morning" to be recorded on 22Nov28, not 20Nov28. (Hoefsmit)

Aasland: Only "Blues With A Feelin'" and "Goin' To Town" were recorded on 20Nov28, and only "Misty Morning" was recorded 22Nov28. I was mistaken in my first "Wax Works of DE" (1954 edition), and since then it seems all and everyone has adopted this mistake.

● GIANTS\_OF\_JAZZ\_LPJT-66: Correct date for "Magenta Haze" should read 26oct45 (see DEMS84/5-1). (Hoefsmit)

● GIANTS\_OF\_JAZZ\_LPJT-70: It is worth observing that "Dooji Wooji" is incomplete (= EPIC\_EE-22002). "Frankie And Johnny" is from 16May45 (misprinted as 16Mar45). (Hoefsmit)

● HITS\_H-1001: After "Rockabye River" it should read: 9Nov43 Main Stem / Three Cent Stomp, and the date for the last three titles ("Stomp, Look"/"Soph.Lady"/"I Got It Bad") should read 24oct55.

HITS\_H-1002: "The Happy One" is also from 24oct55. (Hoefsmit)

● Wax Works, Vol.3 (see DEMS87/3-2, Contijoch's addition for 45-10): In André Mahus' files I found a note mentioning three titles following the last item, "Honeysuckle Rose", 25Mar45: C Jam Blues / Don't Get Around ... / Mood Indigo.

✓ 45-19: I believe Contijoch is right. Both versions worked out to be identical with DETS-5. (Hoefsmit)

● "Cabin In The Sky" (feature film): Who's backing Buck and Bubbles on "Shine" and Ethel Waters - Lena Horne on "Honey In The Honeycomb". HOLLYWOOD\_SOUNDSTAGE\_5003 indicates Ellington and orchestra in liner notes. (Moulé)

DEMS: Buck and Bubbles are backed by members from the Ellington orchestra. Waters and Horne are accompanied by Duke and the full orchestra.

● IAJRC\_45 (DEMS87/4-3): Omit "Dim.&Cresc.In Blue". This item is not present on this lp. (Hoefsmit)

● IMPULSE\_254.636-2 "DE/Coltrane" (DEMS87/3-4): The origin as Englewood Cliffs is also stated on the covers of IMPULSE\_AS-9256-2 and 9285-2. The date, however, is on every issue, except 254.636-2, given as 26Sep62. The title "Steve" is spelled "Stevie" on both labels and covers. This CD contents is identical with IMPULSE\_A-26. (Hoefsmit)

● MCA\_HOME\_VIDEO\_80667, "SWING - ...": This 50' tape includes two DE selections (cassette copy sent to you for identification). Can you help identify the original source of the two film clips. It is probably 1949, but what film? (Kannan)

Aasland: Both selections, "The History In Jazz In 3 Minutes" and "Violet Blue", are from the same Universal-International 15' film short, "Salute To Duke Ellington" (shot in L.A., 6Mar51).

● MONTAGE\_20: Do we have exact date and location for "Little Flower Of Africa" and "Montage Tonight"? (Moulé)

DEMS: Comes from the 20Sep62 NBC-TV "Tonight Show".

## REVIEW

"Duke Ellington," by James Lincoln Collier. 384 pp.  
New Oxford University Press, \$19.95.

