

For DEMS members only!

THE DEMS BULLETIN

DUKE ELLINGTON MUSIC SOCIETY - SWEDEN



1979/2

APRIL - MAY - JUNE

CORRECTIONS to the Victor '40 - '42 volume:

- ✓ 2Dec41: "I Don't Know What Kind Of Blues I Got" has HC on clarinet rather than BB (See "Solo Routines" in the Alphabetical Section). (B Sherman)
 - ✓ 7Nov40 (Fargo): "Rockin' In Rhythm": Clarinet solo by BB - not HC. (E Lambert)
 - ✓✓ Entry 42-1, "Moon Mist": RCA FXM1-7301 has take -1. All other issues take -2. (G Debroe, JP Gautier)
 - ✓ RCA EPA-5002: Despite what is said on the sleeve "Solitude" is from May 14, 1941 (not May 15, 1945);
 - ✓ RCA EPA-5054: Despite what is said on the sleeve "Mood Indigo" is from Oct 30, 1930 (not May 11, 1945)! (J Bruér)
 - RCA FJL-2-7461: "Caravan" & "Sophisticated Lady" are both from March 10, 1952. (H Grut)
- M. i. edition*
D Bakker has gone through all the pages. His valuable observations are copied and added to this bulletin.



NEW DISCOS:

D Bakker is in the near future publishing a DE disco 1936 - March, 1940, thus leading right up to the "Wax Works" March '40 - July '42 volume.

The next "Wax Works" volume is in the printing stage. A very limited preview edition will be issued ahead of the regular 1st edition. We will keep DEMS members informed.

NEW RELEASES:

L Sanfilippo says there will be a third Joyce LP issued with material from the March 25, 1945, Civic Opera House concert. Joyce will also in June release a "complete performance from Club Zanzibar, Sep 21, 1945", and a portion from the Click, Sep 22, 1948.

From RCA(F) comes information there is a new Duke LP in preparation: "UP IN DUKE'S WORKSHOP", Pablo 2310815.

"The Works Of Duke - Complete Edition - Volume 23 - is now released and contains everything from "A Gathering in a Clearing" up to and including "Royal Garden Blues" (all takes are take -1). RCA(F) PW-42415. *H.L.*

"Duke Ellington at Fargo, 1940, Live", a 3LP-Set, is obtainable from Book-of-the-Month Records, Camp Hill, Pennsylvania 17012, U.S.A. Thirtyfive of the selections have been preserved in the album, book-of-the-Month Records 30-5622.

Concerning the earlier mentioned "DUKE ELLINGTON 1899-1974" box with 5 LP:s both L Sanfilippo and K Stratemann have further knowledge concerning the selections in there. Sanfilippo says the studio recordings are from Bell Sessions on July 3, 24 and 25, 1962. Stratemann tells he's informed that the balance comes from concerts in Sweden ("during various tours"). When more precise identifications are carried out further news on the subject will be passed on to the DEMS members.



ADDITIONS:

- ✓ Byg 6641,248: Same selections as Caracol CAR-422. (O Wilson)
- ✓ A "Blank Label" LP (in wax: "St.P-169") has all 17Sep41 selections.
- ✓ 3Dec41: An EP, Parade(F) LDP-5013, has "Stomp Caprice"/"Bugle Breaks" on one side.
- ✓ VSM 7EMP-29 has 4Jan45: Mood To Be Wooed/17Oct40: Warm Valley/4May40: Never No Lament/15Feb41: Blue Serge (E Aasland)
- ✓ 3Dec41: All selections also on Diversity 63043 and on Joker 3120. (O Wilson)

Joyce 1953 m.w. 1000 Nov.

