



THE **DEMS BULLETIN**
DUKE ELLINGTON MUSIC SOCIETY - SWEDEN

1983/1 FEB - MAR
JANUARY -

NEW RELEASES

and re-releases



● Bulldog (E) BDL-1046
AIR 1937-1940"

Same as Ember CJS-840. = *Collector's Choice* =
Apr 12 1983

"DEBHO - ELLINGTON ON THE

20Oct45: A Train(theme) & Intro./Ultra Blue / Teardrops In The Rain/Time On My Hands/Riff Staccato & (Stn break) / A Train(theme) & Return/Ko-Ko / If I Loved You/(Bond promo) / Subtle Slough / Honeysuckle Rose / Perdido / Air Conditioned Jungle / A Train(theme) & Stn break

Broadcast origin: Radio City, Studio 68. The Oct.20 show might have taken place at the Ritz Theatre, NYC, rather than from Radio City.

● D.E.T.S. TREASURY SHOW 25 October 6, 1945"

A Train(theme) & Intro. / Main Stem / Carnegie Blues / I Can't Believe That You're In Love With Me / (Bond promo) / What Am I Here For? / Lily Belle / Homesick, That's All / Go Away Blues / Frantic Fantasy / (Stn break) / If You Are But A Dream / (Bond promo) / Jack The Bear / Every Hour On The Hour / Cotton Tail / Way Low (Lament In A Minor Mood) / (Bond promo) / Teardrops In The Rain / I Ain't Got Nothin' But The Blues / Things Ain't What They Used To Be (theme) & Close

Broadcast origin: Radio City, Studio 68, NYC.
Nothing of the above has earlier been available on microgroove. Parts were once used by the AFPS for their ET's "Date With The Duke" 55 & 56.

On microgroove we have earlier had a Queen Disc LP release (Q-006) which used parts from AFPS ET's "DWD"-57 and -58, those earlier used parts from this show. Now, here are the complete first portions. As in the case of the foregoing show this one was extended - thus we have to wait for the final half hour to occur on the next D.E.T.S. release. On "Honeysuckle Rose" and "Perdido" Russell Procope appears as a special guest, just returned from military duty. In 1946 he became a member of the Ellington orchestra. By the way, lend an extra ear to the piano playing on "Subtle Slough" - is that really Duke?! It is certainly not Billy.

● D.E.T.S. TREASURY SHOW 26 October 13, 1945"

A Train(theme) & Intro. / Time's A-Wastin' / Every Hour On The Hour / (Bond promo) / Hollywood Hangover / (Stn break) / A Train(theme) & Return / Autumn Serenade / Hop, Skip And Jump / Riding On A Blue Note / I'll Buy That Dream / (Bond promo) / (Stn break) & Return / Riff "M" Drill / Tell Ya What I'm Gonna Do / How Deep Is The Ocean / Mood Indigo (into Stn break) / A Train(theme) & Return / "In A Deep Blue Mood": a) Diminuendo In Blue, b) I Got It Bad, c) Crescendo In Blue / Everything But You & (Bond promo) (into Stn break)

Broadcast origin: Radio City, Studio 68, NYC.

● Duke (I) D-1017 "REX STEWART HOLLYWOOD JAM FEAT. DE"

Contents taken from the KAPS "THE LAMPLIGHTER JAZZ SHOW" broadcast, Hollywood, 19Mar45, where DE and RS were featured guests. In addition to RS the "house band" included another ex-Ellingtonian, Barney Bigard. Other musicians include Bud Wilson, Joe Sullivan, Rollo Garber, and Zutty Singleton. Duke participated on "Mood Indigo". *Sign. NR-09*

This Treasury Show is a long one. At the time Duke and the orchestra were performing on a "stand by" basis over the ABC network. Local stations cut in and out away depending on local sport events. We have reason to believe the first 15 mins. were never actually broadcast, though fortunately recorded by AFPS. AFPS used parts from the whole show for the ET's "Date With The Duke" 27, 28, and 34.

