

For DEMS members only

THE

DEMS BULLETIN

DUKE ELLINGTON MUSIC SOCIETY - SWEDEN



1984/1

JAN-FEB-MAR

STILL ANOTHER NEW

DISCOVERY

Looking through my collections of various acetates I just discovered a hitherto unnoticed 8" acetate bearing the following pencil remarks on the "label":

SIDE 1: 3 Cent Jump - Duke Ellington 4/8/44 - Actual Broadcast from the Hurricane, N.Y.

SIDE 2: Main Stom - " " " " " "

"3 Cent Jump" is, of course, actually "3 Cent Stomp". "Main Stom" goes into "Sentimental Lady".

(Ahlström)

DEMS comments: Our Swedish member Forbjörn Ahlström, Stockholm, has discovered a portion of a DE Hurricane broadcast not known to exist until now. And what makes it especially interesting is that we have earlier not been able to listen to above versions as played during this Hurricane stay, 30Mar44-6Jun44. This bc portion should be numbered 44-8a in the Recording Ban Period volume of "The Wax Works of DE". This is a NBS pick-up from the Hurricane April 8, 1944, 11:30-11:45 P:

3 CENT STOMP

DE RN JN RN JR RS EWLm(no)

MAIN STEM

DE RS JH RS c1JHts JN EWLm LB

SENTIMENTAL LADY

(a few bars)

It is thrilling to experience that discoveries like this is still happening, and likely to be so in the future too - and in a way it is astonishing to establish once again that so much from these periods were found here in Sweden. Most of the now known 1943, and much of the 1944/45 ones were found here. What will happen next?

A contemporary advertisement (daily paper) 1944

... AND HERE IS AN ARTICLE ON DUKE (from a contemporary magazine):

DUKE ELLINGTON, world-famous composer of jazz magic, never lets a musical idea grow cold. Whether it occurs to him in a restaurant, taxicab or turkish bath, he makes for the nearest available keyboard, runs off what he has written, does some musical embroidery on the theme—and it is ready for his orchestra to play.

A composer whose genius and unique style have put him right up alongside the leading figures in the "classical" school of music, Ellington has been compared by Stravinsky to Stravinsky, Orson Welles to Welles, and Percy Grainger to Frederick Delius. Swing fans compare him to no one—but he is the single composer in whom all camps find agreement as a truly distinguished musician.

Last year and the year before he presented two programs at New York's Carnegie Hall. At the second one the stirring tone poem "Black, Brown and Beige" was premiered—a brilliant composition which took forty-five minutes to play. It was at this concert also that the Duke was presented with a plaque in celebration of his 20th anniversary, on which were the signatures of such musical literati as Leopold Stokowski, Deems Taylor, Arthur Rodzinski, and a regular "Who's Who" of musical "greats".

Over in Europe before the War, Ellington's appearances were attended as seriously as concerts of the "Three B" music—Brahms, Beethoven and Bach. England, Holland, Sweden, France, Norway and Denmark turned out to hear him on his European tours, and he's played many a session of requests for royalty, including the present Duke of Windsor.

ALL STAR REVUE
at 8 & 12:30 - 3 Shows Sat.

DINNERS ^{Special}
6-10 P.M.
Res.: 'Albert' CO 5-1995

DANCE TO THE

SYMPHONIC SWING

OF DUKE ELLINGTON

AND HIS ORCHESTRA

Dave Wolper's **HURRICANE** B'WAY at 49th ST.



One of the Duke's latest tunes about town last spring was the enigmatic "Do Nothing Till You Hear From Me". And at about the same time he introduced two other new tunes, characteristically swifty in quality and title: "Suddenly It Jumped," and "Stomp, Look and Listen." But it isn't easy to keep up with the latest in Ellingtonia—Duke has composed well over a thousand songs and jazz works of concert length.

Famous for his amazing energy, Ellington is known to stay awake for as long as four days on a couple of hours of sleep. When he does go to bed, it's never before dawn.

His language is often of his own coinage—he talks in

NEW RELEASES

and re-releases



● CBS 66369 (3-LP Box) "A GEORGE GERSHWING ANTHOLOGY"
Record CBS-85197 contains one DE track, "Summertime".

● CBS Embassy (I) EMB-21019 "DE'S GREATEST HITS"
"RECORDED LIVE"
Don't Get Around Much Anymore / De Nethin' Till You Hear
From Me/Black And Tan Fantasy/Creole Love Call/The Mooche
/Things Ain't What They Used To Be / Pyramid/Echoes Of
Harlem / Satin Doll
Familiar material. (Bellacci)
Same as Reprise RS-6234.

● CBS Embassy (I) EMB-21013 "BING CROSBY -
- CROSBY CLASSICS" 11 Feb 82
Contains one DE track, "St. Louis Blues" (-A), 2 Nov 52.
Also on musicassette 4CEMB-21013. (Bellacci)

● CBS Embassy (I) EMB-31055 "BASIE MEETS ELLINGTON"
Battle Royal/To You/Take The A Train/Until I Met You/Wild
Man/Segue In C/B.D.B./Jumpin' At The Woodside
Familiar material. Also on cassette 4CEMB-31055. (Bellacci)
Originally on Columbia(US) CS-8515 / mono CL-1715, titled
"The Count Meets The Duke""First Time!".

● Impulse (I) INPL-5019 "DE & JOHN COLTRANE"
In A Sentimental Mood/Take The Coltrane/Big Nick/Stevie/My
Little Brown Book/Angelica/The Feeling Of Jazz
Familiar material. Also on cassette IMPK-75019.(Bellacci)
Originally issued on Impulse(US) A-30.

● Impulse (I) INPL-5045 "DE MEETS COLEMAN HAWKINS"
Limbo Jazz / Mood Indigo/Ray Charles' Place/Wanderlust/You
Dirty Dog / Self Portrait / The Jeep Is Jumpin'/The Ricitic
Familiar material. (Bellacci)
Originally on Impulse(US) A-26.

● Intermedia Quicksilver QS-5020 "LULLABY
OF BIRDLAND"
SIDE A: Apr 53 Lullaby Of Birdland / Change My Ways / Don't
Worry About Me / Please Be kind / Time On My Hands
SIDE B: Jul 64 Tootie For Coetie / Call Me Irresponsible
/ 23Jun 45 Stompy Jones / Ke-Ke / 9Jun 45 Blue Is The Night
On the cover: "Intermedia is pleased to be able to bring
you this collection of vintage Ellington performances,
never previously available on record."

All the same - all selections have earlier been issued:
Side A, all 5 titles were included on Stardust 203 (the
date ought to be 29Apr53, from a Portland dance date);
the two Jul 64 titles are the same as included on Jeyce
1073, from Marine Ballroom, Atlantic City, originally to
be found on AFPS OMS 6208 (Tootie) and OMS 6212 (Call Me);
the 23Jun 45 Treasury Show bc items have been available on
AFPS DWD-19, Caracol 434, Musidize 5135, Fairmont 1008,
Gramercy 7705, and, of course, on DETS 11; the last title
came from a Treasury bc and has been available on
AFPS DWD-15, Ariston 12029 (PDC 1018), Caracol 433, Fair-
mont 1004, and, of course, on DETS 9. In short, this is
a LP we can all forget about completely - or???