The following copied from D Bakker's letter:

25 February, 79

Addenda Aasland 40-42



- 4010 ✓ 547-0535 must be 547-0595
 c add 75565 47357.....⁷47358 = RCA(I) NL-47357
 e add ~~75427~~ 47357 7161 6886 804.....6886 804 = RCA(F)Impact 6886 804
 ST STM-2.....Sunday Times STM 1 - 2 - 3
 f add 75427
- 4011 ✓ According to Bo Esselius Herb Flemming subs for JN
 a add 430689 1e ed
 c add ST STM-2 7161 47357
 e add ST STM-1
- 4013 ✓ According to Bo Esselius Herb Flemming subs for JN
 c add ST STM-1 447-0131 7161 Readers Digest RDM-2172
 e add ST STM-1 1055 447-0874
- 4014 a add 7161
 e add 7161in heading 27234 must be 27134
- 4015 date 12 June
- 4018(40-17 not used) a add 47357 ST STM-2
- 4019 b add 7161 47357 6886 804 ST STM-2
- 4021 a add 6886 804
 c add 7161 VSM 27
- 4024 ✓ have notes here saying that the Max 1003 versions mentioned in 4041 are the same as on the JG 1006 c,d *Del is junk.*
- 4039 ✓ b 47357
 e 47357 7161
 g 47357 7161
 h 47357
- 4042 ✓ e 7161
- 4043 ✓ a 47357
 c 47357 7161
- 4044 ✓ a ~~LPM 31008~~ LCP 31008 Ajax 120
 c Ajax 120
 e Ajax 120
 g Ajax 120
- 4045 ✓ My notes say HMV 8137 has X-masters and not the regular
- 4048 ✓ Add 730612 ⁴releases same as LPV-566 and LPM 34029
- 4049 ✓ in head delete (2nd Ed.) after 430689
 a add 447-0132
- 4101 ✓ add Festival 237 (as Caracol)
- 4108 ✓ in head delete VPS/VPM-6043-2(haven't hear of that number) *See note next page.*
 a add 447-0873 447-0132 7161 6886 804 47357
 ST STM-1 Readers Digest RDM-2176
 b add 430689-1st ed
 f 430689-1st ed
- 4115 ✓ in head 430689 must be 430689-1e
 b add above numer here too
 c add 7143.....RCA(F) FXM3 7143(two tracks only)
- 4120 ✓ c add 7161 RCX 1055 447-0873 and Tulip TLP 106
- 4121 ✓ d add ST STM-1
- 4122 ✓ inhead 2879 must be 7829
- 4123 ✓ c add LPM 10043
 a-b-c-d- add Ajax 120

Addenda Aasland 40-42 (ctd.)

- ✓ 4127 Add Festival 237(a-b-c-d-f-g-i Byg(G) 6641.248(a-c-d-e-f-g-h- White Label(E) 169 to all 9 tracks
- ✓ 4128 c add 430689-1st ed
- ✓ 4129 add to 566 also RCA F 730612 and (I)LPM 34029
- ✓ 4131 in head RD-27258 must be 27134
a add ST STM-1 and 50013
- ✓ 4132 Add Festival 237 (as Alamac)
- ✓ 4201 a add 7161 6886 804 Readers Digest RDM-2174
c add 7161 and ST STM-1
- ✓ 4207 b add 1035 1031
c add 6702-4
- ✓ Alamac QSR 2404 also Alamac(F) 180.041 (Decca French product)
- ✓ Epitaph E-4011-2 is same as DJM DJLMD 2 8035
- ✓ Historia H 621 Joker(I) SM 3056 is the same
447-0132 was also done by RCA(G) same number
- ✓ LPM-34043 is not US but Italian
34045 same
34077 same
34029 to add as 566
- ✓ RCA(E) LSA-3090 must be 3069
- ✓ RCA(F) Could not find 430483 but 430633 contains Poor Bubber - Lament for Javanette and Day dream(not mentioned in ABOVE)
- ✓ FJL2-7161 add as ^{last} title Cotton tail
- ✓ VIK: only Ellington in the Italian RCA VIK label was the 184

 Quite a job Bakker has made there. Only further comment on the above concerns entry 4108 where Dick says to delete VPS/VPM-6043-2. This album (a two record set) is however quite familiar. It is called "THIS IS THE BIG BAND ERA". Furthermore you can look at the back side of the "This Is Duke Ellington" two record set, VPM-6042, for further details concerning the contents (at least this is true for the U.S.A. issue).