ELLINGTON  
JAMES LINCOLN COLLIER

- ▶ JAMES LINCOLN COLLIER is a new name for me.
- ▶ I learned that he is a professional writer, which means that he can write everything.<sup>1</sup>
- ▶ He started to write garbage, followed by a study of American sexual behavior, some humorous pieces, a couple of novels, some children-books, a book about Jazz and a biography of Louis Armstrong.<sup>1</sup>
- ▶ He also plays the trombone.<sup>1</sup>
- ▶ Recently he bought himself over 200 Ellington records.<sup>1</sup> Listened carefully and wrote another book: "Duke Ellington". Thanks to that, I became aware of him.
- ▶ I am very happy that we can welcome another collector in our midst. I hope he will send his questions to the DEMS-bulletin and visit the annual conferences of The Duke Ellington Study Group.
- ▶ It would even have been better, when he had done this first before writing this book and when he would have listened a bit more to his fresh collection in the meantime.
- ▶ I am not surprised to read that he enjoyed Ko-Ko. Who doesn't? But learning to appreciate Duke's music requires, apart from good taste, many hours of listening instead of analyzing.
- ▶ Listen James:
  - ▶ "You don't have to understand it, to enjoy it. It's like a flower. You take a beautiful flower and you start to analyze it. You pull the petals out and dig under and pull out the fibers and that sort of things. And then finally, you find out what it's made of and all the details. All about it. You can almost make one yourself. But the only thing of it is: You haven't got any flower left. You destroyed the flower."<sup>2</sup>
  - ▶ James Lincoln Collier, you did not write your book for the members of The Duke Ellington Society.<sup>1</sup> Consequently (since I am a member) not for me.
  - ▶ Duke played his music for "the people with the ears".<sup>3</sup> Consequently not for you, James.

Sjef Hoefsmit. (a listener for 45 years with both ears)

- 1 Quoted from Collier's presentation for The Duke Ellington Society. New York Chapter. December 17, 1987.
- 2 Quoted from a Duke Ellington interview in Japan, probably in 1964. Can be listened to at the end of the Radio Denmark broadcast No.4 of 16Dec84.
- 3 Quoted from a Duke Ellington interview, made in 1967. Listen to the documentary "On The Road With Duke Ellington".

## DISCUSSIONS ... (ctd.)

- ✓ ● WWofDE manuscript; NOTES ON JAZZ No. 1 (DEMS7/1-5): This transcription contains "West Indian Dance" from 45-20 and NOT from 44-42. (Hoefsmit)
- ✓ ● WARNER BROS BS-2619 has the film sound track of "Malcolm X". What is this, and what is Duke's part in it? (Moulé)
- ✓ ● WWofDE 45-7 (DEMS87/1-7): All titles also on PAUSA PR-9033, "The Ellingtonians" RS's Big Eight, 26Jan 45 - SG & The Duke's Men, 24Feb45 - Just Jazz All Stars Feb52. PAUSA has the same take of "The Mooche" as on CAPITOL 10028 (583-3B) (Sherman & Wallén)
- ✓ ● RCA FMX1-7303 (see DEMS87/2-8, 1May45): This 1p has also "Everything But You". (Wallén)
- ✓ ● The correct number for the second RCA mentioned (see DEMS88/1-1) in the right column should read RCA PD-89565 (not 89656), and on my RCA NL-89166 there is no "Midriff". (Hoefsmit)
- ✓ ● VOGUE 600013 (CD): In reference to question in DEMS87/4-4 about the content, the answer is in Bulletin DEMS87/3-2: 3 tracks missing from the LA/DE session (Azalea/Duke's Place/Beautiful American). Turn to MOBILE FIDELITY SOUND LAB, MFCD 2-807 for complete issue, with top quality transfer! (Moulé)
- ✓ ● "Front Page Challenge" (DEMS87/1-4): This telecast dated as May 1970 I believe to be from the end of 1969. Twice the White House party was referred to as "last April", and Duke's age mentioned as being 70. That's why May 1970 ought to be excluded. Duke mentioned having a band member with him, "stolen from the house band". Fred Stone played on 24Mar70 with Duke and traveled with him from 19Apr70 until 1Aug70. On the other hand a big band concert by Duke in Toronto was mentioned from which we have no knowledge. Fred Stone can easily have joined the band occasionally earlier than March 1970. (Hoefsmit)

# THE ELLINGTON SOLOISTS

Not so very long ago I was commissioned to transcribe Duke Ellington's beautiful 7-part choral work from the Second Sacred Concert -- 'FREEDOM', to be performed by a 70-strong youth choir with one or two guest professionals, at a music festival. That was fine -- but there was just one slight difficulty admitted to me at the outset of the project. Due to budget restraints, could I please prune down the accompaniment to a quartet? Nothing daunted, I set about the task, finally settling for piano, guitar, bass, drums and -- in deference to the incomparable genius of Johnny Hodges, which shines brightly throughout the original recording -- alto saxophone. In the event, they all played and sang their hearts out. Nice to hear.