One selection, "Between The Devil ..." was once obtainable on microgroove on Jazz Society AA-501 (dubbed by Musidise JA-5124), and most of the "DWD"-27-28 transcriptions were used for a "Jazz Club" LP release, LP-122. In addition to this the very last, now dead, Fairmont "A Date With The Duke" series (FA-1010) included "Time's A-Wastin'/Every Hour/Hangover" from the generally unknown first portion, plus "Autumn/Hop, Skip" from the continuation. Here now however, we are able to enjoy the whole show (though because of it's length concluded on D.E.T.S. 27) in excellent sound, hitherto hidden portions included.

● Duke (I) D-1015 "DUKE ELLINGTON WAY LOW"

SIDE 1, 8Dec43: 3 Cent Stomp / I Wonder Why / (Coke commercial) / Goin' Up / Boy Meets Horn / Jump For Joy / Take The A Train(theme) *Opp. Topic Decca*
SIDE 2, 19Nov42: Just As Though You Were There / May43: A Train(theme) / Java Jive / Daydream / Way Low / Perdido / Don't Get Around Much Anymore! *Topic NR-5 (Rickles)*

A nice LP with material not earlier obtainable on 78's or on microgroove. The first portion contains material from a NBC "SPOTLIGHT BANDS" broadcast (see WWofDE 43-184). The second portion has the earlier on Duke D-1011 missing item, now making all the music complete from this "SPOTLIGHT BANDS" broadcast (see WWofDE 42-39). The last portion is from a MBS broadcast from the HURRICANE in NYC (see 43-51x).

● D.E.T.S. 27 TREASURY SHOWS 13-20 October, 1945

13Oct45(concluded): Everything But You(last bars) / Between The Devil And The Deep Blue Sea / After All / Out Of This World / C Jam Blues & Close

● MCA (US) Heritage Series 1358 "DE - THE BEGINNING"

Same as Decca DL-79224. ✓

● MCA (US) Heritage Series 1359 "DE - HOT IN HARLEM"

Same as Decca DL-79241. ✓

● MCA (US) Heritage Series 1360 "DE - VOL. 3"

Same as Decca DL-7....

NEW RELEASES / RERELEASES (ctd.)

Up-To-Date UTD-2006
"VOLUME 5 - 1929 - 1956"

"THE STUDIO SERIES"

Swaggie S-1333 "THE BOYS FROM HARLEM"

For details see previous Bulletin ("Things To Come").

Same as Tax m-8005 "Cootie And The Boys From Harlem".

VDISC (I) 1001

Some DE items included. Details not at hand.

Swaggie S-1359 "THE BOYS FROM HARLEM - VOL. 2"

VDISC (I) 1002 "CARNEGIE HALL DEC. 11, 1943" / "ESQUIRE CONCERT 1946"

Same as Tax m-8011 "Cootie And His Rug Cutters 1937/40".

V-Disc material.

Swaggie S-1388 "TRANSCRIPTION YEARS 1941-45"

Vee Jay VJS-3061 "LOVE YOU MADLY (!)"

Same as Tax m-8037 "DE The Transcription Years".

SIDE A: Star Spangled Banner / Mooche / How High The Moon / Lullaby Of Birdland / The Hawk Talks

SIDE B: The Tattooed Bride / MEDLEY: Don't Get Around - In A Sentimental Mood - I'm Beg. To See The Light - Sophisticated Lady - Caravan - It Don't Mean A Thing - Solitude - I Let A Song Go Out Of My Heart / Lover Come Back To Me (voc by Billie Holiday)

Reader's Digest (G) "BETWEEN DREAM AND REALITY"

A boxed set of 8 LP:s containing 96 selections, from our point of view all but one of no interest, the exception being the first track on vol. 3 which has "Misty" by DE, recorded 3 Sep 69. The collection also available on 8 cassettes. *Exp. EV-02* (Landström)

From Carnegie Hall, November '52 (no date on sleeve). Same as sides 1 and 4 earlier released on FDC 1005/1006 (2-LP Set). (Landström)