● MCA (US) 1374 "BRUNSWICK-VOCALION RARITIES"
SIDE 1: 29oct29 Oklahoma Stomp (-B)(earlier unissued) /
/ 22Apr30 Accordion Joe (-B) / 20Mar30 Maori (-B)(earlier

unissued) / 8Jan29 Tiger Rag, 1 & 2 (-A/-A) / 20Mar30 Maori
(-A)

SIDE 2: 14Jan31 Reekin' Chair (-A) / 20Jan30 The Peanut
Vendor (-A) / 29Nov26 East St. Louis Toodle-Oe (E4110) /
/ Birmingham Breakdown (E4114) / 29Dec26 The Creeper(E4323)

In their recent releases in the Jazz Heritage Series, MCA
has been producing a very good product without phony ste-
ree and most of the time without echo enhancement. They
also claim to transfer directly from metal parts and shel-
lac test pressings "without any filtering". A few of the
tracks on this record appear to have been transferred from
older tapes used on earlier Lp releases and some echo is
present but there are some nice surprises here for us all.
From the very introduction of Oklahoma Stomp it is appar-
ent that a new and interesting take has been used. The
other track which, if genuine, (Maori -B) is also a new
item to deal with. The remaining tracks are not new to
any of us.

To refresh your memories, the original Jungle Band re-
cording ("Maori", Br 4776)(claimed by discographers to be
from master E32448-B) has a band ensemble before Whetzel's
lead trumpet chorus. The early 1934 re-issue (Br 6812)
indicated as E32448-A, has Johnny Hodges playing over the
band ensemble before Whetzel's trumpet chorus. Our new
MCA Lp has the same Hodges introduction on both the A & B
takes. The version of Br 4776 is not here! (Valburn)

The result of Valburn's further investigations on "Maori"
was handed over to me for further checkings. The check-
ing of the two Maori versions on MCA revealed that the
difference between the takes is very small. There is one
distinct moment in the solo of Joe Nanton that differs
and the hardly to hear Barney Bigard solo at the end is
different. It also appeared that the speed is different.
And when listening to Joe Nanton's solo he plays an extra
note on the A-take, which is not present on the B-take
(the first one on the above MCA release). Both takes are
so very much alike, that I can not believe them to have
been recorded on different sessions. It is also harder to
believe that two different arrangements were played on
one and a same session. So, together with Valburn's re-
search information and my own findings, I would give you
the following as a result:

21Feb30

E32210 (78) Br(US & Australia) 4776
(LP) Ace of Hearts AH-47; MCA 510.101; MCA-
Coral COPS 7395; Blue Ace 3601; Byg 529.053

20Mar30

E32448-A (78) Br(US) 6812, Br(E) 02671, Br(F) 500.158;
Decca(E) EM-02671
(LP) MCA 510.101; Raretone 23000; MCA 1374

E32448-B (78) unissued
(LP) MCA 1374

(Hoefsmit)

● Oxford (I) OX-3290 "DE - HARLEM SPEAKS"

SIDE 1: Harlem Speaks/Carevan/One, Two, Button Your Shoe/
/Sophisticated Lady

SIDE 2: Teetin' Through The Roof/Day In, Day Out/The Gal
From Joe's/Rockin' In Rhythm

Familiar material from the Cotton Club bc, 16Mar38, and
the Southland Cafe bc, 9Jan40. (Bellacci)
Same as originally issued on Up Front UFP-144.

NEW RELEASES / RE-RELEASES (ctd.):

Franklin Mint Un-numbered 4-LP set CLASSICS™ INSTITUTE OF JAZZ STUDIES OFFICIAL ARCHIVE COLLECTION THE GREATEST JAZZ RECORDINGS OF ALL TIME - DUKE ELLINGTON GREAT JAZZ Vols. 21/22/23/24

Side 21A
Black and Tan Fantasy: 11/15/37 Duke Ellington & his Orchestra Louis
Mocelle, Jabbo Smith (trumpets), Joe Tricky Sam Nanton (trombone), Otis
Hardwick (alto sax), Rudy Jackson (tenor sax), Harry Carney (alto & baritone
sax), Ellington (piano), Fred Guy (bano), Wellman Braud (string bass), Sonny
Greer (drums) 81776-C. OKeh 8391
The Mooche: 10/1/28 As above, but Arthur Whetsol and Bubber Miller
(trumpets) replace Melle and Smith, Johnny Hodges (alto sax & clarinet)
replaces Hardwick, Barney Bigard (clarinet & tenor sax) replaces Jackson
and Lonnie Johnson (guitar) and Baby Cox (vocal) are added 401175-A
OKeh 8623
Doin' the Voom Voom: 1/16/29 Duke Ellington & his Cotton Club Or-
chestra As above, but Freddie Jenkins (trumpet) is added and Johnson and
Cox are not present 49653-9 Victor 38035
Old Man Blues: 8/26/30 As above, but Cootie Williams (trumpet) replaces
Miley and Juan Tizol (valve trombone) is added. Hodges plays soprano sax
61019-6 Victor 93099
Creole Love Call: 8/11/32 As above. BX-11964-A. Brunswick 90105
Singsong Home: 5/11/32 Duke Ellington & his Famous Orchestra As above
but Lawrence Brown (trombone) and Otis Hardwick (alto & bass sax, clari-
net) added B-11865-A Columbia 37999

Side 21B
Hyde Park: 7/13/33 As above, but Guy plays guitar Recorded in London
CO-6036-3 English Decca M-930
Live and Love Tonight: 4/12/34 As above, but Tizol and Hardwick not
present. Hodges plays soprano sax 79137-8 Victor 94617
Harmony in Harlem: 9/20/37 As above, but Wallace Jones (trumpet) and
Reser (cornet) replace Whetsol and Jenkins, Tizol and Hardwick return,
and Billy Taylor (string bass) replaces Braud. Hodges plays soprano sax.
M450-9 Brunswick 804
Braggin' in Brass: 8/25/38 As above, but Hayes Alfris (string bass) added
M173-1 Brunswick 8099
Dusk: 5/28/40 As above, but Ben Webster (tenor sax & clarinet) is
added and Jimmy Blanton (string bass) replaces Taylor and Alvis 053090-1
Victor 96677
A Portrait of Bert Williams: 5/28/40 As above. 053092-1 Victor 96644

Side 22A
Ko-Ko: 3/6/40 As above. 044889-9 Victor 96377
Sepia Panorama: 7/24/40 As above. 054625-1 Victor 96731
Jumpin' Punkins: 8/15/41 As above, but Ray Nance (trumpet & violin)
replaces Williams 055084-9 Victor 97356
Blue Serge: 9/15/41 As above. 055086-1 Victor 97356
Raincheck: 12/2/41 As above, but Junior Raglin (string bass) replaces
Blanton and Billy Strayhorn (piano & arranger) replaces Ellington 061841-1
Victor 97880
Moon Mist: 1/21/42 As above, but Ellington replaces Strayhorn 070684-9
Victor 97856