FURTHER ADDITIONS:

Quite a few have informed about the full contents on BLACK JACK LP-3004:

- 14Jul33: Souvernir Of DE's 1st Visit To England (-a) / / Feb37 (from film s/t): Who's Dat Man / All God's Chillun Got Rhythm / 18Mar37: Pennies From Heaven / / Mexicali Rose / 22Jul42: Things Ain't What They Used To Be / 19Nov42: Goin' Up / Don't Get Around Much Anymore / 17Dec42: What Am I Here For? / Dearly Beloved / Perdido / A Slip Of The Lip / Mr. Five By Five

FROM THE AUSTRALIAN RECORD CATALOG 1948-9 (650 pp)

- ELLINGTON, DUKE, Piano (H.M.V.)— Dear Old Southland and Solitude ... Body and Soul and Mr. J. B. Blues (With Jimmy Blanton, String Bass) ... ELLINGTON, DUKE, Piano (Parlo.)— Black Beauty and Swampy River ... ELLINGTON, DUKE, AND HIS ORCHESTRA (Col.)— Sophisticated Lady—Fox Trot and Merry-Go-Round—Fox Trot ... It Don't Mean a Thing—Fox Trot and Rose Room—Fox Trot ... Tiger Rag—Fox Trot ... Black and Tan Fantasy—Fox Trot and Mood Indigo—Fox Trot ... Swing Low Fox Trot and Ducky Wucky—Fox Trot ... Runnin' Wild—Fox Trot and Rockin' Chair—Fox Trot ... Saddest Tale—Fox Trot and Sump'n Soul Rhythm—Fox Trot ... Yellow Dog Blues—Fox Trot and Tishomingo Blues—Fox Trot ... Jubilee Stomp—Fox Trot and Awwl Sad—Fox Trot ... Solitude—Fox Trot and Moon Glow—Fox Trot ... In a Sentimental Mood—Fox Trot and Show Boat Shuffle—Fox Trot ... Admiration—Fox Trot and Jive Stomp—Fox Trot ... Reminiscing in Tempo ... Cotton—Fox Trot and Margie—Slow Fox Trot ... Truckin'—Fox Trot and Accent on Youth—Fox Trot ... Clarinet Lament—Fox Trot and Echoes of Harlem—Fox Trot ... Trumpet in Spades—Fox Trot and Yearning for Love—Fox Trot ... Shoe Shine Blues—Fox Trot and It was a Sad Night in Harlem—Fox Trot ... Slippery Horn—Fox Trot and Drop Me Off at Harlem—Fox Trot ... Get Yourself a New Brain—Fox Trot and Bundle of Blues—Fox Trot ... Blue Harlem—Fox Trot and Heat Wishes—Fox Trot ... In a Jam—Fox Trot and Updown Downbeat—Fox Trot ... Crescendo in Blue and Diminuendo in Blue ... The Gal from Joe's and I Let a Song Go Out of My Heart ... Blue Light—Fox Trot and Slap Happy—Fox Trot ... New Black and Tan Fantasy (Parts 1 and 2) ... Stormy Weather—Fox Trot and Oh, Babe, Maybe Some Day—Fox Trot ... Creole Love Call—Fox Trot and St. Louis Blues (with Bing Crosby) ... ELLINGTON, DUKE, AND HIS ORCHESTRA (Decca)— Harlem Speaks—Fox Trot and Chicago—Fox Trot ... Hyde Park—Fox Trot and Ain't Misbehavin'—Fox Trot ... ELLINGTON, DUKE, AND HIS ORCHESTRA (H.M.V.)— Limehouse Blues—Fox Trot and Echoes of the Jungle—Fox Trot ... Stompy Jones—Fox Trot and Blue Feeling—Slow Fox Trot ... Misty Mornin'—Fox Trot and Saratoga Swing—Fox Trot ... Jack the Bear—Fox Trot and Morning Glory—Fox Trot ... Three Little Words—Fox Trot and Ring Dem Bells—Fox Trot ... Mood Indigo—Fox Trot and When a Black Man's Blue—Fox Trot ... Dinah—Fox Trot and Bugle Call Rag—Fox Trot ... Daybreak Express and Rude Interlude ... Ebony Rhapsody—Fox Trot and Dear Old Southland—Fox Trot ... I Met My Waterloo—Fox Trot and Solitude—Slow Fox Trot ... Conga Brava—Fox Trot and Ko-Ko—Fox Trot ... Never No Lament—Fox Trot and Cotton Tail—Fox Trot ... Saturday Night Function—Fox Trot and Creole Love Call—Fox Trot ... Concerto for Cootie—Fox Trot and Me and You—Fox Trot ... Dusk—Fox Trot and Blue Goose—Fox Trot ... Jumpin' Punkins—Fox Trot and Blue Serge—Fox Trot ... Chlo-e—Fox Trot and Across the Track Blues ... John Hardy's Wife—Fox Trot and Bakiff—Fox Trot ... Take the "A" Train—Fox Trot and Just a-settin' and a-rockin'—Fox Trot ... I Never Felt this Way Before—Fox Trot and All Too Soon—Fox Trot (All of a Sudden) My Heart Sings—Fox Trot and Carnegie Blues—Fox Trot ... I Didn't Know About You—Fox Trot and I Got it Bad and That Ain't Good—Fox Trot ... To-night I Shall Sleep—Fox Trot (with Tommy Dorsey) and The Minor Goes Muggin'—Fox Trot (Duke Ellington with Tommy Dorsey's Orchestra) ... I'm Beginning to See the Light—Fox Trot and I Don't Know What Kind of Blues I Got—Fox Trot ... A Portrait of Bert Williams—Fox Trot and Bojangles—Fox Trot ... Gonna Fall in Love With You and Every Hour on the Hour ... Moon Mist—Fox Trot and The "C" Jam Blues ... Come to Baby Do and The Wonder of You ... Chelsea Bridge—Fox Trot and Going Out the Back Way—Fox Trot (Johnny Hodges's Orchestra) ... I'm Just a Lucky So-and-So and Just Squeeze Me (But Don't Tease Me) ... Clementine—Fox Trot and Raincheck—Fox Trot ... Five O'Clock Drag—Fox Trot and Harlem Air Shaft—Fox Trot ... Johnny Come Lately—Fox Trot and In a Mellotone—Fox Trot ... Black, Brown and Beige ... ELLINGTON, DUKE, AND HIS ORCHESTRA (Parlo.)— Hot and Bothered—Fox Trot and Old Man Blues—Fox Trot (Harlem Footwarmers) ... Lazy Duke—Fox Trot and Snake Hip Dance—Fox Trot ... Blues with a Feelin'—Fox Trot and Doctor Blues (Russell's Orch.) ... The Mooche—Fox Trot and Sweet Charlot—Fox Trot (Harlem Footwarmers) ... What Catwampus Fool Follow—Do—Fox Trot and Crazy Capers—Quick Step (Chocolate Dandies) ... Black and Tan Fantasy and Wabash Blues (Charleston Chasers) ... Steppin into Swing Society and Country Gal ... Exposition Swing and Baby, When You Ain't There ... Caravan and Azure ... Braggin' in Brass and The New East St. Louis Toodle-O—Fox Trot ... The Sergeant Was Shy and Boy Meets Horn ... ELLINGTON, DUKE, AND HIS WASHINGTONIANS (Parlo.)— East St. Louis Toodle-O—Fox Trot and Hop Head—One Step