DUKE ELLINGTON'S STORY ON RECORDS

MASSAGLI-PUSATERI-VOLONTÉ

Some additions and corrections

"I have the Sacred Concert, 26Dec65 (DESOR 996), as on RCA 440723. This is from the second concert that night. I have also a 3-record set (two and a half to be exact), MASTER SOUND SYSTEM, BUCKS, ENGLAND, no number. This is obviously from the first performance, as DESOR 995. BUT: I recently received a tape which seems to be from the same occasion, but surely not as from DESOR 995, contents as follows: Segment of IN THE BEGINNING GOD (3:56)(ends with CA's solo and Duke saying "That's as high as we go .. Cat Anders" directly followed, no perceptible break, by LORD'S PREYER (Esther Marrow) (2:29), WILL YOU BE THERE (HMC-JMP)(1:35), 99% (1:30), Ain't But The One (2:46), IN THE BEGINNING GOD (DE-HMC)(1:28) indeed different from DESOR 995s, 6 or 8 bars of HMC (approx. 16 secs.) instead of coda 4HMC. This must have been a TV-program, French commentaries speaking about "cameras", and announcing Harry Carney while it is Paul Gonsalves in the first BEGINNING. The structure seems similar to 996, but different in orchestration, and 99% is missing on 996 and on LP, as well as the final piano version by Duke of the BEGINNING. DESOR 996 is no doubt incomplete. Can this tape come from the same occasion or perhaps from another performance earlier or later than 26Dec65?" (Götting)

DEMS comments: We confirm there were two concerts, both recorded by RCA-Victor. They were also videotaped. The first one was broadcast via WRVR. Parts were in Europe broadcast via AFN (CBS broadcast "IN THE BEGINNING GOD"). There were several repeats of this the first DE CONCERT OF SACRED MUSIC in several cities. We agree the DESOR 996 to be incomplete. We regret we cannot confirm your tape as containing parts from the 5TH AVE. PRESBYTERIAN CHURCH concert performances. Speaking of this date there is another thing which puzzles us no little: We have contemporary reports telling Lena Horne was participating as guest artist, but we have never found her name mentioned anywhere among the personnel. Further comments are welcomed!

Some comments regarding the latest volume:

- 22Jan68 The location is FINE STUDIO in the Great Nothern Hotel. Two sessions.
- 26Jan68 (See sessions 1142 and 1146). A minor mystery here since the Fantasy 9433 sleeve notes says: "All selections (except "Boola, Boola"): ASCAP" Note: "Boola" is the only title mentioned in DESOR as released on F-9433. The sleeve notes is immediately followed by the statement "Recorded at Woolsey Hall, New Heaven, Conn., on January 26, 1968." DESOR 1146 gives however the balance of the titles as released on F-9433. Comments, please?
- Feb68 Milwaukee, St. Joseph Hospital at the Performing Arts Center: Benefit Concert. Tapes exist.
- 14Apr68 Note: This date is not mentioned in DESOR but is mentioned in Timmer's book.
- 13Jun68 Add: DE piano interlude (preceeding the Take The A Train theme). Add the following NBC "TODAY SHOW" portion from the same occasion: Don't Get Around .../Do Nothin' .../B&T Fantasy-CLC-Mooche/Things Ain't .../Azure/Harmony In Harlem/Satin Doll/ /The Blues/Interview with musical glimpses/

DUKE*

•Edward Kennedy Ellington
Johnny Hodges
Harry Carney
Paul Gonsalvas
Lawrence Brown
Cat Anderson
Rufus Jones
Jeff Castleman

May 20-June 29
Ring PL 7-8970

THE RAINBOW GRILL

dinner, dancing nightly

DESOR (ctd. from p.2):

/A Train/Comments on Duke/Comments by Duke/
/Cotton Tail/Comments on Duke

- ✓ "June68" The session 1163, released on Tetco-86801, ought to be redated as 70Aug68, if any sense at all regarding the Tetco release number.
- ✓ 14Jul68 Origin: Hayward, Wisconsin
- ✓ 15Jul68 Los Angeles (We wonder if not the session 1150 ought to be moved to this date for the video-recording of the "Ella Fitzgerald Show"?) Any comments, please!
- ✓ 25Sep68 The complete TV was aired as follows: Unident. title(PG)/Unident. title(PG)/La Plus Belle Africaine(RP JCan RJ HC)/Satin Doll(+)/Do