Side 22B
I Don't Mind: 9/26/42 As above, but Iwe Anderson (vocal) is added
071801-1 Victor 90156
Rockin' in Rhythm: 9/29/42 Duke Ellington and his Orchestra, Car An-
derson, Clark Terry (trumpets), Ray Nance (trumpet & violin),
George Ilean Brit Woodman, Quentin Buster Jackson (trombones), Jimmy
Hamilton (clarinet & tenor sax), Russell Procope (alto sax & clarinet), Rich
Henderson (alto sax), Paul Gonzales (tenor sax), Harry Carney (baritone sax
& clarinet), Ellington (piano), Wendell Marshall (string bass), Dave Black
(drums) 13210 Capitol W-81
Up and Down: Lip and Down (from the suite "Such Sweet Thunder")
4/24/57 As above, but John Sanders (valve trombone) replaces Jean, Johnny
Hodges (alto sax) replaces Henderson, Jimmy Woode (string bass) replaces
Marshall and Sam Woodyard (drums) replaces Black CO 37181 Columbia
CS 8091
Tourist Point of View (from "Far East Suite") 12/19/66 Duke Ellington
and his Orchestra, Car Anderson, Cootie Williams, Herbie Jones, Mercer
Ellington (trumpets), Lawrence Brown, Buster Cooper, Chuck Connors
(trombones), Jimmy Hamilton (clarinet & tenor sax), Russell Procope (alto
sax & clarinet), Johnny Hodges (alto sax), Paul Gonzales (tenor sax), Harry
Carney (baritone sax, clarinet & bass), Freddie Ellington (piano), John Lamb
(string bass), Rufus "Speedy" Jones (drums) No Mx Victor LSD-5782
Aristocracy & la Jean LaPitte (from "New Orleans Suite") 4/27/70 Duke
Ellington and his Orchestra Cootie Williams, Harold "Money" Johnson, Al
Rubin, Mercer Ellington (trumpets), Fred Stone (flugelhorn), Mitchell
"Booby" Wood, Julian Presser, Dave Taylor (trombones), Russell Procope
(alto sax & clarinet), Johnny Hodges (alto sax), Norris Turner (alto sax,
clarinet & flute), Paul Gonzales (tenor sax), Harold Ashby (tenor sax &
clarinet), Harry Carney (baritone sax, clarinet & bass clarinet), Ellington
(piano), Joe Benjamin (bass), Rufus "Speedy" Jones (drums) No Mx Atlantic
SD 1580
Heaven (from "Second Sacred Concert") 1/19/68 Duke Ellington and his
Orchestra, Car Anderson, Cootie Williams, Herbie Jones, Harold "Money"
Johnson, Mercer Ellington (trumpets), Lawrence Brown, Buster Cooper,
Benny Green, Chuck Connors (trombones), Russell Procope (alto sax &
clarinet), Johnny Hodges (alto sax), Jimmy Hamilton (clarinet & tenor sax)
Paul Gonzales (tenor sax), Harry Carney (baritone sax, clarinet & bass
clarinet), Ellington (piano), Jeff Caselman (string bass), Sam Woodyard
(drums), Alice Babo (vocal) No Mx Fantasy 84278

Side 23A
Saratoga Swing: 5/7/29 Duke Ellington & his Orchestra, Cootie Williams
(trumpet), Barney Bigard (clarinet), Johnny Hodges (alto sax), Ellington (pi-
ano), Fred Guy (bano), Wellman Braud (string bass), Sonny Greer (drums)
31914-2 Victor 38038
Big House Blues: 10/14/30 The Harlem Footwarmers, Arthur Whetsol
(trumpet), Nanton (trombone), Barney Bigard (clarinet),
Ellington (piano), Fred Guy (bano), Wellman Braud (string bass), Sonny
Greer (drums) 404489-C OKeh 8636
Tough Truckin': 3/15/33 Duke Ellington Sextet, Rex Stewart (cornet),
Johnny Hodges (soprano sax), Harry Carney (baritone sax), Ellington (piano),
Wellman Braud Billy Taylor (string basses) B-16975-1 Unissued on 78-rpm.
CBS (French) 88137
Caravan: 12/19/36 Barney Bigard & his Jazzopators, Cootie Williams
(trumpet), Juan Tizol (valve trombone), Bigard (clarinet), Harry Carney (bari-
tone sax), Ellington (piano), Billy Taylor (string bass), Sonny Greer (drums)
L-0373-1 Variety 513
I Can't Believe That You're in Love With Me: 3/8/37, Cootie Williams &
his Bug Cuters Williams (trumpet), Joe Tricky Sam Nanton (trombone),
Johnny Hodges (soprano sax), Harry Carney (baritone sax), Ellington (piano),
Hayes Alfris (string bass), Sonny Greer (drums) M-183-1 Vocalion 3618
Tea and Trumpets: 7/7/37 Rex Stewart & his 28rd Street Scampers, Stear-
son (cornet), Freddie Jenkins (trumpet), Johnny Hodges (alto sax), Harry Car-
ney (baritone sax), Ellington (piano), Roger "Buck" Fleagle (guitar), Hayes
Alfris (string bass), Jack Maisei (drums) M-538-8 Unissued on 78-rpm. CBS-
Realm (British) 62598

Side 23B
Chippies: 8/2/38 Cootie Williams & his Bug Cuters Williams
(trumpet), Barney Bigard (clarinet), Otis Hardwick, Johnny Hodges (alto sax),
Harry Carney (baritone sax), Ellington (piano), Billy Taylor (string bass),
Sonny Greer (drums) M-678-1 Vocalion 4923
The Boys from Harlem: 12/21/38 As above, but Hardwick also plays bass
sax M-955-1 Vocalion 4574
Ain't The Gravy Good: 9/28/39 As above, but Williams also sings. Hard-
wick also sax only. M-964-1 Vocalion 4788
Best Party Blues: 5/21/39 Johnny Hodges & his Orchestra As above, but
Lawrence Brown (trombone) replaces Bigard, Hardwick is not present, and
Hodges plays soprano sax. WM-1006-1 Vocalion 5100
Barney's Doin' Easy: 6/8/39 Barney Bigard & his Jazzopators, Rex Stewart
(cornet), Juan Tizol (valve trombone), Bigard (clarinet), Harry Carney (bari-
tone sax), Ellington (piano), Fred Guy (guitar), Billy Taylor (string bass),
Sonny Greer (drums) WM-1036-A Vocalion 5378
Black Beauty: 6/22/39 Cootie Williams & his Bug Cuters Williams (trum-
pet), Johnny Hodges (alto sax), Barney Bigard (tenor sax), Harry Carney
(baritone sax), Ellington (piano), Billy Taylor (string bass), Sonny Greer
(drums) WM-1045-A Vocalion 4958