- EAS200 ... EAS279 ... A3463 ... DO962 ... DO1131 ... DO1133 ... DO1134 ... DO1169 ... DO1234 ... DO1332 ... DO1352 ... DO1353 ... DO1371 ... DO1401 ... DO1402 ... DO1447 ... DO1484 ... DO1485 ... DO1536 ... DO1622 ... DO1626 ... DO1872 ... DO1873 ... DO1874 ... DO1877 ... DO1997 ... DO2137 ... DO2165 ... DO2288 ... DO2398 ... DOX580 ... Y6113 ... Y6259 ... B4066 ... B4501 ... B4528 ... B5048 ... EA654 ... EA989 ... EA1094 ... EA1335 ... EA1369 ... EA1468 ... EA2766 ... EA2804 ... EA2809 ... EA2896 ... EA2967 ... EA3075 ... EA3129 ... EA3206 ... EA3233 ... EA3264 ... EA3282 ... EA3289 ... EA3324 ... EA3341 ... EA3360 ... EA3371 ... EA3429 ... EA3468 ... EA3477 ... EA3516 ... EA3527 ... EA3568 ... EA3602 ... EA3612 ... A3433 ... A3632 ... A3682 ... A3863 ... A6034 ... A6610 ... A7414 ... A7478 ... A7629 ... A7636 ... A7643 ... A6483

The free interview tape has now been off to all those DEMS members who ordered it.