Nothin' ...(+)/In A Sent.Mood(+)/Don't Get Around(+)/Mood Indigo(+)/I'm Beg.To See The Light(+)/Soph.Lady(+)/Caravan(+)/Satin Doll(+)
/Go(+)/Passion Flower(+)/Things Ain't ...(+)
/Sunny(+)/Meditation(+)/C Jam Blues(+)/Un-titled blues (feat. Castleman)/Satin Doll & Closing

Note: Greater part privately issued on LP, no number, though in DESOR referred to as DSC-2825, but otherwise often as PSP-2825.
(+) = parts issued on LP.

(To be continued)

"I don't agree with the date for session 1244. During an interview made in Australia it is stated that DE was in Perth on Tuesday (Feb6), on Wednesday in Adelaide (Feb4), Thursday in Melbourne (Feb5), Friday in Sydney (Feb6) in a TV Studio and on Saturday (Feb7) performing in the Sydney Stadium. So, based on this interview, the likely date for 1244 ought to be 6Feb70 and for 1245 7Feb70 (Studio 21)." (Hoefsmit)

DISCUSSIONS - ADDITIONS - CORRECTIONS

● Eddie Lambert would like to thank all DEMS members who wrote to him regarding his query lists. He is puzzled by a letter he has received from 5728 S. Stony Island Avenue, Chicago, IL 60637, USA. He cannot read the signature and has thrown away the envelope which presumably gave the sender's name. If the writer will contact Eddie he will be glad to reply to the letter.

● Through the years some excellent photographs have been published in the Bulletin. Is there a chance to obtain originals, reproductions, or dias, etc., with still better quality than possible through printing in the Bull? (Nordström)

DEMS comment: Sorry, present activities does not include such service.

● 1) Does anyone know of any recorded track of the band with Duke, later than 5Dec73?

2) Is there any member with possibilities to procure scores of the music Duke composed in 1974? (Souplet)

DEMS comment: So far we know of tapes in circulation from the following occasions:

- 7Dec73 Philadelphia, Academy Of Music
- 1Jan74 NYC, Rainbow Grill, NBC broadcast
- 10Feb74 Washington, Georgetown Univ, 2 performances
- 5Mar74 Miami, Dade County Auditorium
- 20Mar74 De Kalb, Northern Illinois Univ (Duke's very last appearance on stage)

● The two titles, SWEET GEORGIA BROWN and GOIN' UP, in entry 42-43 has been found to be equivalent to the same titles included in entry 43-92. (Hoefsmit)

● Has anyone ever seen the Denis Preston book "MOOD INDIGO"? This is so rare (no copy in the British Museum) that one would doubt that it was ever published except that two people do report having seen it years ago. I suspect that a few advance copies went out and then the book was cancelled - publisher or printer going bankrupt, fire at printers, author withdraw book or something like that. Such an explanation seems possible, but it would be nice to know the facts. (E Lambert)

● BLACK AND TAN FANTASIE, mx 40155: The correct date for take -3 is 26 October 1927 (see Victor files). (Cumps)
What is causing me some confusion (see Bull82/5p4): Vol.1 of DESOR shows 40155-2 as issued on Vi 24861. In Vol.II at page XXX it is indicated as never issued. Vol.1 shows 40155-4 as being issued on Vi 21157 on 26oct27 with all subsequent 78 & LP issues shown. RCA 731043 shows this as being the only take issued. Yet Rust shows issues of both Vi 24861 (6oct27) and Vi 21157 (26oct27). Was -1 ever issued? - or is -4 the only one issued? (Morton)

DEMS comments: Victor recording sheets says as follows re BLACK AND TAN FANTASIE:

6 Oct 27 New York	40155-1, -2	(both takes unissued)
26 Oct 27 Camden	40155-3, -4	(take -4 the only one being issued)

These are the correct facts concerning the 6oct/26oct 1927 recordings of BLACK AND TAN FANTASIE.