Side 24A
Charlie the Clarinet: 11/11/40 Barney Bigard & his Orchestra, Ray Nance
(trumpet), Juan Tizol (valve trombone), Bigard (clarinet), Ben Webster (tenor
sax), Harry Carney (baritone sax), Jimmy Blanton (string bass), Sonny Greer
(drums) 053921-1 Bluebird 10981
"C" Blues: 9/29/41 Barney Bigard & his Orchestra As above, but Webster
not present. 061690-1 Bluebird 11581
Pinner Panther Patter: 10/1/40 Duke Ellington & Jimmy Blanton, Ellington
(piano), Blanton (string bass) 053094-9 Victor 97881
Body and Soul: 10/1/40 Duke Ellington & Jimmy Blanton As above
053503-3 Victor 97408
Tombs: 1/10/46 Duke Ellington & Billy Strayhorn, Piano duet DeVD518
Victor 87-0143
The Clothed Woman: 12/30/47 Duke Ellington & his Orchestra, Harold
"Shorty" Baker (trumpet), Johnny Hodges (alto sax), Harry Carney (baritone
sax), Ellington (piano), Junior Raglin (string bass), Sonny Greer (drums)
CO-38671 Columbia 38256

Side 24B
Blues for Blanton: 9/15/50 Oscar Pettiford Quartet, Pettiford (cello),
Ellington (piano), Billy Strayhorn (cello), Lloyd Trotman (string bass),
Jo Jones (drums) M-4008 Mercer 1959
Janet: 4/14/53 Duke Ellington Trio, Ellington (piano), Wendell Marshall
(string bass), George "Burch" Ballard (drums) 11148 Capitol T 477
Avalon: 4/2/58 Duke Ellington & his Spacemen, Clark Terry (trumpet),
John Sanders (valve trombone), Britt Woodman, Quentin Buster Jackson
(trombones), Jimmy Hamilton (clarinet & arranger), Paul Gonzales (tenor
sax), Ellington (piano), Jimmy Woode (string bass), Sam Woodyard (drums)
CO-60737 Columbia CL 1198
Stompy Jones: 9/20/59 Duke Ellington & Johnny Hodges, Harry "Speedy"
Edison (trumpet), Hodges (alto sax), Ellington (piano), Les Spann (guitar), Al
Ball (string bass), Jo Jones (drums) 2373-2 Verve 95-6109
Les Fleurs Africaines: 9/17/61 Duke Ellington with Charles Mingus and
Max Roach, Ellington (piano), Mingus (string bass), Roach (drums) No Mx
United Artists UA 14017
The Beautiful American: 4/5/61 Louis Armstrong & Duke Ellington Arm-
strong (trumpet), Trummy Young (trombone), Barney Bigard (clarinet), El-
lington (piano), Mort Herbert (string bass), Danny Barcelona (drums) No Mx
Roulette SR 50974

I have spent many, many hours making comparison listenings of these with these in my own collection; most are the previously issued takes, but I made a couple of discoveries along with many corrections to the listed discographical information:

BLACK AND TAN FANTASY: This is take -B, not -C as indicated.

THE MOOCHE: Information seems to be correct, as indicated, except that this issue contains an extra cymbal crash at the end not to be found on any of the other issues in my collection.

DOIN' THE VOOM VOOM: Info. is correct. OLD MAN BLUES: The indicated info is not correct; this is a "new take" different from -4 (Jazz Archives 21), different from -6 and -3 on RCA 741-048. I can readily tell the difference by listening to the soprano sax solo of JH which is different on each of these four issues/takes.

CREOLE LOVE CALL: Info is correct. SLIPPERY HORN: This is given as -A; I have compared it with the so-called take -A on CBS 88035 and the so-called take -B on Blu-Disc 1001; all three sound identical to my ear.

HYDE PARK / LIVE AND LOVE TONIGHT / HARMONY IN HARLEM: Info is correct.

BRAGGIN' IN BRASS: Correct date should read March 3, 1938.

DUSK / A PORTRAIT OF BERT WILLIAMS / KO-KO / SEPIA PANORAMA: Info is correct.

JUMPIN' PUNKINS: This is take -1, not take -2 as indicated.

BLUE SERGE / RAINCHECK / MOON MIST: Information is correct.

I DON'T MIND: I have compared this with RCA LPV-541 and FXM1-7301; all three sound the same, i.e. -1 and -2

seem no different from my ear. This is probably take -2, as I believe take -1 was unissued. Correct master number should be 12310, 13210 as indicated.

ROCKIN' IN RHYTHM: Correct master number should be 12310, 13210 as indicated.

UP AND DOWN, UP AND DOWN: This is supposedly copied from Columbia CL-1033; I don't believe there ever was a Columbia CS-8091 or any other stereo issue released. The Franklin Mint issue is definitely monaural, not stereo, and sounds exactly the same as that previously issued on Columbia Special Products JCL-1033, also monaural.

TOURIST POINT OF VIEW / ARISTOCRACY A LA JEAN LAPITTE / HEAVEN: Information is correct and in stereo.

SARATOGA SWING / BIG HOUSE BLUES: Information is correct. Correct date should read March 5, 1935. ← 15 March 35

TOUGH TRUCKIN': Correct date should read March 5, 1935. ← 15 March 35

CARAVAN / I CAN'T BELIEVE ... / TEA AND TRUMPETS / CHASIN' CHIPPIES / BOYS FROM HARLEM / AIN'T THE GRAVY GOOD / RENT PARTY BLUES / BARNEY GOIN' EASY / BLACK BEAUTY: Information is correct.

CHARLIE THE CHULO: This is take -3, not take -4 as indicated.

"C" BLUES / PITTIER PANTHER PATER: Information is correct.

BODY AND SOUL: I have compared this to take -2 and -3 as both issued on RCA FXM1-7072, but I am still not sure which take is on Franklin Mint; the Franklin Mint set indicates this to be take -3.

TOMK: The correct matrix and take number should read D61518-1, not D6V818. No take number indicated but this would be take -1.

THE CLOTHED WOMAN: No take number indicated but this would be take -1.

BLUES FOR BLANTON / JANET / AVALON: Information is correct. Correct date should read February 26, 1959; also in stereo.

STOMPY JONES: Correct date should read February 26, 1959; also in stereo. LES FLEURES AFRICAINES: I have the title as "Fleurette Africaine" or "Les Fleurs Africaines"; also in stereo. THE BEAUTIFUL AMERICAN: Information is correct and in stereo. (Carmack)

DEMS comment: Your observations arrived to us a few weeks after we published Bull83/4, where OLD MAN BLUES / BODY AND SOUL / MOON MIST are mentioned under the heading "New Discoveries". Most of the above confirms what is mentioned there. One of the things that still puzzles us is the said different take of MOON MIST. Note: On TEA AND TRUMPETS the CBS-REALM issue no. should read 52628 (not 62528).

Discovery DG-871 "APRO BOSSA" Trend TR-531 "SYMPHONIC ELLINGTON" Originally on Reprise R9-6069. Originally on Reprise R9-6097.