In the original, there is one delectable 32-bar creation by Hodges which cannot be ignored, and it is the prime subject of this essay. To best illustrate the subtlety of his variations, I have presented them alongside the principal choral strain from this movement. Did you ever see/hear such perfectly constructed comment, dovetailing so firmly into Duke's bouncy, gently declamatory tune? I've always admitted that it is well-nigh impossible to accurately transfer the delicate glissandi, the cunningly-weighted accents, the sheer drive of this peerless jazzman's style on to paper; an approximation it surely is -- we must fall back on the records, and why not? But the shape and symmetry can be displayed; and all constructed here over a standard functional chord progression which has served jazz well over the last 70 years or so. But what of this? -- it's the soloist and what he can build out of the raw materials to hand. Were there ever two more compatible co-creators of jazz architecture than Rabbit and the Duke? Purely a rhetorical and academic query for sure!

The final 16 bars of Hodges' ever-developing melodic paraphrase will appear next time.

## FREEDOM (WORD YOU HEARD) PART 5.

0-0-0-0-0

Transcribed from United Artists L/P 60007/8 (1968).



### NEW RELEASES (ctd.)

/ Solitude / (Full orchestra): Stomp, Look And Listen / A Gathering In A Clearing / Cynthia's In Love / (DE bond promo) / C Jam Blues / Things Ain't ... (& stn break) / Take The A Train (& return) / Rugged Romeo / Magenta Haze / (DE bond promo) / Jack The Bear / The Suburbanite / You Don't Love Me No More / (DE bond promo) / Solid Old Man / Hollywood Hangover (& close)

D.E.T.S. 45

TREASURY SHOW, 31Aug46

Take The A Train / My Honey's Lovin' Arms / Warm Valley / (DE bond promo) / Jumpin' Punkins / Come Rain, Or Come Shine / Swamp Fire / Pretty Woman / (DE bond promo) / Moon Mist / Take The A Train (& stn break) / Take The A Train (& return) / Memphis Blues / Beale Street Blues / St. Louis Blues / (DE bond promo) / Three Cent Stomp / Just Squeeze Me / (DE bond promo) / Blues On The Double / Things Ain't ... (& close)

We've received test pressings of these three lp's.

DETS 43 and 45 are completely fresh. Nothing has earlier been available on 78's or microgroove! From the 24Aug46 broadcast AFRS once used material for inclusion on their DWD-75 and DWD-76 transcriptions, and way back one selection was bootlegged on a 10" "Blank Label" lp (RM-299/-300).

Jerry's remarkable task documenting all the 1945-46 Treasury Department broadcasts is almost completed.

Sound engineering has, as usual, been taken care of by Jack Towers, with splendid result.

Further comments will be added as soon as released (fully labelled records and scripted commentaries).

Poljazz ZSX 673 "Duke Ellington" and ZSX 675 "Mercer Ellington" were recently reissued. I will gladly trade any number of these against my Duke wants.

Henryk Z. Choliński  
Gruszczyńskiego 3/22  
44-100 GLIWICE  
Poland







(ctd. from front page)

**DUKE ELLINGTON** Volume II  
**THE PRIVATE COLLECTION**

DANCE CONCERTS CALIFORNIA, 1958

<b>MAIN STEM</b>	<b>TAKE THE "A" TRAIN (Instrumental)</b>	<b>THE MOOCH</b>
<b>DANCING IN THE DARK</b>	<b>ALL HEART</b>	<b>ONE O'CLOCK JUMP</b>
<b>STOMPY JONES</b>	<b>JUST A-SETTIN' AND A-ROCKIN'</b>	<b>AUTUMN LEAVES</b>
<b>TIME ON MY HANDS</b>	<b>TAKE THE "A" TRAIN (Vocal)</b>	<b>OH, LADY BE GOOD</b>
<b>STOMPING AT THE SAVOY</b>	<b>WHERE OR WHEN</b>	<b>THINGS AIN'T WHAT THEY USED TO BE</b>
<b>SOPHISTICATED LADY</b>		

Figures to the right will help you locate titles included on the CD, and earlier lp releases, as well as the original source with its true sequential order.