(ctd. next page) -

(DISCUSSIONS-ADDITIONS-CORRECTIONS etd.)

- TAKE IT EASY, mx 2946/108081: The correct date for this session is March 1928. (Cumps)
- SATURDAY NIGHT FUNCTION, mx 448642: The correct date for this session is 28 May '29. (Cumps)

● Based upon some contradictions among various discographical sources I wish to get your opinion regarding the following (etd. from previous Bulletin): (Carnaack)

		DICK BAKKER DISCO	BRIAN RUST DISCO	W E TIMMER DISCO
<u>RING DEM BELLS</u> mx 404519	30oct30	Only take A as issued on several discs	shows take A (numerous issues), take B as issued only on Odeon A-2324	shows only take A as released on Okeh (no number)
DEMS: Two takes were recorded, A & B. As far as we know take A has been used for all the various releases. We know of no Odeon A-2324.				
<u>THREE LITTLE WORDS</u> mx W 404520	30oct30	lists A, B, & C as uniss. D as the issued take	lists one take as 404520C and 480028C for the same single take (several iss.)	A & B as unissued, C being the issued take
DEMS: There were five takes made by Okeh: A, B, C, D, & E. None was used by the Okeh Company. When finally issued on Parlophone R-885 the E-take was used, but now with a new control number as 480028-C. <i>Re: Dem, 83/2-6</i>				
<u>OLD MAN BLUES</u> mx W 404521	30oct30	lists A as unissued & B as containing all issues	lists B & D, D as on Col. CXL-27 (the Col. booklet agrees this is take D)	A & B, B being the only issued take
DEMS: There were two takes made, A & B. Take A was never used, thus take B is the only one issued. There is no take D.				
<u>MOOD INDIGO</u> mx W 404481 / 480023	30oct30	lists W404481-B only	480023-A on Co CXL-27 480023-B all other iss.	one take only, curiously as W404481-B = W480023-A as issued on Okeh label
DEMS: Mood Indigo was recorded for Okeh on 14oct30 as "Dreamy Blues", take W404481-A. This take was rejected, and on the 30oct30 session it was stated to have been recorded again, W404481-B, but when finally released the mx was shown as W480023-B (compare with "Three Little Words" above). Now we know Mood Indigo was recorded on the Okeh session on 8Jan31 (!), in all discos referred to as taken place on 28Nov30, using the same mx W404481 and at least with one other take (-C ???). Here really is further research needed ... The B-take mentioned is the only one used for all issues so far.				
<u>GREASY PLATE STOMP</u> mx 151615	18Jun31	no listing of this sess.	I find this on p. 1565 under Trombone Red and His Blue Six	Also as by Trombone Red & His Blue Six. -1 as unissued; -2 iss. by Col.
Further: Rust has the following notation: "This fine record has puzzled collectors for years; the following personnel has been suggested and seems feasible: Jabbo Smith-t/Robert Freeman-tb/Otto Hardwick-as/Duke Ellington-p/Fred Guy-bj/Sonny Greer-d." Only take 2 is listed, as being issued on Columbia 14612-D & HJCA HC-115. Timmer is giving the personnel as: "JSmt, RF, CH?, DE?, FG?, SG?".				
DEMS: This recording is more and more regarded as a true DE item.				
<u>B FLAT BLUES</u> mx 151616 (DE present?)	18Jun31	no listing of this sess.	take 2 as issued above for "Greasy Plate Stomp"	take 1 as unissued take 2 as iss. by Col.
DEMS: No comments.				
<u>BABY, WHEN YOU AIN'T THERE</u> mx B 11224	4Feb32	Take A listed (several issues)	A & B as issued, B as on Columbia 35835	A as issued B as unissued
Further: In Bakker the following comment is added: "Take B (Co 35835) is a re-recording of take A at a faster speed, hence I let this out".				
DEMS: Only one take, -A, was made. The "B"-take is a fake using an A-take at faster speed. This was included in a 78 rpm album set consisting of alternate takes, the other however genuine alternates.				
<u>I MUST HAVE THAT MAN</u> mx B 12773	21Dec32	A & B as both issued, but no indic as to how on either 78rpm or LP	lists B only, as issued on Co OL-6770 (LP), no other issues given	lists A & B, both as unissued
Further: I realize that all three of these discos were printed before takes were issued on Blu-Disc T-1001 (LP). However, the discos are contradictory as to whether one or both of these takes were issued before. What is on Columbia OL-6770? What issues was Bakker suggesting?				
DEMS: Both takes were unissued until released on Blu-Disc. Two more takes were recorded on 7Jan33, and both these takes, -C, and -D, is used for the Columbia LP, whilst take -C is the only one used for all previous issues.				
<u>BABY</u> mx B 12774	21Dec32	two listed takes, both issued, but fails to indic how B was issued	lists only take B as issued on Co OL-6770	lists A & B, A as issued by Columbia B as unissued
DEMS: Take A is on OL-6770. Take B unissued. Two more takes, -C, and -D, were made on 7Jan33. Of these take -C is also on the Columbia LP. All previous issues used this same take -C.				