DISCUSSIONS - ADDITIONS - CORRECTIONS

● SOME DISCUSSION ON THE DEMS REVIEW OF UTD 2007 (Bull83/3-3): In our latest DEMS Newsletter (Vol 3/N^o 2) where we showcase the contents of UTD 2007 on the second side: "Your Love Has Faded" we reported, and in error, that "No Master Number Assigned". The reason for this mistake is that we took our information directly from the recording log sheets of 20May57. Not only is no master number shown but as is common practice of using the master number on the studio aural slating by the A&R man (Irving Townsend) before each recorded take, this is not done on these master tapes of the session. AFTER we read DEMS' comments we went back to our earlier files and discovered the following:

7 March 1957 CO 57522 Your Love Has Faded (3 complete takes, 1 breakdown) re-made 20 March 1957
20 March 1957 CO 57522 Your Love Has Faded (Nine takes in all and our take on UTD is the last one, -9)
(This is now correctly shown on the jacket of UTD 2007)

So if we total all "takes" from both sessions there are indeed 13 as stated in the DEMS Bulletin. Finally, once again we are in error in regard to the Piano Improvisations when we stated in our DEMS Newsletter (No Master Number Assigned). However DEMS is incorrect in stating that the "five Piano Improvisations were made at the beginning of the March 20th session". They were the last items recorded after most of the band was dismissed and only Duke and the rhythm section remained. The assigned master number is C057338 and the original file card reads "Improvisation (Blues, Ragtime, Rhumba)". NOW, we do have an interesting problem. This assigned master number refers to the final three piano improvisations (released on "World of Duke Ellington" Vol 3). Apparently it was not the intention of the recording company or Duke Ellington of using those first two piano improvisations. As Ellington discographers should we accept the assigned master number of C057338 to cover all five piano improvisations as done on 20Mar57? I would certainly be interested in comments on this from other DEMS members. (Valburn)

● SOME RECENT FINDINGS OF INTEREST (Premium Records):

CBS RECORDS (US) (12" Stereo) P-15441 "JAZZ AND BEETHOVEN" (For J & B Rare Scotch):

Side One, Track 3: ✓ 31Mar58 Satin Doll (C060749)

RCA SPECIAL PRODUCTS (US) (12" Stereo) DMN 1-0320 "THE BIG BAND COLLECTOR'S GUILD PREMIERE SHOWCASE":

Side 1, Cut 4: ✓ 15Feb41 Take The "A" Train (055283-1)

READER'S DIGEST (Argentina) RD-12 "LOS ANOS DEL SWING - Era de las grandes bandas":

(This is actually reported to me by DEMS/DETS member Luis Centijoch in a recent letter)

Record 3, Side One, Track 6: ✓ 4May40 Cottontail

- 5, - , - 1: ✓ 21Jan42 "C" Jam Blues { (Hoefsmit comment: The date

- 7, Side Two, - 5: ✓ 12May45 Sophisticated Lady } ought to read as 14May45)

- 8, - , - 4: ✓ 4May40 Don't Get Around Much Anymore

- 10, - , - 3: ✓ 15Feb41 Take The "A" Train

(Valburn)

● Is it possible to obtain a photo copy through DEMS of all Duke recordings from the Columbia files? (Cumps)
DEMS: We regret - this is not possible.

● LOS GRANDES DEL JAZZ: I have found copies of the well-discussed GDJ records under the label "EUROPA JAZZ":

GDJ-12 same as EJ-1010

GDJ-27 same as EJ-1022

GDJ-79 same as EJ-1039

I have not seen copies of GDJ-64 or 94. I have seen cassettes of this label, but so far none with Ellington.

How about your own record shops - keep an out-lock.

(Hoefsmit)

● I GRANDI DEL JAZZ 23 (see Bull83/4-1): I can't find "The Hawk Talks" but as reported by Carnack "Mood Indigo". Consequently it seems to be two different pressings of this issue. It could be useful could Mr. Lundin compare "The Hawk Talks" version with the one contained on I Grandi Jazz GJ-27, on sleeve and label said to be from 1957, but by Mr. Hill stated as coming from a Summer 1953 broadcast not listed in DESOR (see Bull81/5-5). Maybe it is the same version. (Cumps)

● I GRANDI DEL JAZZ "Billy Strayhorn" (see Bull83/3-2): The original issue of this record was GDJ-07. GDJ-23 is a re-issue of "07". Apparently the producers had some leftover stock of "07" and collated these in the "023" record jackets. (Valburn)

● ACCORD SN-7200 (Bull83/3-1): It can now be positively stated that all items are from Capital Transcriptions only. There are none from World as reported in error in the DEMS Newsletter and DEMS Bulletin. (Valburn)

● TREND (US) TR-529 (Bull83/3-3): Originally issued on Reprise R9-6097/RS-6097 and not on 6093 as shown in the DEMS Bulletin. (Valburn)

● HOLIDAY BALLROOM, Chicago, 571110: I just have fragments of tapes NN-06 and -07 stereo (good sound indeed) said not be mentioned in DESOR. Should this mean that the contents is different from DESOR 682? DEMS given titles and DESOR 682 are quite different. A few and rapid comparisons made show:

- Same DE presentations as intro to "Love You Madly" and "Diminuendo/Crescendo"

- but very different running times:

"Autumn Leaves" (approx. 5:33 on my tape / 5:55 on NN-tape)

"Diminuendo" (approx. 9:41, my tape / 10:31 on NN)

I would be very grateful to have your commentaries. (Götting)

Asland comments: At the time the NN-stereo collection was received much work was needed to sort out what was in it, because of very few annotations. Among the difficult ones were the Holiday Ballroom portions.

In my own collection most of the titles were found, but also:

- following "Jeep's Blues": All Of Me / Just Squeeze Me / / Skin Deep

- following "Good Gal Blues": Mood Indigo / Caravan

The date is stated as 571110. In Sanfilippo's listings there is an "A Train" sandwiched between the above mentioned "All Of Me" and "Just Squeeze Me". In Tinner's book "All Of Me"/"Caravan" are left out, but the session comes to an end, as in Sanfilippo, stating "Caravan" to be followed by "Laura" and "Mood Indigo".

The session referred to above is not mentioned in DESOR. Instead another one is mentioned, presumably from the following day, and equivalent with what also is mentioned in Tinner's book, the date simply given as "Nov 1957".

The differences in timing mentioned by you could be explained knowing the circumstances told above.

There were several pick-ups from the Holiday Ballroom stay.

DISCUSSIONS-ADDITIONS-CORRECTIONS (ctd.)

I seem to have uncovered an "error pressing" of a DE issue on a mint copy of Victor 20-1598 (78rpm). For some reason, my copy has the exact same song on both sides (I Don't Mind is not there on side one as the label indicates); the label indicates different songs on each side and the "var" provides different numbers for each side. Why this was done, one can only wonder. (Carmack)

DE'S GREATEST HITS (Bull183/4-4): I can add to the information two more titles (not from 23Feb63): PYRAMID is from 1Feb65, and SATIN DOLL from 19Jan65. This is already known to everyone using the DESOR discs. (Hoefsmit)

FRUG BOX TPB-100/2 (Mercer Ellington with the Warsaw Philharmonic - The River - Three Black Kings - New World A-Camin): Does anyone know

- 1) Recording date(s) and location(s)?
- 2) Personnel of the Ellington orchestra?
- 3) Parts of "The River" being played? (Bask)

MUSICRAFT (J) YW-7535-EV "DE, 1946" (Bull183/3-2): Is this record actually on a Musicraft label? About three years ago Japanese Columbia issued a 12" lp with the same release number and title. I have the record in my collection. (Valburn)