This time DEMS members are invited to order one free LP out of the following four:

- "COTTON CLUB STOMP" "DE 1937/39" Tax m8012
"LOVE IN SWINGTIME" "JH 1938/39" m8022
"BARNEY GOIN' EASY" "BB 1937/40" m8023
"DUKE ELLINGTON 1943-1946" Jazz Society AA501

DEMS has sequered a good stock totally but when stating your choise, if interested, please add your second choise as well as your third and fourth. Limited stock concerning the various LP:s!

DEMS must have your choise before May 11, 1979. We repeat: Closing date for this offer is May 10th, then remaining stock of LP:s will be returned to the local distributor.

Your chosen LP is FREE and GRATIS - only sending costs will be deducted from your deposit.

By the way: We will point out that your membership in DEMS is free. Your deposit is only used for the purpose to cover sending costs and such. That means swedish members can send stamps instead of cash.

LATE NEWS:

NEW RELEASES:

A new label has been issued, or is just about to be released, presenting two of the 1943 "Pastel Period" broadcasts, one from June 20, the other from June 27. (HURRICANE HC-6001) (O Wilson)

Although the above broadcasts are fully mentioned in the next "Wax Works" volume we will give you the following details:

- Entry 43-74 HURRICANE RESTAURANT, N.Y.C.:
Moon Mist (theme)
Black Beauty
Could It Be You
I Have Faith
Time On My Hands
Tonight I Shall Sleep
The C Jam Blues
Blue Belles Of Harlem
Don't Get Around Much Anymore
Moon Mist (theme)

- Entry 43-82 HURRICANE RESTAURANT, N.Y.C.:
Moon Mist (theme)
Boast Of You
Baghdad
Summertime
Caravan
Sunday, Monday, Or Always
Tonight I Shall Sleep
Dinah's In A Jam
Don't Get Around Much Anymore
Moon Mist (a few bars) (B Aasland)

A Bulgarian LP, "JAZZ PANORAMA III", has one title with the "Duke Ellington Big Band": Cotton Tail (O Wilson)

The above "Cotton Tail" is the same as the Bethlehem recording made in February, 1956. (B Aasland)

EMBER has issued a double album presenting the complete Carnegie Hall Concert, December 11, 1943, with the selections in original order. (O Wilson)

Electrical ★ Transcription
Standard
Program Library

33 1/3 R.P.M.

START OUTSIDE

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DUKE ELLINGTON AND HIS ORCHESTRA

P-132

- 1 Frenesi (BMI) 3:05 (3 1/2) (ftm)
- 2 Until Tonight (BMI) 2:55 (2 3/4) (swgs)
- 3 West Indian Stomp (MSS) 2:55 (4) (swgs)
- 4 Love And I "All In Fun" (show) (BMI) 2:45 (3 1/2) (fts)
- 5 John Hardy (MSS) 2:20 (4) (swgm)

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DUKE ELLINGTON AND HIS ORCHESTRA

P-132

- 6 Take The "A" Train (MSS) 2:55 (3 1/4) (swgm)
- 7 I Hear A Rhapsody (Vocal: Herbie Jeffries) (BMI) 4:05 (2 1/4) (fts)
- 8 Bounce "Hellzapoppin" (show) (BMI) 1:20 (3 1/4) (swgm)
- 9 It's Sad But True (BMI) 3:05 (1 1/2) (fts)
- 10 Madame Will Drop Her Shawl (BMI) 2:05 (2 3/4) (swgrhm)

Property of NAB STANDARD PMS 055250 Standard Radio Hollywood, Calif. TRANSCRIPTION SERVICES, INC.

The original STANDARD TRANSCRIPTION P-132 label

100303	deposit (including 100 Hfl = 216 SKr)	465:90
"	3 Jepsen	./. 30:-
"	WWofDE	./. 50:-
"	Sending costs	./. 7:85
<hr/>		
"	Remaining dep.:	378:05
"	7 pages DEMS	./. 9:10
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The tapes will be ent separately		368:95