(----- To be continued -----)

DEAR DEMS MEMBER:

Note: Under present circumstances no Bank Checks can be accepted with a Swedish Bank involved. This is deeply regretted.

MONEY TRANSACTIONS with DEMS must be addressed and payable to:

Mirgit Åstrand
Box 4026
S- 175 04 JÄRPÅLLA
S w e d e n

As a result of the present international currency market ups-and-downs one of the following alternatives must be used (a repeat from previous Bulletins):

- 1) Cash (the easiest and fastest way. No exchange costs involved)
- 2) I.M.O. (International Money Order via your local Post Office) - preferably stating the actual sum in Swedish Crowns (= SEK)
- 3) In European countries you may, in most cases to your own advantage, use the following Postal Account (via your Post Office - or Bank):
Mirgit Åstrand, Accont. N° 441 21 72 - 1,
Centre de Cheques Postaux,
S- 105 06 STOCKHOLM
S w e d e n

EXCEPTIONS:

- 4) All over the world the following AMERICAN EXPRESS account can be used: N° 3757-035511-01005, Benny Anslund. (Can take months before reaching Sweden)

Note: All prior open real tape offerings are still, for the time being, withdrawn.

LPs FOR SALE - SEK 33:-/each

(Note change of price - earlier offer not valid)

- Tax #8010 "BRAGGIN" IN BRASS / DE 1936-1939"
Tax #8012 "COTTON CLUB STOMP" / DE 1937-1939"
~~Tax #8027 "BARNY BORN" / DE 1937-1939"~~
Tax #8057 "DUKE ELLINGTON - THE TRANSCRIPTION YEARS"

Only for DEMS members. For your information: Each "SMALL PACKET" can contain up to 3 LPs. This is the most economical way sending LPs air mailed. Small Packets can be forwarded everywhere, except within Sweden. DEMS' sending costs may be deducted from your deposit.

... and don't forget our Azure LP-431 "DUKE AT THE HURRICANE" (2 complete broadcasts - 3 April & May 1945). Members may order up to 3 copies, S.Cr. 30:-/ea.



Also, remember our Azure CA-1 cassette, "JAZZ MODERNE/ JAZZY", still available, priced SEK (S.Cr.) 40:-/each.

SOME LP'S OF POSSIBLE INTEREST TO ELLINGTON COLLECTORS

(continued)

(Carmack)

- ✓ ● Columbia Musical Treasury 6P-6113 "WIN THE WEE SMALL HOURS" (6-LP set)

Contains only one DE title, "Satin Doll", with no discographical information. A footnote to this track indicates "electronically re-recorded to simulate stereo". However with repeated listening, my ears tell me that this is real stereophonic sound, not fake stereo as indicated. I believe this to be mx C060749, recorded 31Mar58.