In addition to Mr. Åkesson's info on "Ring Dem Bells" (see Bull183/4-3), the "A Train" intro & close used for the Musidisc JA-5103 release comes indeed from the 450512 broadcast, but is also used for the intro on the V-Disc issue though, especially for V-Disc, over the music, intro to "Harlem Airshaft" is added. This "Harlem Airshaft" is also from the 450512 broadcast. The DESOR 3420 information ought to be deleted and transferred to 450512. (Cumpa)

LONGINES SYMPHONETTE SOCIETY SYS 5112/5116 (LWS-382) (Bull183/3-2): This five record set contains material taken from the NBC broadcasts of the program "Telephone Hour". The DE track, "Mood Indigo", is taken from the telecast of 10Feb59. (Valburn)

About the marquee photo in Bull183/4: Both films advertised at the two Loew's State Theatre the week of May 25, 1939 and June 1, 1939. The Duke Ellington orchestra played Loew's State Theatre the week of May 25, 1939 to May 31, 1939. The Milt Britton Orchestra (and a different film) replaced the bill on June 1. (Stratmann)

Nelson Trotman is in DESOR said to replace Junior Raglin from 451020 to 451110. The presence of JR is however confirmed by the announcer intro to "Perdido". (Cumpa)

DEMS comment: As correctly stated in the DETS-27 notes JR is on bass. The first time NT is present, as far as we know, is on a 451022 performance.

I have for several years wondered why someone has not issued an LP those DE issues which have only, so far to my knowledge, been released on either 78rpm or on 7-inch LP singles; I am talking especially about those released on the Columbia and Mercer labels from the year 1947 and afterwards. This might be a special project for DEMS or, perhaps, the Meritt Record Society. Comment, anyone? (Carmack)

DEMS: We are investigating the possibilities.

According to the Swedish jazz mag "Orkester-Journalen" (Sep-83) the German Record Company "MPS" has ceased to exist. This gives me the reason to remind on the following: As a Christmas gift to retailers and a few more there was a "Sonderpressung" issued in 1974 (stereo), MPS 0666.605, which included a DE Trio track, "A Prelude To A Kiss" (6'10"), in the liner notes commented as "Das besondere ... is ein Stück mit dem Duke Ellington Trio, dass ich anlässlich eines Hauskonzerts am 10.2.1965 mitgeschnitten habe. Dieser Mitschnitt wird wohl kaum jemals auf einer anderen Platte erscheinen. Ich freue mich sehr darüber, dass ich Ihnen von Duke Ellington, der wie kein anderer die Geschichte Der Jazz verkörperte, eine bisher unveröffentlichte Aufnahme vorstellen kann. Sozusagen in memoriam eines der Grössten Genies des Jazz und als Dank für die vielen aufmerksamen Förderer des MPS-Repertoires. (signed) Hans George Brunner-Schwer. (Lyttkens)

I wish to follow up my prior inquiry regarding Accord SW-7200 lp (see Bull183/3-1). I have subsequently made listening comparisons of the DE selections from this LP with the corresponding titles on the Hindsight series of LP's, with the following result:

IN A JAM: Same as on Hindsight HSR-127 (recorded 17Jul46).

MOON MIST: Same as on Hindsight HSR-127 except that the piano introduction has been edited out, i.e. the Accord version starts with the violin (recorded 11Jul46).

EVERYTHING GOES: Same as on Hindsight HSR-125 (recorded 28Mar46).

TIP TEE TOPIC: Same as on Hindsight HSR-126 (recorded 28Mar46).

THE UNBOOTED CHARACTER: Same as on Hindsight HSR-127 (recorded 16Jul46). (Carmack)

MOON MIST, 3Dec41, on Standard Transcriptions: "Wax Works of DE" states Ray Nance has a violin solo in the beginning preceding Johnny Hodges solo, but to me it sounds more like a trumpet solo by Wallace Jones (unlike all other versions of Moon Mist where Nance solos on violin before Hodges). The fidelity of my record is rather poor - a DEMS comment would be appreciated. (Bask)

DEMS comment: Thank you for pointing out this mistake in the "Wax Works" - you are quite right, it is not Ray's violin, instead, in this case, he is using a muted trumpet. (ctd. next page)

NEW RELEASES / RE-RELEASES (ctd.):

Phontastic NCST-7636 "DE - 1940 - FARGO ENCORES"
Same as originally on Jazz Guild 1006.

Stack-O-Hints AG-9006 "SATIN DOLL - DUKE ELLINGTON"

SIDE A: 9Jun45 Hop Skip And Jump / I Ain't Got Nothin' But The Blues / Jun64 Stranger On The Shore / 27Jun53 Satin Doll / Jun64 Things Ain't What They Used To Be
SIDE B: 12Jun53 Just A-Settin' And A-Rockin' / Bakiff / / Rockin' In Rhythm / 23Jun45 Body And Soul / Jump For Joy

Familiar material. 9Jun45 selections same as on Caracol 433, Fairmont 1004 and DETS 9; Jul64 same as on Joyce 1077; 12Jun53 same as on AFRS One Night Stand 3358 & Joyce 1079; 23Jun45 same as on Caracol 434, Fairmont 1008 and DETS 11; 27Jun53 same as on AFRS ONS 3365 and Joyce 1079. The cover says stereo, and also gives the information the album may contain previously recorded material. This is very well understandable since Duke has been dead for about ten years. If they went to say "previously issued material" they are certainly right again. Thus we can all ignore this release. (Hoefsmit)

S A D NEWS

Francis Williams died October 2, 1983, in Houston, Texas. He played with "Fats" Waller's Big Band, with Edgar Hayes, Claude Hopkins, Horace Henderson, et. al. To us he will of course be best remembered for his time with Duke Ellington during 1946-1949.

DUKE ELLINGTON'S STORY ON RECORDS

MASSAGE-PUSATERI-VOLONTÉ

1971-1974 The DUKE ELLINGTON'S STORY ON RECORDS is finally completed with this volume, the sixteenth in the series.

An almost unbelievable discographical effort has now come to a successful end. Everything that has been positively said earlier concerning the DESOR project could be repeated adding great thanks on behalf of every serious Ellington collector everywhere!

In case there should still be someone not familiar with this work you can take a look at the example shown here presenting a part from the chronological section, mainly chosen because here we find another of the hitherto unidentified selections from the famous MFD 5-LP Box, where so many items still has to be traced as to their true origins.

DUKE ELLINGTON AND HIS ORCHESTRA	Uppsala, November 9, 1971
As before.	
1359a The "C" Jam Blues	unissued
1359b (Kinda Dukish and) Rockin' In Rhythm	unissued
1359c Happy Reunion	unissued
1359d Take The "A" Train	unissued
1359e Fife	unissued
1359f Satin Doll	unissued
1359g Chinoiserie	G4RS-MFD-2536-I/J
1359h "HARLEM"	unissued
1359i Medley(bg,tw,cw)	unissued
1359j Things Ain't What They Used To Be	unissued
1359k Hello, Dolly!(mj)	unissued
1359l One More Time For The People(bg,tw)	unissued

DUKE ELLINGTON AND JOE BENJAMIN
Duke Ellington(p.); Joe Benjamin(b.).

1359m Lotus Blossom	unissued
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DUKE ELLINGTON'S TRIO
Rufus Jones(dr.) added.