Travis Air Force Base, 4Mar58

WHERE OR WHEN	...	...	...	1a	
SMADA	...	...	...	1a	2
DANCING IN THE DARK	...	...	...	1a	4
MAIN STEM	...	...	...	1a	4
VIVI	...	...	...	1a	2
FRIVOLOUS BANTA	...	...	...	1a	2
WILLOW WEEP FOR ME	...	...	...	1a	2
JUST SCRATCHIN' THE SURFACE	...	...	...	1a	2
TIME ON MY HANDS	...	...	...	1a	4
STOMPY JONES	...	...	...	1a	4
STAR BLUES (BLUES IN ORBIT)	...	...	...	1a	2
BASS-MENT	...	...	...	1a	2
STOMPIN' AT THE SAVOY	...	...	...	1a	4
BLUES TO BE THERE	...	...	...	1a	3
JUNIFLIP	...	...	...	1a	2 3
SOPHISTICATED LADY	...	...	...	1b	4
SATIN DOLL	...	...	...	1b	3
HONEYSUCKLE ROSE	...	...	...	1b	3

BEER BARREL POLKA	...	...	...	1b	2 3
WHAT ELSE CAN YOU DO WITH A DRUM	...	...	...	1b	
YOU BETTER KNOW IT	...	...	...	1b	
DO NOTHIN' TILL YOU HEAR FROM ME	...	...	...	1b	
CARAVAN	...	...	...	1b	2 3
TAKE THE A TRAIN (instrumental)	...	...	...	1b	4
MOOD INDIGO	...	...	...	1b	3
ALL HEART (P.O.E. No.3)	...	...	...	1b	4
WHERE OR WHEN	...	...	...	1b	4
JUST A-SETTIN' AND A-ROCKIN'	...	...	...	1b	4
TAKE THE A TRAIN (vocal)	...	...	...	1b	4
MY HEART, MY MIND, MY EVERYTHING	...	...	...	1b	
TOGETHER	...	...	...	1b	
ONE O'CLOCK JUMP	...	...	...	1c	4
BLOW BY BLOW	...	...	...	1c	
THE MOOCHE	...	...	...	1c	4
AUTUMN LEAVES	...	...	...	1c	4
PERDIDO	...	...	...	1c	
OH, LADY BE GOOD	...	...	...	1c	4
THINGS AIN'T WHAT THEY USED TO BE	...	...	...	1c	4

- 1a/1b/1c = Wally Heider's original tapes 0377/-8/-9.
- 2 = Jazz Connoisseur JC-04 "DANCE DATE AIR FORCE USA MARCH 1958" (mono).
- 3 = Koala AW-14284 "DE SATIN DOLL" (stereo).
- 4 = LMR CD 83001. (Aasland)

Contrary to the above Stanley Dance suggests in the liner notes that the sequence on the CD is the correct one. (Hoefsmit)

- - - to be continued - - -

Your balance (Sw. Crowns) <u>SEK</u>	:
DEMS Bulletin 88/1 sending costs	0:- 7:90
DEMS Bulletin 88/2 sending costs	0:- 7:90
Remaining deposit	:

MONEY TRANSACTIONS with DEMS must be addressed and payable to:

Birgit Åslund  
 Box 4026  
 175 04 JÄRFÄLLA  
 Sweden

Due to the neverending ups-and-downs on the international currency market please use one of the below alternatives:

- 1) Cash (easiest and fastest - no exchange costs involved)
- 2) Postal International Money Order (via your local Post Office. If sum stated in Swedish Crowns (SEK) there are no extra costs.
- 3) In European countries the following Postal Account can be used (via your Post Office - or Bank. If in SEK there are no exchange costs).

**Birgit Åslund, Acct. N° 441 21 72 - 1.**  
**Centre de Cheques Postaux,**  
**S- 103 06 STOCKHOLM,**  
**Sweden**

**DON'T SEND BANK CHECKS !**

As a DEMS member you'll get access from time to time to unique Duke material. Please bear in mind that such material is to be handled with care and common sense. It must under no circumstances be used for commercial purposes. Anyone member being caught with having passed on such material for commercial purposes will result in cancelling his membership, his name published and information handed over to other societies similar to DEMS. As a DEMS member please help see to that this simple rule is followed. Thus we will be able to continue future special offers, such as tapes, AZURE-releases, etc etc.

ALL FOR THE LOVE OF DUKE !