- ✓ ● Columbia CL-1036 "THE JAZZ MAKERS"

Contains only one DE item, "The Sergeant Was Shy". The only discographical information on the liner notes is that it "was recorded in 1939". This must be from the 28Aug39 recording session, but I am not certain which take (-A or -B).

- Columbia CS-8410 "THE JAZZ POLL WINNERS"

Stereo version of CL-1610. The only DE item included is "Upper Manhattan Medical Group" ("U.M.M.G.").

- ✓ ● Columbia HF "MI-PI PLUS' DEMONSTRATION RECORD"

This is a 7-inch LP, 33 1/2 rpm. The only DE title is on band 3 of Side 1 entitled "Skin Deep". Featured is Louis Bellson on drums. It should be noted that this is only an excerpt from the complete title released on Columbia ML-4639 and is mainly the Bellson drum solo. This has to be mx C048377-1, recorded 12Aug52.

- Flutegrove 8 (England) "1964 PIANO SOLOS LIVE AT COLUMBIA UNIVERSITY FEB. 5/64"

I don't have this LP but found it listed in Coda Magazine, Issue No. 183, p.21 (a Canadian jazz publication). I would suspect that this is from the session listed in DESOR 934; if so, the correct recording date would be 20May64. I am not sure of the selections included on the Flutegrove issue as to whether they are the same as on Foxy 9001? Does anyone have a copy of both of these for comparison?

- Franklin Mint Record Society "THE GREATEST JAZZ RECORDINGS OF ALL TIME"

This new series promises DE material (no details) included. Available only by subscription.

- ✓ ● Pickwick/33 SPC-3281 "KINGS OF SWING"

Contains only one DE title, "C-Jam Blues". The only discographical clue given on the album liner notes is that the recordings on this LP are "by arrangement with Capitol records". I believe this to be mx 12584, recorded 26Apr54, as per DESOR 574d.

- ✓ ● Smithsonian P6-11891 "THE SMITHSONIAN COLLECTION OF CLASSIC JAZZ" (6-LP set)

Contains the following titles: "East St. Louis Toodle-0o" (19Dec27); "New East St. Louis Toodle-0o" (5Mar37); "Creole Rhapsody" (20Jan31); "Harlem Air Shaft" (22Jul40); "Concerto For Cootie" (6Mar40); "In A Mellowtone" (5Sep40); "Ko-Ko" (6Mar40); "Blue Serge" (15Feb41).



DEMS

THE DUKE ELLINGTON
MUSIC SOCIETY

BOX 4026 S-176 04 JÄRFÄLLA SWEDEN

FOR SERIOUS COLLECTORS, RESEARCHERS, AND STUDENTS OF ELLINGTONIA--rare records, tapes, and the quarterly publication, D.E.M.S. BULLETIN.

For years the best researched and most reliable discographic work on Duke Ellington has been from the studies by Benny Asplund of Järfälla, Sweden. The D.E.M.S. activity is a hobby, not a livelihood, for Asplund. Accordingly, world-wide membership must be limited to 300 persons. Only a few memberships remain open.

By sending \$20 in cash or International Money Order (from your local Post Office) you become a member of D.E.M.S. and have a balance against which future BULLETINS, records, or tapes are charged.

DO NOT SEND BANK CHECKS. International Money Orders should be payable to BENNY ASPLUND. Your deposit will be entered in its value in Swedish Crowns at the time of receipt. Each time you receive something from D.E.M.S. you will receive a summary accounting of your remaining deposit.

REMEMBER: D.E.M.S. is ONLY for the SERIOUS student, collector, or researcher of the music of Duke Ellington.

* or a parent writes on to other country.

Just send your name and address to DEMS (Please print) along with your application and include your deposit.

OUT OF PRINT BULLETINS

The following back issues are all out of print. They will not be re-printed, but xeroxed copies may be had for SEK (S.Cr.) 1:70 per page (Note: New price).