1359n Black Swan	unissued
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S.P. - The "C" Jam: same as 1345a.
Kinda and Rockin':
a) Kinda: intro 8DE; 1°/2°DE; 3°(half) 16DE;
b) Rockin': same as 1307z.
Happy Reunion: same as 1344f.
Take: same as 1307dd.
Fife: same as 1344h.

DISCUSSIONS-ADDITIONS-CORRECTIONS (ctd.)

● THE ELLINGTON CAPITOL RECORDINGS (also see previous Bull): The following information has recently been obtained. For the first time information is being given to all Ellington scholars everywhere, details of which have never been listed before. Only the newly discovered information is shown here, this is not an attempt to list a complete discography of all Duke's Capitol recording sessions:

Chicago, 30Jun53

11622 Don't Touch Me	unissued
11623 Basin Street Blues	-

Chicago, 1July53

11625 Hear Me Plea	-
11626 untitled	-
11627 What More Can I Say?	-

New York, 3Dec53

20247 Montevideo	-
20248 Title No.3	-
20249 I'm Just A Lucky So-And-So (vJG) uniss.	-
20250 It Shouldn't Happen To A Dream (vJG) -	-

New York, 4Dec53

20263 What More Can I Say?	UTD 2007
20264 Rockin' In Rhythm	-
20265 Ultra Deluxe	-
20266 Flying Home	-

New York, 15Dec53

20275 Chile Bowl	unissued
20277 Oh Well	-

20278 Just A-Settin' & A-Rockin'	Pickwick SPC-3390
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New York, 21Dec53

20289 What More Can I Say? (2nd Remake)	{ Pickwick SPC-3390
20290 Serious Serenade	Up-To-Date 2007
20291 Just A-Settin' & A-Rockin' (Remake)	SPC-3390

New York, 17Jun54

20403 It Don't Mean A Thing	{ Pickwick SPC-3390* UTD 2006
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+*) abridged version. The UTD is complete

Chicago, 17May55

14096 Blues	unissued
14097 Commercial Time	-

Chicago, 18May55

14100 Coquette	Pickwick SPC-3390
14304*) Body And Soul	unissued

*) master no. was assigned at the session.

Chicago, 19May55

14102 Discontented Blues	unissued
14103 Once In A While	-
14104 Oh, Lady Be Good	Pickwick SPC-3390
14105 So Long	unissued

(Valburn)

Scandinavian DEMS members are reminded that the Swedish jazz mag. "Orkester-Journalen" devoted the entire special middle section, 12 pages, in the Nov83 issue to the memory of Duke's first Scandinavian visit in 1939, during which he toured Sweden for about a month, and also celebrated his 40th Birthday in Stockholm, an unforgettable event. All the contemporary articles on the visit is reproduced along with pictures. DEMS is taking the opportunity to add a picture section, pages 9,10,11,12, with material once received from the "Orkester-Journalen". We think it here to be a little better reproduced, but also adding a few more pictures not published before. It should be noticed, however, that the very first one of the pictures has just been identified to be from Duke's July 1950 visit, and the very first name mentioned, Leo Mathisen, should be Anker Skjoldborg.

FINALLY: Wishing all of you A Happy New Year we also wish to express great thanks for all Seasonal Greetings. Thanks!

The following microgroove records and ET's are mentioned in this issue (No prefix and/or suffix mentioned):

Label	Number	Page(s)	Label	Number	Page(s)	Label	Number	Page			
ACCORD	...	7200	4/5	DETS	...	9	2/5	JOYCE	...	1073	2
ACE OF HEARTS	...	47	2	-	...	11	2	-	...	1077	5
AFRS DWD	...	15	2	-	...	27	5	-	...	1079	5
-	...	19	2	DISCOVERY	...	871	3	LONGINES SYMPHONETTE	5112/5116		5
AFRS OMS	...	3358	5	EUROPA JAZZ	...	1010	4	MCA	...	1374	2
-	...	3365	5	-	...	1022	4	-	...	510101	2
-	...	6208	2	-	...	1039	4	MCA CORAL	...	7395	2
-	...	6212	2	FAIRMONT	...	1004	2/5	MPD	...	2536	6
ARISTON	...	12029	2	-	...	1008	2/5	MPS	...	0666605	5
ATLANTIC	...	1580	3	FANTASY	...	8407	3	MUSICRAFT	...	7535	5
BLUE ACE	...	3601	2	FDC	...	1018	2	MUSIDISC	...	5103	5
BLU-DISC	...	1001	3	FRANKLIN MINT	...	Vol21	3	-	...	5135	2
BYG	...	529053	2	-	...	Vol22	3	OXFORD	...	3290	2
CAPITOL	...	477	3	-	...	Vol23	3	PHONASTIC	...	7636	5
-	...	521	3	-	...	Vol24	3	RARETONE	...	23000	2
CAPITOL TRANSCRIPTIONS (ACCORD)	...	433	2/5	PROG BOX	...	100	5	RCA	...	541	3
CARACOL	...	434	2/5	GRAMERCYS	...	7705	2	-	...	7072	3
-	...	15441	4	GRANDES DEL JAZZ	...	12	4	-	...	741048	3
CBS	...	66369	2	-	...	27	4	RCA SPECIAL PRODUCTS	0320		4
-	...	85197	2	-	...	64	4	READER'S DIGEST	...	12	4
-	...	88035	3	-	...	79	4	REPRISE	...	6069	3
-	...	88137	3	-	...	94	4	-	...	6093	4
CBS EMBASSY	...	21013	2	GRANDI DEL JAZZ	...	07	4	-	...	6097	3
-	...	21019	2	-	...	23	4	ROULETTE	...	52074	3
-	...	31055	2	HINDSIGHT	...	125	5	STACK-O-HINTS	...	9006	5
CBS REALM	...	52628	3	-	...	126	5	STANDARD TRANSCRIPTIONS (P-183)	...		5
COLUMBIA	...	1033	3	-	...	127	5	STARDUST	...	203	2
-	...	1198	3	IMPULSE	...	26	2	TREND	...	529	4
-	...	1715	2	-	...	30	2	-	...	531	3
-	...	7535	5	-	...	5019	2	UNITED ARTISTS	...	14017	3
-	...	8091	3	-	...	5045	2	UP FRONT	...	144	2
-	...	8515	2	INTERMEDIA QUICKSILVER	...	5020	2	UP-TO-DATE	...	2007	4
CSP	...	1033	3	JAZZ ARCHIVES	...	21	3	VERVE	...	6109	3
"DE'S GREATEST HITS"(MIDI/REPRISE)	5			JAZZ GUILD	...	1006	5	VICTOR	...	3782	3
								"WORLD OF ELL. Vol3 (Columbia)			4

DE article (std. from p.1):

numbers, colors and images—and loves to name things. A drink from a bottle of pink cough medicine prompted the description, "magenta mist"; a telephone call to the blonde secretary of a business associate opens with, "Hello—is this the beautiful department?" A new ensemble on his secretary usually gets something like, "You make that dress look beautiful."

The Ellington smile is always in evidence. So is the Ellington graciousness. When questioned on issues he wants to avoid, he answers pleasantly, launches into a lengthy and completely irrelevant explanation—seemingly considering every possible and pertinent phase of the subject in question—and ends up by having skirted the subject completely, and with the utmost aplomb.