79/1	2 pages	
79/2	10 pages	(5 are of current interest)
79/3	6 pages	
79/4	4 pages	
79/5	8 pages	(7 are of current interest)
80/1	10 pages	(8 are of current interest)
80/3	8 pages	
80/4	8 pages	(7 are of current interest)
81/1	7 pages	
81/2	7 pages	
81/3	5 pages	
81/4	8 pages	
81/5	9 pages	
82/3	13 pages	
82/4	5 pages	

(Pages of no current interest are added free of charge when ordering current pages)

Your Balance (S.Cr.):	43:25
DEMS Bulletin	0:-
Postage/Exp	5:-
Remaining deposit:	38:25

WANTEDS

I am interested in any scores of Duke piano solos, especially transcriptions of 1953's "Piano Reflections" and 1961's "Piano In The Foreground". Please contact:
Philippe Souplet,
70 Bld. Flandrin, F-75116 PARIS, France

Searching for a copy of the Koala LP "Satin Doll". Please contact:

Eddie Lambert,
92 Hadfield Street, OLDHAM, Lancs OL8 3EE, England

DESOR vols 1-6 (pre 1947) and 8-9 (1951-5) in near mint condition. Send offers to:

Norbert Ruecker,
P.O. Box 4106, D-6000 FRANKFURT 1, W-Germany

Any leads where to find a copy of FDC 1013 would be appreciated. Please contact:

Malcolm L Denise,
1 Stratford Place, GROSSE POINTE, MI 48230, U.S.A.

SAD NEWS

We have lost one of our Danish members, the wellknown jazz critic, Harald Grut, who died last year this winter in Copenhagen. During his active years he was participating in jazz magazines throughout the world, one of his prime interests being Duke. He will be long remembered as a true Duke follower with deep and honest feelings about Duke's music.

SOME COLUMBIA RECORDING SESSIONS

Quite a few of our members have questions concerning various Columbia takes and releases from recordings, starting from the 14 Aug 47 session, especially since many new finds have been issued on Up-To-Date, but also because of material brought to life by the hitherto 3 "THE WORLD OF DUKE ELLINGTON" Columbia double sets, some European CBS releases and the Franklin Mint 2-LP box "THE COLLECTOR'S ELLINGTON".

This series will reveal many hitherto unknown details. Here is the first portion:

<u>Hollywood, 14 Aug 47</u>		SH RN HB DBcb FW, LB TG CJ, AS JHtn JH RP HC, DE FG OP SG, vCC	
2531	rehearsal take	HY'A SUE	UTD 2002
2531	into breakdown	HY'A SUE	UTD 2002
2531-1		HY'A SUE	Co 38234, and all issues except UTD
2532-1		LADY OF THE LAVENDER MIST	Co 38235, and all issues except UTD
2532	into breakdown	LADY OF THE LAVENDER MIST	uniss.
2532	p intro only	LADY OF THE LAVENDER MIST	uniss.
2532-2		LADY OF THE LAVENDER MIST	UTD 2002
2533		WOMEN (vRN)	UTD 2002
2533-1		WOMEN (vRN)	Co 38576, and all issues except UTD
no mx assigned,	breakdown	CHANGE MY WAYS	uniss.
no mx	into breakdown	CHANGE MY WAYS	uniss.
no mx no. assigned		CHANGE MY WAYS (vCC)	UTD 2002
Note: The title "HY'A SUE" is also given as H'YA SUE on some subsequent issues.			
The title "... LAVENDER MIST" is given as "..... MISTS" on UTD.			
The above version of CHANGE MY WAYS is the only one with a vocal added.			
<u>Hollywood, 1 Sep 47</u>		SH RN HB DBcb FW, LB TG CJ, AS JHtn JH RP HC, DE FG OP SG, vKD vAH1r (pBS on 2598-1)	
2596		IT'S MONDAY EVERY DAY (vAH1r)	uniss.
2596-1		IT'S MONDAY EVERY DAY (vAH1r)	Co 38165, and all other issues
2597		GOLDEN CRESS	UTD 2002
2597-1		GOLDEN CRESS	Co 38236, and all issues except UTD
2598-1		PUT YOURSELF IN MY PLACE BABY (vKD)	UTD 2002