A great musician and a grand guy! No wonder he is called one of the living Immortals of Jazz.

LP's FOR SALE - S.Cr. 35:-/each:

- Tax #-8010 "BRAGGIN" IN BRASS / DE 1936-1939"
- Tax #-8012 "COTTON CLUB STOMP / DE 1937-1939"
- Tax #-8037 "DUKE ELLINGTON - THE TRANSCRIPTION YEARS"

Only for DEMS members. For your information: Each "SMALL PACKET" can contain up to 3 LPs. This is the most economical way sending LPs air mailed. Small Packets can be forwarded everywhere, except within Sweden.

DEMS' sending costs may be deducted from your deposit.

... and don't forget our Azure LP-431 "DUKE AT THE HURRICANE" (2 complete broadcasts - 3 April & May 1943). Members may order up to 3 copies, S.Cr. 30:-/ea.

DEAR DEMS MEMBER:

MONEY TRANSACTIONS with DEMS must be addressed and payable to:

Birgit Åslund
Box 4026
S- 175 04 JÄRFÄLLA
Sweden

As a result of the present international currency market ups-and-downs one of the following alternatives must be used (a repeat from previous Bulletins):

- 1) Cash (the easiest and fastest way. No exchange costs involved)
- 2) I.M.O. (International Money Order via your local Post Office) - preferably stating the actual sum in Swedish Crowns (= SEK)

- 3) In European countries you may, in most cases to your own advantage, use the following Postal Account (via your Post Office - or Bank):
Birgit Åslund, Acct. N° 441 21 72 - 1,
Centre de Cheques Postaux,
S- 105 06 STOCKHOLM
Sweden

EXCEPTION:

- 4) All over the world the following AMERICAN EXPRESS account can be used: N° 3757-035511-01005, Benny Aasland. (Can take months before reaching Sweden)

Note: Under present circumstances no Bank Checks can be accepted with a Swedish Bank involved. This is deeply regretted.

Your Balance (S.Cr.): :
 DEMS Bulletin 0:-
 Postage/Exp :
 Remaining deposit: :
 =====

WANTEDS

I'm looking for two Ellington albums:
WILL BIG BANDS EVER COME BACK? Reprise RS 6168
... AND HIS MOTHER CALLED HIM BILL RCA LSP 3906
 Anyone having spare copies? Please contact:
 Mark Allen, 462 STM-MIU, DE KALB, IL 60115, U.S.A.

LPs FOR SALE (excellent condition)

Skata stores 502 1952, Tax 8037 Carnegie Hall -46,
 Swingfan 1001 1932-38, Stardust SD 124 1943,
 Jazz Guild 1002 Apr 1955, Columbia Festival Session,
 Jazz Hall (3 LPs) Immortal Ellington 1943
 Please contact GÖRAN WALLÉN,
 Box 2084,
 132 02 SALTSJÖ-BOO
 (Sweden)

ANYONE INTERESTED IN EXCHANGING TAPES, RECORDS, VIDEO-TAPES, etc.?

On video: Armstrong, Bessie Smith, Hampton, Waller, Basie, Lunceford, Webster, Hawkins, Calloway, Barnett, Eldridge, Goodman, and others
 ... and many Ellington on video:

- 1929, RKO film: BLACK AND TAN
- TAKE THE A TRAIN (from film REVELLE WITH BEVERLY)
- 1941, film: RKO JAMBOREE - DUKE ELLINGTON
- 1942, film: CABIN IN THE SKY
- Soundies: FLAMINGO, HOT CHOCOLATE, I GOT IT BAD, JAM SES-
- Snader Telescriptions: VIP'S BOOGIE, SOLITUDE, HAWK TALKS
- CARAVAN, SOPHISTICATED LADY, MOOCHE, MOOD INDI-
- GO
- 1962, film: THE GOOD YEARS OF JAZZ
- 1959, film: ANATOMY OF A MURDER
- 1966: BIG BAND SOUNDS
- 1966, France: DUKE AT ANTIBES
- 1966, USA: BARBARA McNAIR SHOW
- 1967, USA: ON THE ROAD
- 1968: ELLA & DUKE (See DESOR 1150)
- 24Nov69, Barcelona: 2ND SACRED CONCERT
- 1971, Barcelona: COTTON TAIL, THINGS AIN'T WHAT THEY USED
- TO BE, IN TRIPLICATE
- 1972, Philharmonic Hall, USA: Duke & Basie
- 1973: WE LOVE YOU MADLY
- 11Nov73, Barcelona: 3RD SACRED CONCERT
- Please contact: JORDI NAVAS FERRER,
 c/Corcega 508-510, 22 12
 BARCELONA 25
 S p a i n

Part 1

- OFFERS INVITED (Closing date: 15 February, 1984)**
 PS = Factory Sealed - M = Mint - N = New -
 VG = Very Good - G = Good
- CBS/Supraphon (Cs) 015211/14 "Antologie Jazzu" N
 - 4-LP Box (4 tracks DE) N
 - Melodya (URSS) C60-06125-6 "DE Greatest Hits" N
 - Melodya (URSS) M60-038323-28 "Ell. Era 27/40 vol.1(3-LPs)N
 - Melodya (URSS) C60-10263-4 "Ellington meets Hawkins" N
 - Queen (I) Q-2001 "Big Bands" (1 track DE) (Promo LP) N
 - Musica Jazz (I) 2MJJ-1008 "Il Clarinetto nel jazz" (1 track DE) (Promo LP) N
 - Musica Jazz (I) 2MJJ-1005 "DE Live 58 Göteborg (") PS
 - Jazz Special (I) "DE & C.Hawkins" (Battle Royal) PS
 - RCA (F) 430732 "DE Small Groups 1940/41" N
 - RCA (F) 730576 "DE Masterpieces 1928/30" N
 - Palm30 (F) P30:11 "Fargo vol. 3" N
 - Epic (F) LN-24203 "Duke's Men" N
 - Epic (G) EE-22006 "Duke's Men" N
 - Ktel (E) KE-960 "Kings Of Swing" (1 track DE) N
 - RCA (I) LPM-10002 "L'Avventura del Jazz (1 track DE) (cover repaired) VG
 - Black Jack (G) LP-3004 "DE and his Orch." N
 - Columbia (US) JZ-1 "I Like Jazz!" (1 track DE) G
 - Tax (F) LP-5 "DE WASHINGTONIANS/KENTUCKY ORCH." 10*LP N
 - RCA (P) 75742 "Rex Stewart" ('40) EP N
 - RCA (P) 75743 "Rex Stewart"('41) EP N
 - RCA (P) 75489 "DE & Jimmy Blanton" EP N
 - VJM (E) VEP-27 "DE Harlem Hot Chocolates/O.Ware" EP N
 - Jazz (H) 604 "Duke Ellington" ('28/'29) 7*LP N
 - Jazz Collector (E) JEL-16 "DE Early Years" EP N

Part 2 (set prices):
 Prices in Swedish Crowns: SEK

- Jazzline (G) 33101/110 "Jazz History" (10-LP Box) (1 LP DE)M 250:00
- Jazz Supreme (I) JS-102 "DE '28/'47" FS 40:00
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